

This question paper contains 3 printed pages.

B.A. (Eng. Lit.) (Sem. - III)

Roll No. 5954644.....

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ENG-63T-251

B.A. (English Literature) Three/Four Year (Semester - III)

EXAMINATION - Dec. 2025 (Held in Feb. 2026)

(Faculty of Arts)

English Literature

Nineteenth Century Poetry and Drama

Paper - I

Time Allowed: Three Hours

Maximum Marks: 120

No supplementary answer book will be given to any candidate. The candidates should write the answers precisely in the main answer book only.

किसी भी परीक्षार्थी को पूरक उत्तर-पुस्तिका नहीं दी जाएगी। परीक्षार्थियों को समस्त प्रश्नों के उत्तर मुख्य उत्तर पुस्तिका में ही लिखने चाहिए।

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

लघुत्तरात्मक प्रश्नों के उत्तर प्रश्नों के क्रमानुसार ही दें। इसी प्रकार किसी भी एक वर्णनात्मक प्रश्न के अन्तर्गत पूछे गए विभिन्न प्रश्नों के उत्तर, उत्तर-पुस्तिका में एक ही स्थान पर क्रमानुसार हल करने चाहिए।

Write your roll number on the question paper before start writing the answers to questions.

प्रश्नों के उत्तर लिखने से पूर्व प्रश्न-पत्र पर रोल नम्बर अवश्य लिखिए।

Part A Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 marks.

भाग अ परीक्षार्थी को संदर्भ के चार (4) अंशों की व्याख्या करनी होगी। जिनमें से प्रत्येक के लिए 5 अंक होंगे। कुल 20 अंक होंगे।

Part B has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

भाग ब के प्रश्न पत्र में 10 अंक के 4 प्रश्न (150 शब्दों की सीमा के साथ) हैं। परीक्षार्थी को कोई भी 2 प्रश्न हल करने हैं।

Part C of the question paper is divided into four units comprising question numbers 6-9. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

भाग स को प्रश्न पत्र के प्रश्न संख्या 6-9 सहित चार इकाइयों में विभाजित हैं। प्रत्येक इकाई से आंतरिक विकल्प के साथ एक वर्णनात्मक प्रश्न है। प्रत्येक प्रश्न 20 अंक का है।

PART - A

1. Explain the following with reference to the context:- (Any-4)

- (a) O, well for the fisherman's boy,
That he shouts with his sister at play!
O, well for the sailor lad,
That he sings in his boat on the bay!
- (b) Sleep, crop and herd! sleep, darkling thorp and croft,
Safe from the weather!
He, whom we convoy to his grave aloft,
Singing together,
He was a man born with thy face and throat, Lyric Apollo!
- (c) Lovely all times she lies, lovely to - night!
Only, me thinks, some loss of habit's power
Befalls me wandering through this upland dim
Once pass'd I blindfold here, at any hour;
- (d) Her robe, ungirt from clasp to hem, No wrought flowers did adorn, But a white rose of Mary's gift,
For service meetly worn; Her hair that lay alone her back, was yellow like ripe corn.
- (e) By night there stood over against my bed Queen Venus with a hood striped gold and black, Both sides
drawn fully back. From brows wherein the sad blood failed of red.
- (f) Why? That my chaff might fly; my grain lie, sheer and clear.
Nay in all that toil, that coil, since (seems)
I kissed the rod,
Hand rather, my heart lo! lapped strength,
Stole joy, would laugh, cheer.
- (g) Sickness broke him. Impatient, he cursed at first, but mended
Being anointed and all; though a heavenlier heart began some
Months earlier, since I had our sweet reprieve and ransom
Tendered to him. Ah well, God rest him all road ever he offended!
- (h) An ideal husband! On, I don't think I should like that. It sounds like something in the next world.

PART - B

Answer the following questions in 150 words (Any 2):

2. Critically evaluate the poem 'The Lady of Shalott' by Tennyson.
3. Comment on the theme of the poem APOLLO MUSAGETES.
4. Comment on the common themes of the poems of G.M. HOPKINS prescribed in your syllabus.
5. Write a note on one of the major characters of the play - AN IDEAL HUSBAND

PART - C

Answer the following questions:

6. Discuss Robert Browning as the writer of dramatic monologue with reference to the poems prescribed in your syllabus.

OR

Critically evaluate the poem BREAK BREAK BREAK by A. TENNYSON.

7. Analyse M.ARNOLD as a Victorian Poet with reference to the poems prescribed in your syllabus.

OR

Critically evaluate the poem Blessed Damozel by C.A. SWINBURNE.

8. Discuss the contract between the characters public facades and their private lines in AN IDEAL HUSBAND by OSCAR WILDE.

OR

Analyze the conflict between personal happiness and social responsibility as portrayed in AN IDEAL HUSBAND by OSCAR WILDE.