

This question paper contains 3 printed pages.

Roll No. 0648126.....

B. A. (Pt.-II)

Eng. Lit.-I

2101-I

405685

B. A. (Part-II) Examination, 2022

(Faculty of Arts)

(Three year Scheme of 10+2+3 Pattern)

[Also common with Subsidiary Paper of B.A. (Hons.) Part-II]

ENGLISH LITERATURE-I

(Poetry and Drama)

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answer of questions.

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

Attempt five questions in all. Question Nos. 1 and 2 are compulsory. Attempt other 3 questions selecting at least one from each section with internal choice.

1. Explain with reference to context any four extracts out of the following :

- (a) The curfew tolls the knell of parting day, the lowing herd wind slowly o'er the lea, the plowman homeward plods his weary way,
And leaves the world to darkness and to me.
- (b) How the Chimney – sweepers cry
Every blackening church appalls,
And the hapless soldiers sigh.
Runs in blood down palace walls.
- (c) Scatter, as from an unextinguished hearth Ashes and sparks, my words among mankind!
Be through my lips to unawakened earth the trumpet of a prophecy! O wind, if winter comes, can spring be far behind?
- (d) Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee. Sitting careless on a granary floor,
Thy hair soft–lifted by the winnowing wind;

V-0230/2101-I

P.T.O.

narrate.

P.T.O.

-0231/2101-II

(e) No the root is to be pulled out—

Out of the anchoring earth;

It is to be roped, tied,

And pulled out – snapped out

or pulled out entirely,

out from the earth cave.

(f) Outside, the sun has risen quietly it aims through an eyelet in the tarpaulin.

and shoots at the Oldman's glasses.

(g) People everywhere talked of the inches rising,

of the precise number of cobbled steps run over by the water, rising on the bathing places, and the way it carried off three village houses, one pregnant woman and a couple of cows named Gopi and Brinda as usual.

(h) I listened, motionless and still;

And, as I mounted up the hill,

The music in my heart I bore,

long after it was heard no more.

2. Attempt any five of the following questions. The answers should not exceed five lines each.

(i) What is the tone of the poem "London" by William Blake?

(ii) Explain the theme of the poem "The solitary Reaper"?

(iii) Why does it take so much time to kill a tree?

(iv) Give the central idea of the poem 'Night of the scorpion.'

(v) What is the theme of the poem 'The looking Glass' by Kamala Das?

(vi) What is the theme of the poem "The world is too much with us"?

(vii) Explain the meaning of the line "The paths of glory lead but to the grave."

(viii) Why does Shelly call the West wind 'a wild spirit'?

(ix) Which newspaper did publish two lines on the death of the poet's father?

(x) Why is Wordsworth attracted towards the song of the solitary reaper?

SECTION-A

3. Attempt a critical appreciation of the poem "To Autumn by John Keats.

Or

Explain 'Ancient Mariner' as a supernatural poem.

Or

Write a critical summary of the poem, "Ode to the west wind" bringing out its theme.

SECTION-B

4. Attempt a critical analysis of the poem 'Obituary'.

OR

Critically comment on the poem 'Night of the Scorpion' by Nissim Ezekiel.

Or

Kamala Das's poem 'The looking glass' talks about a womanliness, which does not hate man, but establishes that a man and a woman are complimentary to each other. Give your answer on the basis of this statement.

SECTION-C

5. A Doll's house is generally considered a feminist work. Do you agree with this characterisation? Why or why not?

OR

Write a critical summary of the play "The Post Office."

□□□