

This question paper contains 2 printed pages.

Roll No. 672769 .

ENG-1ECC

M.A. (Semester-II) Examination, May-2026

ENGLISH
(Victorian Prose)
Paper: ENG IECC

Time Allowed : Three hours

Maximum Marks: 100

Instruction

No supplementary answer-book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer-book only.

All the parts of one question should be answered at one place in the answer book. One complete question should not be answered at different places in the answer-book.

Candidate will be required to answer Five questions in all with internal choice. Each question carries 20 marks.

Write your roll number on the question paper before starting to write answers to the questions.

1. Write a detailed note on Oxford Movement and Industrial Revolution. [20]
2. Discuss the interplay of Classicism and Romanticism in Walter Pater's The Postscript. [20]
3. Critically analyse Charles Lamb's Dream Children. [20]
4. Attempt a critical appreciation of William Hazlitt's On Going a Journey. [20]
5. How does Dickens utilize the setting of the London underworld to comment on Victorian social failures in Oliver Twist? [20]
6. What is the relationship between physical appearance and character in Oliver Twist? [20]
7. Discuss the key themes and arguments in The Times by Thomas Carlyle. [20]

8. Is fate or character the main driver of events in far from the Maddling crowd? [20]

9. How does far from the Maddling Crowd celebrate rustics? [20]

~~10.~~ Critically summarize Unto This Last. [20]

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