

This question paper contains 4 printed pages.

Roll No.....174866..

UG-9101

ENG-64T-202

B.A.Three/Four Year (IV Semester) EXAMINATION-MAY, 2025

(Faculty of Arts)

English Literature

(Prose and fiction-II)

Time Allowed : Three Hours

Maximum Marks: 120

No supplementary answer-book will be given to any candidate. The candidates should write the answers precisely in the main answer-book only.

Answers to short answers type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered at one place in the answer-book.

Write your roll number on question paper before answering of the questions.

***Part-A** question no.1 is compulsory. Candidates will be required to explain 4 passage of reference to context with 5 marks each with a total of 20 marks.*

***Part-B** has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.*

***Part-C** of the questions paper is divided into units comprising question numbers 6-9. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.*

Part-A

1. Explain with reference to the context any four of the following:-

[5×4=20]

- (i) He has an elaborately built-up library at home, and he is the most enthusiastic in lending out books-
provided the borrower, even if he happens to be his own son. in-law, signs a ledger and returns the book on the proper date. He levied a fine of six pies per day if the book is held over beyond the due date he ruthlessly demands replacement of any book that's lost.
- (ii) Today there are few Indians, whatever their creed, who do not look at books with pride at their ancient culture and there are few intelligent Indians who are not willing to sacrifice some of its effect elements so that India may develop and progress.
- (iii) But Ratan had no such Philosophy to console her. All she could do was wonder near the post office, weeping copiously. May be a faint hope lingered in new mind that Dadababu might return : and this was enough to tie her the spot, prevent her from going for a poor, unthinking human heart! error will not go away logic and reason are show to penetrate.
- (iv) With the city full of refugees then begging at every door swarming into every unskilled trade and service, lying dead on the street at the every frozen down, why should one look at this fresh harde coming in now at twilight of winter's day?
- (v) What ever the ailment, the infantry officer's suffered long. Even his commission agent friend from Pathankot, with Whom he did some business during the war, failed to check the erosion of subedar's physique. After a prolonged agony died the 'lion' of our village.
- (vi) I do not know how long Blue had inhabited his five beautiful boring acres before we moved into our house; a year after we had arrived and had also travelled to other valleys, other cities, other worlds. he was still there.
- (vii) Some contemporary cities would be better occupied solving chess problems and breaking down cyphers. They are no customers of mine, and I do not display my goods to catch their eye.
- (viii) These are the deplorable ignorance that for some years hath reigned among our English writers, the great depravity of our taste, and the continual corruption of our style.

PART-B

Attempt any two at the following questions.

[10×2=20]

2. Write a critical appreciation of the essay 'A Bookish Topic' written by R.K. Narain?
3. How does the writer interweave slavery and interracial marriage into the story 'Am I Blue'?
4. What is the significance of the title. "Tale of two Cities"?
5. Write a detailed note on note making?

PART-C

6. Discuss A.L. Basham's perspective on the continuity and change within Indian culture?

[20]

OR

- In the post master how does the ending of the story portray the human condition?

7. Describe pogli's behaviour before and after her wounding?

[20]

OR

Summarise priestley's views expressed in his essay making writing simple?

8. - What are the key points to consider while summarizing?

[20]

OR

Write an essay on any one of the following topics.

- (i) Education in shaping a society

(ii) Social Media

(iii) The effects of globalization on culture.

9. What role does the concept of "Purity" play in the narratives of the individuals Naipaul meets? [20]

OR

- How does Sydney Carton's character evolve through out the novel and what is the significance of his ultimate sacrifice in "A tale of Two cities"?
