

M.A. (Final) EXAMINATION - 2023

ENGLISH

Paper : V (B)

AMERICAN LITERATURE

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only. All the parts of one question should be answered at one place in the answer book. One complete question should not be answered at different places in the answer book.

Write roll number on question paper before you start writing answer of questions.

Candidates will be required to answer five questions in all. Question No.1 (Four passages for explanations with reference to the context from the starred authors / texts and four other question, at least one from each Unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

1. Explain with reference to the context any four of the following extracts:

4X5=20

(a) It took dominion everywhere.

The jar was gray and bare.

It did not give of bird or bush,

Like nothing else in Tennessee.

(b) He will not go behind his father's saying,

And he likes having thought of it so well

He says again, 'Good fences make good neighbors.'

(c) He glanced with rapid eyes,

That hurried all abroad -

They looked like frightened Beads, I thought,

He stirred his Velvet Head.

(d) The woods are lovely, dark and deep,

But I have promises to keep,

And miles to go before I sleep,

And miles to go before I sleep.

(e) I get here, and I don't know what to do with myself. I've always made a point of not wasting my life, and every time I come back here I know that all I've done is to waste my life.

(f) The day is like wide water, without sound,  
*Stilled for the passing of her dreaming feet*

Over the seas, to silent Palestine,  
Dominion of the blood and Sepulchre.

(g) As all the Heavens were a Bell,  
And Being, but an Ear,  
And I, and Silence, some strange race,  
Wrecked, Solitary, here.

(h) Sometimes..... it's better for a man just to walk away. But if you can't walk away? I guess that's when it is tough.

### SECTION - A

2. Attempt a critical appreciation of Robert Frost's "Birches". 20
3. In reference to the poems prescribed in your syllabus, delineate the significant features of Walt Whitman's poetry. 20
4. What is the significance of nature in Emily Dickinson's poems? 20

### SECTION - B

5. How does Miller's "Death of a Salesman" critique the capitalist society of the time? Discuss. 20
6. Portray the character of Brutus Jones. 20
7. Discuss major themes and symbols in "Emperor Jones". 20

### SECTION - C

8. Explain the idea of Transcendentalism as shown in Emerson's "The American Scholar". 20
9. Elucidate the views presented by Henry James in "The Art of Fiction". 20
10. How does Edgar Allan Poe use the Supernaturalism to create gothic ambience in "The Fall of the House of Usher"? 20