

..... paper contains 3 printed pages.

Roll No.

B.A. (Hons.) (Pt.III)

3201-XII

Eng. Lit. (Hons.) XII

S.No. 400198

B. A. (Hons.) (Part-III) Examination, 2022

(Faculty of Arts)

(Three Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

Paper : XII

Contemporary British Literature

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answer of questions. No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

Question No. 1 : Reference to Context from unit A, B and C. Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each.

Question No. 2 : Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks.

The other 3 questions will be essay type questions of 20 marks each, one from each section with internal choice.

1. Explain with reference to context. Attempt any **four** of the following : (4×5=20)

(a) Effortlessly at height hangs his still eye.

His wings hold all creation in a weightless quiet,
Steady as a hallucination in the streaming air

(b) Three we kept behind glass,

Jungled in weed : three inches, four,
And four and a half; fed fry to them—
Suddenly there were two. Finally one.

(c) Six days of the week it soils

with its sickening poison—
Just for paying a few bills!
That's out of proportion.

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- (d) Too dead now to pity
To remember its life, din, stronghold
Of earthly pleasure as it had been,
Seemed a false effort, and off the point.
- (e) "Religion's never mentioned here," of course.
"You know them by their eyes," and hold your tongue.
"One side's as bad as the other,"
never worse.
- (f) Sets neat prints into the snow
Between trees, and warily a lame
Shadow lags by stump and in hollow
Of a body that is bold to come.
- (g) Grass, weedy pavement, brambles, buttress, sky,
A shape less recognizable each weak,
A purpose more obscure. I wonder who
will be the last, the very last, to seek
This place for what it was; one of the crew
That tap and jot and know what rood-lofts were?
- (h) How do I know who he is? All I know is he won't say a word, he won't indulge in any conversation, just has he gone? That and nothing else. He wouldn't even play a game of chess.

2. Answer any Five of the following in about 5 lines each : (4×5=20)
- (i) What is the tone of the poem 'Pike' by Ted Hughes?
 - (ii) What is the theme of the poem "Toads Revisited" by Philip Larkin?
 - (iii) What does the hawk symbolise in the poem "The Hawk in the Rain"?
 - (iv) What does "whatever you say say nothing" mean?
 - (v) How does Larkin present religious decay in "Church Going"?
 - (vi) Explain the role of Harold Pinter as a representative of modern drama.
 - (vii) What is the message and central concern of 'Lord of the Flies'?
 - (viii) Why was Simon killed in 'Lord of the Flies'?
 - (ix) What conflict does Lessing show in her novel 'The Summer Before the Dark'?
 - (x) What are some of the fundamental themes in Doris Lessing's works?

SECTION-A

3. Discuss Ted Hughes use of Animal Imagery in his poems. 20

Or

Write a critical appreciation of the poem "Toads" by Philip Larkin.

Or

Discuss the theme of the poem "Whatever You Say Say Nothing" by Seamus Heaney.

SECTION-B

4. Discuss "The Room" by Harold Pinter as a comedy of menace. 20

Or

Explain the theme of alienation in "The Room" by Harold Pinter.

Or

Critically analyse A Alvarez's "Introduction" to New Poetry.

SECTION-C

5. Compare and contrast the character of Ralph and Jack in "Lord of the Flies." 20

Or

Discuss Symbolism in "Lord of the Flies" by W. Golding

Or

Critically evaluate Doris Lessings "Summer Before the Dark."

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