

ENG-803

M.A. (Semester-II) Examination, May-2026

ENGLISH

Paper: ENG-803

(The Romantics and Victorians-II)

Time Allowed : Three hours

Maximum/ Minimum Marks: 100

No supplementary answer-book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer-book only.

All the parts of one question should be answered at one place in the answer book. One complete question should not be answered at different places in the answer-book.

Candidate will be required to answer Five questions in all with internal choice. Each question carries 20 marks.

Write your roll number on the question paper before starting to writing answers of the questions.

1. Explore the dual themes of "Pride" & "Prejudice". Trace the journey of Elizabeth and Darcy as they work to overcome these specific character flaws.

OR

Analyze the relationship between Victor and his creation. To what extent is Victor responsible for the creature's crimes? Evaluate the moral argument that a creator owes a duty of care to their creation.

2. Trace Tane's development through the five locations of the novel. How does each setting contribute to her spiritual and emotional growth?

OR

Evaluate Louisa as a victim of her father's upbringing. Discuss her emotional "Starvation" and how her inability to process feelings leads to her crisis with James Harthouse.

3. Analyze the portrayal of George Osborne & Rawdon Crawley. How does Thackeray critique the vanity and incompetence of the military and the landed gentry?

OR

How does Wilde use the concept of 'Earnestness' to mock Victorian Values? Discuss the irony in the title if anyone in the play is actually 'earnest' or if sincerity is portrayed as a social handicap.

4. Critically appreciate the poem Andrea Del Sarto.

OR

Write critical appreciation of the poem Ulysses.

5. Discuss Tennyson as a poet of Victorian values.

OR

Analyse Robert Browning as a master of dramatic monologue.
