

This question paper contains 2 printed pages.

M.A. (Sem. - I)

Roll No. ....

ENG 1 ECC

000643

Rom. Poe.

M.A. (ENGLISH) (Semester - I) EXAMINATION - Dec. 2025

ENGLISH

(Romantic Poetry)

Paper: ENG 1 ECC

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Candidate will be required to answer Five questions in all with internal choice.

Question No. 1 is compulsory (Four passages for explanation with Reference to the Context from unit (2, 3, 4 and 5) and four other question. Each question carries 20 marks.

Write your roll number on question paper before start writing answer of questions.

1. Explain with reference to the context (any four) :

5x4=20

(a) No motion has she now, no force;

She neither hears nor sees;

Rolled round in earth's diurnal course,

With rocks, and stones, and trees.

(b) A grief without a pang, void, dark, and drear,

A stifled, drowsy, unimpassioned grief,

Which finds no natural outlet, no relief

In word, or sigh, or tear-

(c) Though one moment's pleasure

In one moment flies--  
Though the passion's treasure  
In one moment dies;--

- (d) To the rough Year just awake  
In its cradle on the brake,  
The brightest hour of unborn Spring,  
Through the winter wandering,
- (e) Out of the day and night  
A joy has taken flight;  
Fresh spring, and summer, and winter hoar,  
Move my faint heart with grief, but with delight  
No more-Oh, never more!
- (f) 'Tis true, on Lady Fortune's gentlest pad  
I amble on; yet tho' I know not why,  
So sad I am! but should a friend and I  
Grow cool and miff, O! I am very sad!

2. How did the French Revolution contribute to Romanticism's focus on nature and the sublime? 20

OR

Examine the role of revolutionary ideology in shaping the Romantic conception of the self and subjectivity. Cite examples from the poems suggested for study.

3. Discuss how the Lucy poems reflect Wordsworth's philosophical and aesthetic ideas. 20

OR

Explore Coleridge's use of Gothic imagery and atmosphere in *Christabel*.

4. How does Keats explore the theme of love in his poetry? Elaborate your answer on the basis of the poems prescribed for study. 20

OR

How do the two poems To Mary Who Died in the Opinion and To Mary Shelley reflect Shelley's Romantic ideals differently?

5. Contrast Southey's moralizing and formal style with Wordsworth's simplicity, Coleridge's imaginative complexity, and Keats' sensuous lyricism. Illustrate your answer with examples from Southey's sonnets. 20

OR

Analyze the interplay of past and present in Canto I.