

This question paper contains 2 printed pages.

M.A. (Sem. - I)

Roll No.

000695

**ENG 702 CCC**

**The. Rena. & Ref. Liter.**

**M.A. (ENGLISH) (Semester - I) EXAMINATION - Dec. 2025**

**ENGLISH**

**(The Renaissance and Reformation Literature)**

**Paper: ENG 702 CCC**

**Time Allowed: Three Hours**

**Maximum Marks: 100**

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Candidate will be required to answer Five questions in all with internal choice.

Question No. 1 is compulsory (Four passages for explanation with Reference to the Context from unit (4,5,6 and 7) and four other question. Each question carries 20 marks.

Write your roll number on question paper before start writing answer of questions.

1. Explain with reference to the context (any four) :

(i) The weight of this sad time we must obey, speak what we feel, not what we ought to say.

The oldest hath borne most: we that are young

Shall never see so much, nor live so long.

(ii) No, no, no, no,! Come, let's away to prison:

We two alone will sing like birds i' th' cage:

When thou dost ask me blessing, I' ll kneel down,

And ask thee forgiveness.

- (iii) You taught me language, and my profit on't  
Is I know how to curse. The red plague rid you  
For learning me your language!
- (iv) We are such stuff as dreams are made on  
And our little life is rounded with sleep.
- (v) Truth may perhaps come to the price of a pearl that showeth best by day; but it will not rise to the price of a diamond or carbuncle, that showeth best in varied lights. A mixture of a lie doth ever add pleasure.
- (vi) Revenge is a kind of, wild justice, which the more man's nature runs to, the more ought law to weed it out.
- (vii) This flea is you and I, and this our marriage bed, and marriage temple is; Though parents grudge, and you w' are met;  
And cloistered in these living walls of jet.
- (viii) As virtuous men pass mildly away; And whisper to their souls to go; Whilst some of their sad freinds do say,  
The breath goes now, and some say no.

2. "The characters presented in the 'Prologue to the Canterbury Tale's are individuals and at the same time they are morally and socially representative". Discuss.
3. Discuss 'Doctor faustus' as Morality Play.
4. Discuss major themes from, 'The Duchess of Malfi'.
5. Discuss King Lear as a tragedy.
6. Discuss the idea of forgiveness and revenge as a major theme in Shakespeare's 'The Tempest'.
7. Discuss the characteristics of Bacon's essays on the basis of essays prescribed in your syllabus.
8. Discuss chief features of Metaphysical poetry with examples.
9. Write a critical appreciation of any poem of your choice from your syllabus written by John Donne.
10. 'Bacon is the wisest, brightest and meanest of mankind.' Discuss this statement in the light of the themes of his essays.