

This question paper contains 3 printed pages.

M.A. (Sem. - I)

000705

Roll No. 6722 184

**ENG 703 CCC**

The Rom. & The Vic.

M.A. (ENGLISH) (Semester - I) EXAMINATION - Dec. 2025

ENGLISH

(The Romantics and The Victorians)

Paper: ENG 703 CCC

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Candidate will be required to answer Five questions in all with internal choice.

Question No. 1 is compulsory (Four passages for explanation with Reference to the Context from unit (1, 2, 3, 4 and 5) and four other question. Each question carries 20 marks.

Write your roll number on question paper before start writing answer of questions.

1. Explain with reference to context (any four) of the following:

4x5=20

- (i) But in her web she still delights  
To weave the mirror's magic sights,  
For often thro' the silent nights  
A funeral, with plumes and lights  
And music, came from Camelot:  
Or when the moon was overhead  
Came two young lovers lately wed;  
'I am half sick of shadows,' said  
The Lady of Shalott.

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- (ii) Was it not great? did not he throw on God,  
 (He loves the burthen)  
 God's task to make the heavenly period  
 Perfect the earthen?  
 Did not he magnify the mind, show clear  
 Just what it all meant?  
 He would not discount life, as fools do here,  
 Paid by instalment.
- (iii) Sickness broke him. Impatient, he cursed at first, but mended  
 Being anointed and all; though a heavenlier heart began some  
 Months earlier, since I had our sweet reprieve and ransom  
 Tendered to him. Ah well, God rest him all road ever he offended!
- (iv) Who hath not seen thee oft amid thy store?  
 Sometimes whoever seeks abroad may find  
 Thee sitting careless on a granary floor,  
 Thy hair soft-lifted by the winnowing wind;  
 Or on a half-reap'd furrow sound asleep.
- (v) We look before and after,  
 And pine for what is not:  
 Our sincerest laughter  
 With some pain is fraught;  
 Our sweetest songs are those that tell of saddest thought.
- (vi) Fair seed-time had my soul, and I grew up  
 Foster'd alike by beauty and by fear;  
 Much favour'd in my birthplace, and no less  
 In that beloved Vale to which, ere long,  
 I was transplanted.
- (vii) Or Winter, yelling through the troublous air,  
 Affrights thy shrinking train  
 And rudely rends thy robes;  
 So long, sure-found beneath the sylvan shed.  
 Shall Fancy, Friendship, Science, rose-lipp'd Health,  
 Thy gentlest influence own,  
 And hymn thy fav'rite name.

(viii) Full many a gem of purest ray serene,  
The dark unfathom'd caves of ocean bear;  
Full many a flow'r is born to blush unseen,  
And waste its sweetness on the desert air.

2. Critically analyse the poem *Ode to Simplicity*.
3. Comment on Coleridge's handling of the traditional ballad in *The Rime of the Ancient Mariner*.
4. Discuss how Keats personifies autumn in his poem *Ode to Autumn* and what constitutes the music of autumn, according to the poet.
5. Discuss Porphyria's Lover as a dramatic monologue.
6. Discuss Hopkins as a religious poet with reference to the prescribed poems.
7. Examine the concept of dual personality and quest for identity in Dicken's *Bleak House*.
8. Discuss how Hardy's pessimism is portrayed in *The Return of the Native* and his perspective on fate and love.
9. What are the main themes of Elizabeth Barrett Browning's sonnets?