

This question paper contains 4 printed pages.

Roll No. 6956144

UG-9101

ENG-51T-101

B.A. Three/Four Year (Semester-I) Examination, December-2025

(Faculty of Arts)

English Literature

Also Common with Non Collegiate

(Poetry and Drama)

Time Allowed : Three Hours

समय सीमा : तीन घंटे

Maximum Marks : 100

अधिकतम अंक : 100

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No supplementary answer-book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer-book only.

किसी भी परीक्षार्थी को पूरक उत्तर-पुस्तिका नहीं दी जाएगी। अतः परीक्षार्थियों को चाहिये कि वे मुख्य उत्तर-पुस्तिका में ही समस्त प्रश्नों का उत्तर लिखें।

Answers of short short-answer type questions must be given in sequential order. Similarly, all the parts of one question of the descriptive part should be answered at one place in the answer book.

लघुत्तरात्मक प्रश्नों के उत्तर प्रश्नों के क्रमानुसार ही दें। इसी प्रकार किसी भी एक वर्णनात्मक प्रश्न के अन्तर्गत पूछे गए विभिन्न प्रश्नों के उत्तर उत्तर-पुस्तिका में अलग-अलग स्थानों पर हल करने के बजाय एक ही स्थान पर क्रमानुसार हल करें।

Write your roll number on the question paper before starting to write answers to the questions.

प्रश्नों के उत्तर लिखने से पूर्व प्रश्न-पत्र पर रोल नम्बर अवश्य लिखिए।

Part-A: of compulsory having 10 very short answer type questions type questions (with a limit of 20 words) of two marks each. The first question is based on knowledge, understanding, and applications of the topics/ text covered in the syllabus.

भाग-अ में दो अंक के 10 अति लघु उत्तरीय प्रश्न (20 शब्दों की सीमा के साथ) अनिवार्य हैं। पहला प्रश्न पाठ्यक्रम में शामिल विषयों/पाठ के ज्ञान, समझ और अनुप्रयोगों का आधारित है।

Part-B: of the question paper is divided into four units comprising question number 2-5. There is one description question from each unit with interhal choice. Each question will carry 20 marks.

भाग-ब के प्रश्न को प्रश्न संख्या 2-5 सहित चार इकाइयों में विभाजित है। प्रत्येक इकाई से आंतरिक विकल्प के साथ एक वर्णनात्मक प्रश्न है। प्रत्येक प्रश्न 20 अंक का है।

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(1)

[P.T.O.]

Instructions:

Attempt all questions as specified in the paper.

Questions are categorized into sections; ensure you follow the given guidelines for each section.

Clearly label each question number in your answer booklet.

Each question carries a specified number of marks. Pay attention to the marks

PART-A

1. Explain with reference to the context (any four).

(5×4=20)

- (A) O, if (I say) you look upon this verse,

When I (perhaps) compounded am with clay,

Do not so much as my poor name rehearse,

But let your love even with my life decay,

Lest the wise world should look into your moan,

And mock you with me after I am gone.

- (B) MORTALITY, behold and fear!

What a change of flesh is here!

Think how many royal bones

Sleep within this heap of stones:

Here they lie had realms and lands,

Who now want strength to stir their hands:

Where from their pulpits seal'd with dust

They preach, 'I've greatness is no trust'.

- (C) Fountain-heads and pathless groves,

Places which pale passion loves!

Moonlight walks, when all the fowls

Are warmly housed, save bats and owls!

A midnight bell, a parting groan-

These are the sounds we feed upon:

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- (D) Thou art slave to fate, chance, kings, and desperate men,
And dost with poison, war, and sickness dwell,
And poppy or charms can make us sleep as well
And better than thy stroke; why swell'st thou then?
One short sleep past, we wake eternally
And death shall be no more; Death, thou shalt die.
- (E) Fair Quiet, have I found thee here,
And Innocence, thy sister dear!
Mistaken long, I sought you then
In busy companies of men;
Your sacred plants, if here below,
Only among the plants will grow.
Society is all but rude,
To this delicious solitude.
- (F) But patience, to prevent
That murmur, soon replies, "God doth not need
Either man's work or his own gifts; who best
Bear his mild yoke, they serve him best. His state
Is Kingly. Thousands at his bidding speed
And post o'er Land and Ocean without rest;
They also serve who only stand and wait."

PART-B

3. Attempt any 4 questions.

(4×20=80)

- (A) Discuss how the social, political, and cultural developments from 1350 to 1660 shaped the growth of English literature.
- (B) Examine the major literary movements and characteristics of English literature from Chaucer to Milton.

- (C) "Love in *Twelfth Night* is both comic and poignant." Discuss how Shakespeare uses disguise, irony, and language to explore the different shades of love in the play.
- (D) "Tagore's *The Post Office* is a simple play with profound symbolic depth." Examine how Tagore uses setting, characters, and symbols to convey themes of freedom, innocence, and spiritual release.
- (E) Beaumont's poem is a meditation on mortality and the vanity of human pride. Discuss how the poet uses imagery, tone, and structure to reflect on the transience of worldly glory.
- (F) Both Milton and Marvell explore the relationship between the inner self and the divine order, though in different ways. Compare and contrast how each poet expresses spiritual insight through imagery and form.
