

This question paper contains 4 printed pages.

Roll No. 642924

Eng. Lit.-VII

B.A. (Hons.) (Pt.-II)

Sr. No. 400183

2201-VII

B.A. (Hons.) (Part-II) Examination, 2023

(Faculty of Arts)

(Three-Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

(Twentieth Century Poetry and Drama 1900-1950)

Paper : VII

Time Allowed : Three Hours

Maximum Marks : 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely.

Write your roll number on question paper before you start writing answers of questions.

Answers of all the questions (SHORT ANSWER as well as descriptive) are to be given in the main answer book only. Answers of SHORT ANSWER type questions must be given in sequential order. Similarly all the parts of one question of descriptive part should be answered at one place in the answer book. One complete question should not be answered at different places in the answer book.

Question No. 1 is Compulsory. Question No. 1 contains eight 8 passages of Reference to Context. The candidate is required to explain four (4) passages. Each passage carries 5 marks.

Question No. 2 is also compulsory. Question no. 2 contains ten (10) short answer (about 5 lines each) question. The candidate is required to answer five (5) questions. Each question carries 4 marks.

Question No 3,4,5 (with internal choice) from each section are of essay type. Each question carries 20 marks.

1. Explain reference to context (any four)

(i) The Muttering retreats

of restless nights in one-night cheap hotels

And sawdust restaurants with oyster shells:

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P.T.O.

- (ii) So intimate, this chopin, that I think his soul
Should be resurrected only among friends Some two or three, who will not touch the bloom.
That is rubbed and questioned in the concert room.
- (iii) I have met them at close of day coming with vivid faces
From counter or desk among grey Eighteenth century houses
I have passed with a nod of the head.
or Polite meaningless words.
- (iv) Once more the storm is howling and half hid.
Under this cradle-hood and coverlid my child sleeps on. There is no obstacle.
- (v) These hearts were woven of human joys and cares,
Washed marvellously with sorrow, surft to mirth
The years had given them kindness. Dawn was theirs, And sunset, and the colours of the
earth.
- (vi) And nightly under the simple stars as I rode to sleep the owls were bearing the form away,
All the moon long I heard, blessed among stables, the nightjars
Flying with the ricks, and the horses flashing into the dark.
- (vii) In the nightmare of the dark
All the dogs. of Europe bark,
All the living nations wait
Each sequestered in its hate.
- (viii) A dust whom England bore, shaped, made aware,
Gave, once, her flowers to love, her ways to roam,
A body of England's breathing English air, Washed by the rivers, blest by suns of home.

2 Attempt any five of the following questions.

- (i) What is the main theme of 'Preludes' by T.S Eliot?
- (ii) What poetic device is used in Portrait of a Lady
- (iii) Why is the Easter of 1916 important of W.B Yeats?
- (iv) What is the main theme of the poem In memory of W.B Yeats?
- (v) What does the title form Hill Mean?
- (vi) What is the message in the Dead by Rupert Brooke?
- (vii) What does Higgins claim to do?
- (viii) Why does 'Sarah use the third person so much (Her, my fine man etc.
- (ix) What does the storm in the poem A Prayer for my daughter Symbolizes?
- (x) What is the main message of the Poem The Soldier?

3. Attempt a critical Appreciation of The Poem Preludes by T.S Eliot.

OR

Critically evaluate the poem. The Second Coming by W.B Yeats.

OR

Discuss the various images used by the poet to foresee a peaceful future for the daughter in "A prayer for my Daughter".

4. In "The Soldier" how does the narrator present his views on dying for his Country?

OR

Explain themes of Childhood joy and innocence in Dylan Thomas "Fern Hill".

OR

Justify "In memory of W.B Yeats" by W.H Auden as an elegy.

5. Discuss the significance of the title of G B Shaw's Pygmalion.

OR

Explain the theme of feminism and the ideal woman in Act 3 of Pygmalion.

OR

Discuss the existence and reality in Wesker's Chicken Soup and Barley.
