

This question paper contains 4 printed pages.

Roll No. .... 205864 .....

harshita

ENG-75T-301

**B.A. Three/Four Year Semester V**  
**Examination, December - 2025**  
**(Faculty of Arts)**  
**English Literature**  
**(Poetry and Drama)**

**Time Allowed : Three Hours**

**Maximum Marks : 120**

No supplementary answer-book will be given to any candidate. The candidates should write the answers precisely in the main answer-book only.

Answer to short answer-type question must be given in sequential order Similarly; all the parts of one questions of descriptive part should be answered in one place in the answer-book.

Write you roll number on the question paper before start writing the answer to questions.

Part A question no. 1 is compulsory. Candidate will be required to explain 4 passage of reference to context with 5 marks each with a total of 20 marks.

Part B has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

Part C The other 4 questions will be Essay-type question of 20 marks each, one from each unit with internal.

## PART-A

### 1. Explain the following with reference to context:-

(a) 'Courage' he said and pointed towards the land,

"This mounting wave will roll us shoreward soon!

In the afternoon they came into a land

In which it seemed always afternoon.

(b) My mistress bent that brow of hers,

Those deep dark eyes where pride demurs

When pity would be softening through

Find me a breathing while or two.

(c) How these two shame this shallow and frail town!

How ring right out our sordid turbid time,

Being pure! we life's pride and cared for crown,

(d) People chide me, for moving among saints.

lit them:

I grieve for those who remain tied to the world.

(e) Those who sharpen the tooth of the dog, meaning Death.

Those who glitter with the glory of the hummingbird, meaning Death.

Those who sit in the sty of contentment, meaning Death

Those who suffer the ecstasy of the animals, meaning Death.

(f) The afternoon sun is on their faces

they are calm, not stupid,

pregnant, not bovine,

I know women like that

and not just in paintings.

(g) Who spok? The cuckoo?

This babbling of the nightingales in groves.

Nature's cultural programme on the radio-

What have I to do with it?

(h) Our jeet crawls to your village

seeking strange melodies

From the roaring sun

The common will

### PART-B

**Answer the following questions in 150 words (any 2)**

1. Critically evaluate the poem 'A Prayer for my daughter' by W.B. Yeats.
2. Write about the theme and the structure of the poem 'Earthen Pots' by ONV Kurup.
3. Discuss the themes of the poem 'small-scale Reflections on a Great House'.
4. Write a short note on Aurobindo Ghosh's 'Vasavadutta'.

**PART-C**

**Answer the following questions :-**

✓ 1. Discuss M. Arnold as a poet with references to the poem prescribed in your syllabus.

**OR**

Discuss Wallace Stevens as a poet with reference to the poem prescribed in your syllabus.

✓ 2. Comment in detail on 'The Bali Vadh Episode of the Ramayana written by Valmiki.

*Signature*

**OR**

Discuss Eunice D Souza as a poet.

3. Evaluate Ved Vyasa's The Ekalavya Episode from the Mahabharata.

**OR**

✓ Critically evaluate 'The Election' by Sitakant Mahapatra.

✓ 4. Evaluate 'The Clay Toy - Cast' by Shudrak as blend of Romance political intrigue and social

Commentary.

**OR**

Analyze Aurobindo Ghosh's play 'Vasavadutta'.

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