5212

Eli. & Aug.

M.A. (Previous) EXAMINATION - 2023 ENGLISH ELIZABETHANS AND AUGUSTANS

Paper: Second

Time Allowed: Three Hours
Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only. All the parts of one question should be answered at one place in the answer book. One complete question should not be answered at different places in the answer book.

Write roll number on question paper before you start writing answer of questions.

Candidates will be required to answer five questions in all.

Question No. 1 (Four passages for explanations with reference to the context from the starred authors / texts and four other questions, at least one from each Unit. All question carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

- 1. Explain with reference to the context any four of the following extracts:
 - (a) The reward of sin is death?

That's hard.

'Si peccasse negamus, fallimur,

et nulla est in nobis veritas;

If we say that we have no sin

We deceive ourselves, and

there's no truth in us.

- (b) In one self-place; for where we are is hell, And where hell is, there must we ever be. All places shall be hell that is not heaven.
- (c) How sharper than a serpent's tooth it is, to have a thanklers child!
- (d) As flies to wanton boys are we to the gods:

They kill us for their sport

- (e) It is not only the difficulty and labor which men take in finding out of truth, nor again that when it is found it imposeth upon men's thoughts, that doth bring lies in favor.
- (f) Call us what you will, we are made such by love;

Call her one, me another fly,

We're tapers too, and at our own cost die,

And we in us find the eagle and the dove.

- (g) Cruel and sudden, has thou since purpled thy nail, in blood of innocence?
- (h) All is not lost; the unconquerable will,

And study of revenge, immortal hate,

And courage never to submit or yield;

And what is else not to be overcome?

SECTION - A

- 2. Discuss 'Dr Faustus' as Elizabethan tragedy.
- 3. Discuss 'The Tempest' as a tragicomedy.
- Explain 'King Lear' as a tragedy.

SECTION - B

- 5. Critically analyse Bacon's essay 'Of Revenge'.
- 6. Write a critical appreciation of the poem 'Batter My Heart' written by John Donne.
- . Discuss Bacon as an essayist with reference to the essays prescribed in your syllabus.

SECTION - C

- . Discuss the character of 'Satan' in detail from Paradise Lost Book I.
- 9. Discuss Absalom and Achitophel as a political satire.
- 10. Comment on 'The Battle of the Books' as a mock epic.
- 11. Explain 'The Rope of The Lock' as a mock heroic epic.