

6323

301663

M.A. (Final) Examination, 2020

ENGLISH

Second Paper

(Twentieth Century Literature : Poetry and Drama)

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answers.

Candidates will be required to answer **five** questions in all. Questions No. 1 (Four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

Explain with reference to the context any **four** of the following :

(a) A women drew her long hair out light

And fiddled whisper music on those strings

And bats and baby faces in the violet light

Whistled and beat their wings

And crawled head downwards down a blackened wall

And upside down in air were towers.

(b) "O God that madest this beautiful earth

When will it be ready to receive Thy saints?

How long, O Lord, how long?"

- (c) Have you not been tormenting me with your accursed time? Its abominable when? When?  
One day, is not that enough for you ....? They give birth astride of a grave, the light gleams  
an instant, then its night once more."
- (d) I don't say, one bodies the other  
Ones spiritual truth;  
But I do say its hard to lose either,  
When you have both.
- (e) How many loved your moments of glad grace,  
And loved your beauty with love false and true.
- (f) I think we are in rats' alley  
Where the dead men lost their bones.
- (g) To remember its  
life, dim, stronghold  
of earthly pleasure  
as it had been,  
seemed a false effort,  
and off the point.  
To deadly factual  
It weight appressed me –  
how could it be moved.
- (h) The artist, like the god of creation,  
remains within or behind or beyond  
or above his handiwork, invisible refined out of existence, indifferent,  
paring his finger-nails.

### SECTION-A

2. Throw light on yeats as a symbolist poet with reference to the poems prescribed in your course.
3. Explain and analyze those images which Eliot has used to present contemporary life in 'The wasteland'.
4. Write an essay on Modernism and Larkins attitude towards it.

Or

Write critical appreciation of the poem 'Pike'.

### SECTION-B

5. Discuss St. Joan as an allegory.

Or

Discuss the Trial Scene of St. Joan.

6. Discuss the main theme of the play 'Riders of the Sea' by Synge.

### SECTION-C

7. Explain the significance of the title 'Waiting for Godot'.
8. Evaluate 'The Birthday Party' as the Drama of Absurd.

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