

This question paper contains 4 printed pages.

Roll No. 645044

B.A.(Hons.) (Pt. III)

Eng. Lit. -X

3201-X

Sr. No. 400175

B.A (Hons.) (Part-III) Examination, 2023

(Faculty of Arts)

(Three-Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

(Indian Literature in English)

Paper : X

Time Allowed : Three Hours

Maximum Marks :100

समय : 3 घंटे

अधिकतम अंक : 100

Write your roll number on question paper before start writing answer of questions. No supplementary answer book will be given to any candidate, hence the candidates should write their answer precisely.

Question No. 1: References to Context from unit A, B and C.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks.

The other 3 questions will be essay type questions of 20 marks each. one from each section with internal choice.

1. Explain with reference to context any FOUR of the following extracts: (4×5=20)

(a) And round her waist a hideous zone
of hands with charnel lightnings shone,
And long the garland which she wore
of heads all bath'd in streaming gore.

(b) The sun's say that was waiting at the door outside,
falls on the head of the child

The poet strikes his lute and sings out.

"Victory to Man, the new born, the ever-living!"

(c) You held a wild flower in your fingertips,
Idly you pressed it to
Indifferent Tips,
Idly you tore its crimson
leaves apart
Alas! it was my heart

(d) Whenever I or somebody is asking
She is always saying yes,
and today she is going
to improve her prospects
and we are wishing her bon voyage.

(e) I am sinner,
I am saint. I am the
beloved and the
Betrayed. I have no joys
that are not yours, no
Aches which are not
Yours. I too call myself I.

(f) I burned and burned. But one day I turned
and caught that though
by the screams of her hair and said: 'Beware,
Do not follow a gentleman's morals.'

(g) It was hot, so hot, before
the eunuchs came
To dance, wide skirts
going round and round,
cymbals
Richly clashing.

(h) But my heart was so full of your beauty, Beloved,
They laughed as I cried without knowing:
Govinda! Govinda!

2. Answer any FIVE of the following questions in brief: (5×4=20)

- (a) What is the central theme of Dutt's poem "Satan"?
- (b) Discuss the symbolical meaning of Tagore's poem "The child."
- (c) In which city is the poem "Song of Radha, The milkmaid" set? What is Radha's Mental state in this poem?
- (d) Draw a brief character sketch of miss Pushpa in Ezekiel's poem "Goodbye Party for Miss Pushpa T.S.".
- (e) Discuss the significance of the title of Kamala Das's Poem "Introduction".
- (f) Discuss the theme of A.K. Ramanujan's poem "Still Another View of Grace."
- (g) Where was the book. *The Discovery of India* Written? In which year was it written and published?
- (h) What is the meaning of the title of Karnad's play *Tale-Danda*?
- (i) When was *Malgudi Days* first published?
What is Malgudi?
- (j) What does 'fire' symbolize in Anita Desai's *Fire on the Mountain*?

SECTION-A

3. Write a critical appreciation of Tagore's poem "*Heaven of Freedom*." (with illustrations from the poem) 20

OR

Discuss the thematic concerns in Nissim Ezekiel's poem "Night of the Scorpion." (With suitable illustrations)

OR

Critically analyze the poem "Song of Radha, The Milkmaid." Also, discuss its Symbolical meaning.

SECTION-B

4. Draw a vivid character sketch of Bakha in Mulkraj Anand's novel *Untouchable*. 20

OR

Discuss the significance of the title of Tagore's story "Hungry Stones"?

OR

Explain and illustrate the major theme in Girish Karnad's play *Tale-Danda*.

SECTION-C

5. Write a note on the common themes, which bind the stories in R.K. Narayan's *Malgudi Days*. 20

OR

Explicate the gender issues in Anita Desai's *Novel Fire in the Mountain*.
