

This question paper contains 4 printed pages.

Roll No. ....

**B.A. (Hons.) (Pt.III)**

**Eng. Lit. (Hons.) X**

**3201-X**

S.No. 400216

**B. A. (Hons.) (Part-III) Examination, 2022**

(Faculty of Arts)

(Three Year Scheme of 10+2+3 Pattern)

(Honours Subject)

## **ENGLISH LITERATURE**

**(Indian Literature in English)**

Paper : X

**Time Allowed : Three Hours**

**Maximum Marks : 100**

Write your roll number on question paper before start writing answer of questions.

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

Question No. 1 : Reference to Context from unit A, B and C. Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each

Question No. 2 : Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks.

The other 3 questions will be essay type questions of 20 marks each, one from each section with internal choice.

1. Explain with reference to context. Attempt any four of the following :

4×5=20

- (i) Where the mind is led forward by Thee  
into ever-widening thought and action;  
into that heaven of freedom, my  
Father, let my country awake.
- (ii) So shall they chastened spirit yearn  
To seek from its blind prayer release  
and spent and pardoned, she to learn  
The simple secret of my peace.

**P.T.O.**

**V-0553/3201-X**

- (iii) Me thought there came a warrior-maid,  
With blood stain'd brow and sheathless blade;  
Dark was her hue, as darkest cloud,  
Which comes the Moon's fair face to shroud.
- (iv) Against the sum of good  
become diminished by your pain  
May the poison purify your flesh  
of desire, and your of ambition  
They said, and they sat around.
- (v) Be Amy, or be Kamala, Or better  
Still be Madhavikutty. It is time to  
choose a name, a role, Don't play pretending games  
Don't play at schizopheremia or be a Nympho
- (vi) Put away, put away this dream  
and search  
for certain thin-  
stemmed, bubble-eyed water bugs.  
See them perch  
On dry capillary legs.
- (vii) O what does the burning month  
of sun, burning in today's  
sky, remind me... oh yes, his  
Mother, and... his limbs like pole and  
carnivorous plants reaching out for me.
- (viii) I carried my gifts to the Mathura shrine...  
How brightly the torches were glowing...  
I folded my hands at the altars to pray  
"O shining ones guard us by night and by day."

2. Answer any Five questions of the following in about 5 lines each :

5×4=20

- (i) Briefly comment on the title of the poem 'The Queen of Delhi's Dream.'
- (ii) How is true freedom envisioned by Rabindranath Tagore in the poem 'Heaven of Freedom'?
- (iii) Discuss how the speaker in the poem 'The Soul's Prayer' is searching for the inmost laws of life and death.
- (iv) "Thank God the scorpion picked on me. And spared my children," briefly explain the poet's sentiment in these lines.
- (v) What is the central idea of the poem "Goodbye Party for Miss Pushpa"?
- (vi) How does Kamla Das introduces herself in the poem 'An Introduction'?
- (vii) Comment on Kamla Das as a confessional poet.
- (viii) What is the significance of Ahmadnagar Fort in "The Discovery of India"?
- (ix) What is the theme of the poem 'Caprice' by Sarojini Naidu?
- (x) Discuss in brief the influence of Mahatma Gandhi on Bakha.

#### SECTION-A

3. Critically appreciate the poem 'An Introduction' by Kamla Das.

20

Or

Comment on Sarojini Naidu's deep insight and sharp sensibility reflected in her poetry.

Or

Critically appreciate M. Madhusudan Dutt's poem "The Queen of Delhi Dream."

Or

#### SECTION-B

4. Discuss the significance of the title 'Tale Danda' by Girish Karnad.

20

Or

Compare and contrast the characters of Bakha and his father Lakha in 'untouchables.'

Or

Give a detailed description of the symbols used in "The Hungry Stones and other stories."

P.T.O.

**SECTION-C**

5. What are the major themes and motifs explored by R. K. Narayan in 'Malgudi Days'?

Or

Discuss the theme of motherhood and solitude in the novel 'The Fire on the Mountain' by Anita Desai.

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