

This question paper contains 4 printed pages.

Roll No. 204460

ENG-64T-253

B.A.(Hons.) (English Literature) Three/Four Year (IV Semester)

EXAMINATION, MAY-2025

(Faculty of Arts)

Twentieth Century Poetry and Drama (1900-1950)

Paper-I

Time Allowed : Three Hours

Maximum Marks: 120

No supplementary Answer-book will be given to any candidate. The candidates should write the answers precisely in the main answer-book only.

Answers to short answer type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

Write your roll number on question paper before answering of the questions.

Part-A Candidate will be required to explain four (4) passages of reference to context with 5 marks each with a total of 20 marks.

Part-B has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

Part-C of the questions paper is divided into **Four** units comprising question numbers 6 to 9. There is one Essay question from each unit with internal choice. Each question will carry 20 marks.



Part-A

1. Explain with reference to the context any four of the following stanzas :-

- (a) Gloomy Orion and the Dog Are veiled; and hushed the shrunken seas; The person in the Spanish cape Tries to sit on Sweeney's Knees.
- (b) The reminiscence comes of sunless dry geraniums And dust crevices, Smells of chestnuts in the streets, And Female smells in shuttered rooms, and cigarettes in corridors and cocktail smells in bars.
- (c) One asks for mournful melodies; Accomplished fingers begin to play. Their eyes mid many wrinkles, their eyes, Their ancient, glittering eyes, are gay.
- (d) Turning and turning in the widening gyre the falcon cannot hear the falconer; Things fall apart; the centre cannot hold, More anarchy is loosed upon the world, The blood-dimmed tide is loosed, and everywhere.
- (e) All the moon long I heard, blessed among stables, the night jays Flying with the ricks, and the horses Flashing into the dark.
- (f) Grave men, near death, who see with blinding sight blind eyes blaze like meteors and be gay Rage, rage against the dying of the light.
- (g) O haven without wave or tide! silence, in which all songs have died! Holy book, where heart are still And home at length under the hill!
- (h) Every farthing of the cost, All the dreaded cards foretell, Shall be paid, but from this night not a whisper, not a thought Not a kiss nor look be lost.
- (i) Far from his illness

The Wolves ran on through the evergreen forests,

The peasant river was untempted by fashionable quays;

By mourning tongues

The death of the poet was kept from his poems.

PART-B

Attempt any two questions out of the following :

2. How does T. S. Eliot use the character of Gerontion to represent the spiritual and moral decline of post-World War I Europe ?
3. What is the significance of the "gyre" in "The Second Coming", and how does it contribute to the poem's Meaning?
4. How does "Aadhe Adhure" reflect the socio-political context of post-independence India?
5. How does the title "After the Funeral" frame the poem's themes and the speaker's perspective?

PART-C

Unit-I

6. How does Eliot's poem "Sweeney Among the Nightingales" comment on modern culture and civilization? Discuss in detail.

OR

What does Yeats think about parenthood and responsibility ? Base your answer on his poem "A prayer for My Daughter".

Unit-II

7. How does Dylan thomas explore nostalgia in "Fern Hill"?

OR

How does Brooke use imagery and symbolism to convey the soldier's Phychological state in "Fragment"?

Unit-III

8. What does the poem "Lay Your Sleeping Head My Love" comment on human condition? Explicate.

OR

How is W.B. Yeats presented in the poem "In Memory of W.B. Yeats"? Explain.

Unit-IV

9. Discuss the Character of the protagonist and its significance in the play "Aadha Adhure".

OR

Write a critical appreciation of the poem "The Second Coming" by W.B. Yeats.
