

UG9103

ENG-51T-152(H)

B.A. Three/Four Year (Semester - I) Examination, December - 2025

(Faculty of Arts)

ENGLISH LITERATURE

Paper - II

(Elizabethan Age and Metaphysicals)

Time Allowed : Three Hours

Maximum Marks : 100

समय सीमा : तीन घंटे

अधिकतम अंक : 100

(1) *No supplementary answer-book will be given to any candidate. Hence candidates should write their answer precisely in the main answer-book only.*

किसी भी परीक्षार्थी को पूरक उत्तर-पुस्तिका नहीं दी जाएगी। अतः परीक्षार्थियों को चाहिये कि वे मुख्य उत्तर-पुस्तिका में ही समस्त प्रश्नों का उत्तर लिखें।

(2) *Answers of short-answer type questions must be given in sequential order. Similarly, all the parts of one question of the descriptive part should be answered at one place in the answer book.*

लघुत्तरात्मक प्रश्नों के उत्तर प्रश्नों के क्रमानुसार ही दें। इसी प्रकार किसी भी एक वर्णनात्मक प्रश्न के अन्तर्गत पूछे गए विभिन्न प्रश्नों के उत्तर, उत्तर-पुस्तिका में अलग-अलग स्थानों पर हल करने के बजाय एक ही स्थान पर क्रमानुसार हल करें।

Write your roll number on the question paper before starting to write answers to the questions.

प्रश्नों के उत्तर-लिखने से पूर्व प्रश्न-पत्र पर रोल नम्बर अवश्य लिखिए।

The question paper consists of two parts, A and B

प्रश्न पत्र में दो भाग अ और ब होंगे।

PART-A: 20 marks भाग- अ: 20 अंक

Part A having 8 questions out of which answer any four question. Each question of five marks each. This question is based on knowledge, understanding and applications of the topics/texts covered in the syllabus.

भाग अ में 8 प्रश्न हैं। जिनमें किसी भी चार प्रश्नों के उत्तर देने हैं प्रत्येक प्रश्न 5 अंक का है यह प्रश्न पाठ्यक्रम में शामिल विषयों/पाठ के ज्ञान, समझ और अनुप्रयोगों पर आधारित हैं।

PART-B : 80 marks भाग- ब: 80 अंक

Part B of the question paper is divided into four units comprising question numbers 2 to 5. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

भाग-ब के प्रश्न पत्र को प्रश्न संख्या 2 से 5 सहित चार इकाइयों में विभाजित है। प्रत्येक इकाई से आंतरिक विकल्प के साथ एक वर्णनात्मक प्रश्न है। प्रत्येक प्रश्न 20 अंक का है।



PART-A/भाग-A

1. Explain with reference to context any four of the following passages:

[4×5=20]

(a) Then, as my soul to heaven, her first seat, takes flight,
And earth-born body in the earth shall dwell,
So fall my sins, that all may have their right,
To where they're bred, and would press me, to hell.

(b) But as I raved and grew more fierce and wild
At every word,
Me thought I heard one calling, Child!
And I replied My Lord.

(c) So in my bed,
That curtain'd grave, though sleep, like ashes, hide
My lamp and life, both shall in three abide

(d) All that glisters is not gold;
Often have you heard that told:
Many a man his life hath sold
But my outside to behold:
Gilded tombs do worms enfold.

(e) All night therefore attend your merry play,
For it will soone be day:
Now none doth hinder you, that say or sing,
Ne will the woods now answer, nor your Eccho ring.

- (f) For whilst I live, here lives my soul's sole hope,
And when I die, here shall my spirit walk."
- (g) Heaven in ordinary, man well drest,
The milky way, the bird of Paradise,
Church-bells beyond the stars heard, the soul's blood.
The land of spices; something understood.
- (h) Had we but world enough and time,
This coyness, lady, were no crime.
We would sit down, and think which way
To walk, and pass our long love's day.

PART-B

[4×20 = 80]

2. With reference to the poems prescribed in your syllabus, write a critical note on metaphysical poetry.

OR

Write a critical appreciation of Andrew Marvell's "To His Coy Mistress".

3. With reference to the statement "I count religion but a childish toy", how does Christopher Marlowe discuss religious hypocrisy in "The Jew of Malta"?

OR

Discuss the theme of revenge in "The Jew of Malta".

4. Portray a character sketch of Portia.

OR

What is the significance of the scene of caskets in "The Merchant of Venice"?

5. Write a critical note on themes and symbols in "Epithalamion".

OR

Discuss "Epithalamion" as a wedding song.
