

This question paper contains 4 printed pages.

Roll No. 627769

ENG-4ECC (II)

**M.A. (II-Semester)
Examination, May-2026
ENGLISH
(Postcolonial Literature-II)**

Time Allowed : Three Hours

Maximum Marks : 100

Instructions

No supplementary answer-book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer-book only.

All the parts of one questions should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer book.

Candidate will be required to answer Five questions in all with internal choice.

Question No.1 is compulsory (Four passage for explanation with Reference to the Context from unit (1,2,3 and 4) and four other question. Each question Carrier 20 marks.

Write your roll number on question paper before start writing answers of questions.



1. Explain, with reference to context, any four of the following:

(a) Victoria sleeps on her island

Alone, an old hag,

Shaking her invincible locks.

(b) School was a pretty kettle of fish:

the spoonfuls of English

brew never quite slaked your thirst.

(c) Sundari, who had squirreled up and down

forbidden tamarind trees her long skirt

every morning with me,

Stood there, that day forty years taller,

her three daughters floating

like safe planets near her.

(d) I walk by the chill wave through the dull slime

And still that weary journeying knows no end;

Lost is the lustrous godhead beyond Time,

There comes no voice of the celestial friend.

(e) The great World-Mother and her mighty will

Inhabited the earth's abysmal sleep,

Voiceless, Omnipotent, inscrutable,

Mute in the desert and the sky and deep.

(d) In the silent lands

Time broadens into space.

Approaching port Augusta, going on,

Iron-brown and limitless, the plains

Were before me all day. Burnt mountains fell behind

In the glittering sky.

(g) Never from earth again the coolamon

or thin black children dancing like the shadows

of sapling in the wind. Night lips the harsh

Scarp of the tableland and cools its granite.

(h) A brain by a disordered stomach driven

Thundered through Europe, conquered, ruled and fell,

From St. Helena went, perhaps, to Heaven.

PART-II

UNIT-I

2. How does Aurobindo critique the limitations Western modern science in his poem "A Dream of Surreal science"?
How does he present the Indian worldview on spirituality in this poem?
3. "In Ben Okri's The famished Road, the protagonist Azaro is a 'spirit child' who refuses to return to the spiritual world. Discuss how Okri uses the trope of the abiku to explore the tension between the spiritual and material realms, and what this suggests about the political and social state of post colonial Nigeria.

UNIT-II

4. Analyse Judith Wrights "Nigger's Leap, New England" as a postcolonial poem. How does it express humanitarian concerns for the aboriginals? Explain.
5. Amitav Ghosh argues that the climate crisis of is also a crisis of culture and specifically, a crisis of imagination. Critically analyse how Ghosh critiques the modern novel's inability to grasp the scale of environmental catastrophe.
6. According to Robin Cohen diasporas has evolved from a specific historical trauma to a nuanced tool for understanding global mobility. Discuss the shifting definition of diaspora as outlined in chapter 1 of 'Global Diasporas and analyse the criteria Cohen proposes for identifying a 'diasporic' community in the modern age.
7. The poem "from Exile" articulates the effects of a colonial past. Comment on parthasarathy's views on colonial legacy in postcolonial context.
8. How does Siddhartha Gigoo use the motif of 'earth' to illustrate the psychological state of the protagonist and the broader tenet of the Kashmiri Hindu exodus in "A Fist of Earth"?
