

This question paper contains 2 printed pages.

M.A. (Sem. - I)

Roll No. 6722754

ENG 3 ECC

000460

Ame. Lit.-I

M.A. (ENGLISH) (Semester - I) EXAMINATION - Dec. 2025

ENGLISH

(American Literature I)

Paper: ENG 3 ECC

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Candidate will be required to answer Five questions in all with internal choice.

Question No. 1 is compulsory (Four passages for explanation with Reference to the Context from unit (4, 6 and 7) and four other question. Each question carries 20 marks.

Write your roll number on question paper before start writing answers of questions.

1. Explain with reference to context any four of the following:

5x4=20

(a) Passage indeed O soul to primal thought,

Not lands and seas alone, thy own clear freshness,

The young maturity of brood and bloom,

To realms of budding bibles.

(b) I felt a Funeral, in my Brain,

And Mourners to and fro

Kept treading - treading - till it seemed

That Sense was breaking through

(c) We paused before a House that seemed

A Swelling of the Ground-
The Roof was scarcely visible-
The Cornice - in the Ground-

(d) Like one in danger, Cautious,
I offered him a Crumb,
And he unrolled his feathers,
And rowed him softer Home-

(e) Law never made men a whit more just: and, by means of their respect for it, even the well-disposed are daily made the agents of injustice.

(f) Heavenly Hurt, it gives us-
We can find no scar,
But internal difference-
Where the Meanings, are-

(g) The Past-the dark unfathom'd retrospect!
The teeming gulf-the sleepers and the shadows!
The past-the infinite greatness of the past!
For what is the present after all but a growth out of the past?

(h) I saw to what extent the people among whom I lived could be trusted as good neighbors and friends; that their friendship was for summer weather only; that they did not greatly propose to do right; that they were a distinct race from me by their prejudices and superstitions.

2. Examine the ways in which American Renaissance reflects the influence of Transcendentalism on the development of American Literature?
3. How does Edgar Allan Poe blend the supernatural with the psychological in the story "The Fall of the House of Usher"? Explain.
4. Attempt a critical appreciation of the poem 'I felt a Funeral, in my Brain' by Emily Dickinson.
5. "'Passage to India' symbolizes Whitman's vision of the world as one interconnected whole." Elaborate the statement.
- ✓6. Discuss the moral and political arguments laid down by Henry David Thoreau in 'Civil Disobedience'.
7. Comment on the significance of 'Bartleby, the Scrivener' by Herman Melville as a powerful study of modern alienation.
8. Analyze William Wells Brown's critique of American democracy, Christianity and moral hypocrisy in the novel *Clotel*.
9. What according to you are the thematic concerns in the poetry of Emily Dickinson? Give examples from the prescribed poems to support your answer.