

This question paper contains 3 printed pages.

B.A. (Hons.) (Sem. - II)

Roll No. 5954655

UG9112

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ENG-52T-154

B.A. (Hons.) Three/Four Year (Semester - II) EXAMINATION

SESSION 2024-25 (Held in Jul. 2025)

(Faculty of Arts)

ENGLISH LITERATURE

(Pre - Romantic and Romantic Literature)

Paper - II

Time Allowed: Three Hours

Maximum Marks: 120

No supplementary answer book will be given to any candidate. The candidates should write the answers precisely in the main answer book only.

किसी भी परीक्षार्थी को पूरक उत्तर-पुस्तिका नहीं दी जाएगी। परीक्षार्थियों को समस्त प्रश्नों के उत्तर मुख्य उत्तर पुस्तिका में ही लिखने चाहिए।

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

लघुत्तरात्मक प्रश्नों के उत्तर प्रश्नों के क्रमानुसार ही दें। इसी प्रकार किसी भी एक वर्णनात्मक प्रश्न के अन्तर्गत पूछे गए विभिन्न प्रश्नों के उत्तर, उत्तर-पुस्तिका में एक ही स्थान पर क्रमानुसार हल करने चाहिए।

Write your roll number on the question paper before start writing the answers to questions.

प्रश्नों के उत्तर लिखने से पूर्व प्रश्न-पत्र पर रोल नम्बर अवश्य लिखिए।

Part A is compulsory having 10 very short answer-type questions (with a limit of 20 words) of two marks each. The first question is based on knowledge, understanding, and applications of the topics/text covered in the syllabus.

भाग अ में दो अंक के 10 अति लघु उत्तरीय प्रश्न (20 शब्दों की सीमा के साथ) अनिवार्य हैं। पहला प्रश्न पाठ्यक्रम में शामिल विषयों/पाठ के ज्ञान, समझ और अनुप्रयोगों पर आधारित है।

Part B has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

भाग ब के प्रश्न पत्र में 10 अंक के 4 प्रश्न (150 शब्दों की सीमा के साथ) हैं। परीक्षार्थी को कोई भी 2 प्रश्न हल करने हैं।

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Part C of the question paper is divided into four units comprising question numbers 6 to 9. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

भाग स को प्रश्न पत्र के प्रश्न संख्या 6 से 9 सहित चार इकाइयों में विभाजित हैं। प्रत्येक इकाई से आंतरिक विकल्प के साथ एक वर्णनात्मक प्रश्न हैं। प्रत्येक प्रश्न 20 अंक का है।

PART - A

1. Answer the following questions in 20 words:

10X2=20

- (i) What are some characteristics of Pre-Romantic poetry?
- (ii) What were the key ideals of the Romantic movement?
- (iii) What is the "Sublime" in Romanticism?
- (iv) Explain the concept of 'Elegy'.
- (v) Why did Cowper choose to focus on rural life in his poetry?
- (vi) In "Lines Written About Tintern Abbey," What has the speaker lost since his initial visit to these hills?
- (vii) How do Keats and Shelley differ in their approach to beauty and nature?
- (viii) What are the defining characteristics of Lamb's essays?
- (ix) What does Hazlitt consider the "soul of a journey"?
- (x) Differentiate between the First and Second Generation of Romantic Poets.

PART - B

2. Evaluate how Blake addresses issues of economic disparity and class oppression in the poem 'London'.

3. Explain the following with reference to the context

Is the night chilly and dark?

The night is chilly, but not dark.

The thin gray cloud is spread on high.

It covers but not hides the sky.

4. Explain the following with reference to the context-

The sculptur'd dead, on each side, seem to freeze,

Emprison'd in black, purgatorial rails:

Knights, ladies, praying in dumb orat'ries,

He passeth by; and his weak spirit fails

To think how they may ache in icy hoods and mails.

5. Discuss the implications of nostalgia in Lamb's essay "Mackery End, in Hertfordshire".

PART - C

UNIT - I

6. Evaluate how Gray employs juxtaposition to contrast carefree activities of youth with the burdens of adulthood with reference to the poem prescribed for your study.

OR

Compare the roles of the shepherd in the "Introduction" to Songs of Innocence and the bard in the "Introduction" to Songs of Experience. How do these figures represent differing approaches to poetic inspiration and societal commentary?

UNIT - II

7. Bring about the thematic implications of the poem 'Lines Written a Few Miles Above Tintern Abbey' in detail.

OR

Analyze the interplay between nature and the supernatural in Coleridge's poetry. How does he blend natural imagery with supernatural elements to explore human consciousness and moral dilemmas?

UNIT - III

8. Analyse Keats as a Romantic poet.

OR

Critically appreciate Shelley's poem 'Ode to the West Wind'.

UNIT - IV

9. Justify the significance of the title "The Praise of Chimney - Sweepers".

OR

Interpret William Hazlitt as a renowned English writer known primarily for his humanistic essays.