

This question paper contains 3 printed pages.

B.A. (Sem. - II)

Roll No. ....

004571

UG9101

ENG-52T-102

B.A. Three/Four Year (Semester - II)

EXAMINATION SESSION 2024-25 (Held in Jul. 2025)

(Faculty of Arts)

(ENGLISH LITERATURE)

(Prose and Fiction)

Time Allowed: Three Hours

Maximum Marks: 120

No supplementary answer book will be given to any candidate. The candidates should write the answers precisely in the main answer book only.

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

Write your roll number on the question paper before start writing the answers to questions.

Part-A question no. 1 is compulsory. Candidates will be required to explain 4 passage/stanzas of reference to context with 5 marks each with a total of 20 marks. The passage/stanzas will be given from unit II & III.

Part B has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

Part C of the question paper is divided into four units comprising question numbers 6 to 9. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

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P.T.O.

## PART - A

1. Explain with reference to context any four of the following passages:

4X5=20 - 4

- (i) In crossing the moor to their favourite snipe - shooting ground they were all three engulfed in a treacherous piece of bog.
- (ii) There is no end, indeed, to making books or experiments, or to travel, or to gathering wealth. Problem gives rise to problem. We may study forever, and we are never as learned as we would.
- (iii) And really the effect of that slight meal was marvelous. When the tea-table was carried away a new being, a light, frail creature with tangled hair, dark lips, deep lighted eyes, lay back in the big chair in a kind of sweet languor, looking at the blaze.
- (iv) The trucks ground up and away heading out of it all and the peasants plodded along in the ankle deep dust. But the old man sat there without moving. He was too tired to go any further.
- (v) He had left his village without any previous thought or plan. If he had continued there he would have carried on the work of his forefathers - namely, tilling the land, living, marrying, and ripening in his cornfield and ancestral home.
- (vi) At this thought, all the bonds were snapped which bound her to the world. She felt that she had marvellous strength, endless freedom. She could do what she liked, go where she pleased.
- (vii) The creatures outside looked from pig to man, and from man to pig, and from pig to man again; but already it was impossible to say which was which.
- (viii) This at least is not idling, though it may be lying. It affords an excellent answer to those, who ask how lying in bed can be indulged in by a reasoning being, - a rational creature.

## PART - B

2x10=20 - 2

- 2. What does Bacon mean when he says, "Reading maketh a full man; conference a ready man; and writing an exact main"?
- 3. Describe the character of Vera in "Open window". How does she influence the course of the story?
- 4. How does Hemingway portray the effect of war on ordinary people in "Old Man at the Bridge"?
- 5. Define formal communication. Discuss its types and advantages in an organization.

**PART - C**

4x20 = 80

6. How does Addison use humor and satire in "Popular Superstitions" to highlight human weaknesses? Support your answer with examples from the essay.

**OR**

Critically evaluate Hilaire Belloc's views on educational reform in his essay "On Educational Reform".

7. How does Stevenson use symbolism and metaphor in "El Dorado" to explore the meaning of life and human desire?

**OR**

Give a detailed summary of Leigh Hunt's essay "Getting Up on Cold Mornings". What is the central idea and how does the author develop it?

8. Examine the character of Kadambini in "Living or Dead?" How does she reflect the condition of woman in traditional Indian society?

**OR**

How does Orwell explore the theme of power and corruption in "Animal Farm"?

9. Explain the importance of non-verbal communication in presentation skills.

**OR**

Write a report on the Tree Plantation drive held in your college last week.