

This question paper contains 2 printed pages.

Roll No. 645044.....

B.A.(Hons.) (Pt. III)

Eng. Lit. -XI

**3201-XI**

Sr. No. **400176**

**B.A. (Hons.) (Part-III) Examination, 2023**

(Faculty of Arts)

(Three-Year Scheme of 10+2+3 Pattern)

(Honours Subject)

**ENGLISH LITERATURE**

**(World Literature in English)**

Paper : XI

**Time Allowed : Three Hours**

**Maximum Marks :100**

Write your roll number on question paper before start writing answer of questions. No supplementary answer book will be given to any candidate, hence the candidates should write their answer precisely.

Candidate will be required to answer 5 Essay type questions of 20 marks each, choosing at least one question from each section out of 10 essay type questions.

**SECTION-A**

1. What is the central theme in 'Meghdoot'?
2. Define Tragedy. Discuss the main elements of a tragedy with reference to the play oedipus, The King.

**SECTION-B**

3. The 'Ghosts' show cases contemporary 19th century society and morality. Comment on the realistic writing of Ibsen in the light of the above statement.
4. How does Leo Tolstoy use imagery in The Death of Ivan Ilych?
5. Define Modernism and Post-Modernism. Discuss the differences and similarities between them with reference to the texts prescribed in your Syllabus.
6. Critically analyse the character of Madame Bovary in the novel of the same name written by Flaubart Gustav.

### SECTION-C

7. 'Inside the Haveli' is a Feminist novel. Explain with the help of suitable examples from the text.
8. Write a short essay on the use of 'Realism' in the novel A House for Biswas.
9. The 'House' is a symbol of identity for Mohun Biswas, the protagonist in the novel 'A House for Mr. Biswas'. Discuss.
10. Write short Notes on any two of the following:-
  - (i) The tragic Hero.
  - (ii) 'Sandesh Kavya–Meghdoot
  - (iii) Character of Gita in Inside the Haveli.
  - (iv) Diasporic Writing

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