

This question paper contains 4 printed pages.

Roll No. 204461

ENG-75T-352

B.A. Three/Four Year Semester-V

Examination, Dec. - 2025

(Faculty of Art)

ENGLISH LITERATURE

Paper : II

(Indian Literature in English)

Time Allowed : Three Hours

Maximum Marks : 120

No supplementary Answer-book will be given to any candidate. The candidates should write the answers precisely in the main answer-book only.

किसी भी परीक्षार्थी को पूरक उत्तर-पुस्तिका नहीं दी जाएगी। अतः परीक्षार्थियों को समस्त प्रश्नों के उत्तर मुख्य उत्तर-पुस्तिका में ही लिखने चाहिए।

Answer to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

लघुत्तरात्मक प्रश्नों के उत्तर प्रश्नों के क्रमानुसार ही दें। इसी प्रकार किसी भी एक वर्णनात्मक प्रश्न के अन्तर्गत पूछे गए विभिन्न प्रश्नों के उत्तर उत्तर-पुस्तिका में एक ही स्थान पर क्रमानुसार हल करने चाहिए।

Write your roll number on question-paper before start writing the answers to questions.

प्रश्नों के उत्तर लिखने से पूर्व प्रश्न-पत्र पर रोल नम्बर अवश्य लिखिए।

Part-A: Candidate will be required to explain four (4) passage of Reference to Context with 5 marks each with a total of 20 Marks.

भाग-अ: परीक्षार्थी को संदर्भ के चार (4) अंशों की व्याख्या करनी होगी, जिनमें से प्रत्येक के लिए 5 अंक होंगे। कुल 20 अंक होंगे।

Part B: has 4 questions (with a limit of 150 words) of 10 marks from each unit. The Candidate is required to attempt any 2 questions.

भाग ब: के प्रश्न पत्र में 10 अंक के 4 प्रश्न (150 शब्दों की सीमा के साथ) हैं। परीक्षार्थी को कोई भी 2 प्रश्न हल करने हैं।

Part-C: of the question paper is divided into four units comprising question number 6-9. There is one essay type question from each unit with internal choice. Each question will carry 20 marks.

भाग-स: को प्रश्न पत्र के प्रश्न संख्या 6-9 सहित चार इकाईयों में विभाजित किया गया है। प्रत्येक इकाई से आंतरिक विकल्प के साथ एक निबंधात्मक प्रश्न है। प्रत्येक प्रश्न 20 अंक का है।

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[P.T.O.]

PART-A

1. Explain with reference to context any four of the following passages :

- (i) This is your road- a painful road and drear.
I made the stones that never give you rest.
I set your friend in pleasant way and clear,
and he shall come like you, unto My breast.
But you, My Child, must travel here.
- (ii) Pushpa Miss is never saying no.
What ever I or anybody is asking
She is always saying yes,
and today she is going
to improve his prospect
and we are wishing hee bon voyage.
- (iii) Rose of God, vermilion stain on the sapphires of heaven,
Rose of Bliss, fire-sweet, seuen-tinged with ecstasies Seuen!
Leap up in our heart of humanhood, O miracle, o flame,
Passion-flower of the Nameless, bud of the mystical Name.
- (iv) Loudly the midnight tempest sang,
Ah! it was thy dirge, fair Liberty!
And clouds in thundering accents roar'd
Unheeded warning from on high,
The rain in dark some torrents fell
Hydaspes' waves did on words sweep,

- (v) You held a wine-cup in your finger-tips
 Lightly you raised it to indifferent lips,
 Lightly you drank and flung away the bowl,
 Alas! it was my soul.
- (vi) A form of awe he was - and yet it seemed
 A sepulchre of beauty, faded gone,
 Mouldering where memory, fond mourner, keeps
 Her lonesome vigils sad - to chronicle
 The past-and tell its tale of coming years.
- (vii) The wind slipped through
 the leaves as if afraid lest its
 Voice and the noise of its
 steps perturb the pitiless
 Splendour,
 Hardly daring to breathe
- (viii) The sea has joined the fray,
 And swirls up mountain - waves,
 To reach the pitch sky.
 The flash of lurid light

PART-B

2. How does Shri Aurobindo portray the conflict between fate and free will in 'The Trojan war'?
3. Explain how the poem 'Satan' by M. Madhusudhan Dutt shows the struggle between good and evil?
4. Write a short note on Malgudi days by R. B. Narayan.
5. Examine the role and significance of animal characters in Vishnu Sharma's "The Panchtantra".

PART-C

UNIT-I

6. Discuss the theme of nostalgia and memory in Ruskin Bond's "Our trees still Grow in Dehra".

OR

Discuss Mudrarakshasa by Vishakha Dutta as a Political drama.

UNIT-II

7. Discuss how Kiran desai portrays the clash between tradition and modernity in "The inheritance of Loss".

OR

Evaluate Malgudi Days by R. K. Narayan as a reflection of Indian society.

UNIT-III

8. Discuss the humour and satire in Nissim Ezekiel's poem "Goodby Party for miss pushpa".

OR

Write a critical appreciation of poem "Sita's desire to Go with Rama" by A. Christina Albers.

UNIT-IV

9. Analyze the spiritual and Philosophical ideas Expressed in "Peace" by swami Vivekananda.

OR

Critically evaluate "Buddha's Death" by Ramesh Chandra Dutt.
