

This question paper contains 2 printed pages.

M.A. (Sem. - I)

Roll No.

ENG 4 ECC

000403

Pos. Lit.

M.A. (ENGLISH) (Semester - I) EXAMINATION - Dec. 2025

ENGLISH

(Postcolonial Literatures I)

Paper: ENG 4 ECC

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Candidate will be required to answer Five questions in all with internal choice.

Question No. 1 is compulsory (Four passages for explanation with Reference to the Context from unit (2, 4 and 7) and four other question. Each question carries 20 marks.

Write your roll number on question paper before start writing answer of questions.

1. Reference to Context (Any four) of the following:

(a) Language as culture is the collective memory bank of a people's experience in history.

(b) I started

our eyes met

but on his dark negro face

no sunny smile

no hope or a longing for hope promised only

the quick cowed dart of eyes

piercing through impassive crowds

searching longingly

for a face.

- (c) Modern colonialism won its great victories not so much through its military and technological prowess as through its ability to create secular hierarchies incompatible with the traditional order.
- (d) The call for the rediscovery and the resumption of our language is a call for a regenerative re-connection with the millions of revolutionary tongues in Africa. It is a call for the rediscovery of the real language of human kind: the language of struggle.
- (e) "Prescription of the correct cure is dependent on a rigorous analysis of the reality."
- (f) In fact, the anti-muslim stance of much of Hindu Nationalism can be construed as partly a displaced hostility against the colonial power which could not be expressed directly because of the new legitimacy created within Hinduism for this power.
- (g) The negro labourer in Liverpool
 that from his motherland
 with new hope
 sought for an identity
 grappled
 to clutch the fire of manhood
 in the land of the free.
2. Explain how the theme of corruption is represented in "Cell One", and discuss the ways in which characters and narrative events reveal its presence.
 3. According to Ngũgĩ wa Thiong'o, what role did educational institutions play during the colonial and post-colonial periods? Did he view schools and universities as empowering or exploitative for Indigenous African communities?
 4. Why is the title "Things Fall Apart" significant? Discuss whether there are elements within the novel that help clarify the meaning of the title.
 5. What psychological consequences of colonialism on the oppressed population does Ashis Nandy describe in his work?
 6. Discuss how the theme of self-reflection in a pilot's life is portrayed in "In the Garden Secretly" by León Arasanayagam.
 7. What narrative concerns and major themes shape Upamanyu Chatterjee's "English, August"?
 8. What major emotional conflict is presented in Derek Walcott's poem "A Far Cry from Africa"? How does the speaker struggle with his divided identity.