

ENG-802

M.A. (Semester-II) Examination, May-2026

ENGLISH

(The Puritan and The Restoration Age)

Paper: ENG-802

Time Allowed : Three hours

Maximum/ Minimum Marks: 100

No supplementary answer-book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer-book only.

All the parts of one question should be answered at one place in the answer book. One complete question should not be answered at different places in the answer-book.

Candidate will be required to answer Five questions in all with internal choice.

Question No. 1 is compulsory (Four passages for explanation with Reference to the Context from unit (2, 5 and 6) and four other question. Each question carries 20 marks.

Write your roll number on the question paper before starting to write answers to the questions.

1. Explain with reference to the context any four of the following:

- (i) That to the height of this great argument
I may assert Eternal providence,
And justify the ways of God to men.
- (ii) What though the field be lost?
All is not lost; the unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield.
- (iii) The mind is its own place, and in itself
Can make a Heav'n of Hell, a Hell of Heav'n.



- (iv) Satire is a sort of glass wherein beholders do generally discover everybody's face but their own.
- (v) As far as the Antients, we are content with the Bee to pretend to nothing of our own, beyond our wings and our voice : that is to say, our flights and our language.
- (vi) Yet graceful ease, and sweetness void of pride,
Might hide her faults, if belles had faults to hide :
If to her share some female errors fall,
Look on her face, and you'll forget on all.
- (vii) How vain are all these Glories, all our pains,
Unless good sense preserve what Beauty gains:
That Men may say, when we the front-box grace,
Behold the first in virtue, as in face!
- (viii) Beauties in vain their pretty eyes may roll; Charms strike the sight, but merit wins the soul.

- ✓ 2. Write a detailed note on The Augustan Age.
- ✓ 3. Discuss Satan as the Epic hero.
- ✓ 4. Analyse the gender dynamics in The Way of the World.
5. Analyse how Aphra Behn's Oroonoko operates as both a romantic epic and a critique of colonialism.
6. Examine the Battle of the Books as an allegory.
- ✓ 7. Discuss The Rape of the Lock as a Mock-Epic poem.
8. What are the key ideas in on Repentance by Montaigne.
