

This question paper contains 2 printed pages.

Roll No.....

M.A.(Sem.-II)

ENG-3ECC

M.A. (Semester-II) Examination, May-2026

ENGLISH

Paper: ENG-3ECC

(American Literature II)

Time Allowed : Three Hours

Maximum Marks : 100

समय सीमा : तीन घंटे

अधिकतम अंक : 100

No supplementary answer-book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer-book only.

All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Candidate will be required to answer Five questions in all with internal choice. Each question carries 20 marks.

Write your roll number on the question paper before start writing answers of questions.

1. How does the transition from "First Wave" suffrage Literature to "Second Wave" texts (Like Sylvia Plath's the Bell Jar) reflect changing societal expectations of domesticity and mental health?
- (2). How did the Labor Movements and racial identity in early 20th-Century American Literature is a story of shifting geography, particularly regarding the "Great Migration" of black workers to Northern Industrial Cities?
- (3). The Poem "The Emperor of Ice-Cream" moves from a kitchen (Life/Preparation) to a bedroom (death/stasis). How does the description of the "dresser of deal" (Cheap pine) contributes to the poem's theme of "The coldness of fact"?



4. Catherine often tells Frederic, "I'm not afraid of the rain." Analyze her character through the lens of the "Hemingway Hero". Is she a passive figure, or is her stoicism a form of courage in a world that breaks everyone?
5. The ghost of Brick's dead friend, Skipper, hangs over the play. How do the different descriptions of their relationship—Brick's "Clean" version vs. Maggie's "attachment" version—reveal the play's struggle with social taboos?
6. How does the relationship between the doctor (European descent) and Kino (Indigenous descent) highlight the systemic oppression in the story?
7. "The color Purple" is often cited as a "womanist" text. Describe how the bonds between the female characters provide a safety net that the traditional family structure fails to offer.
8. While often labeled as Realism, Charlotte Perkins Gilman uses expressionist elements. Describe how the woman's obsession with the wallpaper's pattern serves as a physical manifestation of her mental confinement and "Hysteria".
9. How is the conflict between the "Old South" (represented by characters like Amanda or Blanche) and the "Modern World" (represented by Stanley) symbolized through their physical surroundings?
10. Morrison often uses "pathetic fallacy" (An expressionist technique where nature reflects human emotion). Describe how the harshness of the Ohio winter reflects the coldness and "Hardness" of life in the Breedlove household.
