

This question paper contains 3 printed pages.

B.A. (Hons.) (Sem. - II)

Roll No. 5954655...

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ENG-52T-153

B.A. (Hons.) Three/Four Year (Semester - II) EXAMINATION

SESSION 2024-25 (Held in Jul. 2025)

(Faculty of Arts)

ENGLISH LITERATURE

(Seventeenth and Eighteenth Century Literature)

Paper - I

Time Allowed: Three Hours

Maximum Marks: 120

No supplementary answer book will be given to any candidate. The candidates should write the answers precisely in the main answer book only.

किसी भी परीक्षार्थी को पूरक उत्तर-पुस्तिका नहीं दी जाएगी। परीक्षार्थियों को समस्त प्रश्नों के उत्तर मुख्य उत्तर पुस्तिका में ही लिखने चाहिए।

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

लघुत्तरात्मक प्रश्नों के उत्तर प्रश्नों के क्रमानुसार ही दें। इसी प्रकार किसी भी एक वर्णनात्मक प्रश्न के अन्तर्गत पूछे गए विभिन्न प्रश्नों के उत्तर, उत्तर-पुस्तिका में एक ही स्थान पर क्रमानुसार हल करने चाहिए।

Write your roll number on the question paper before start writing the answers to questions.

प्रश्नों के उत्तर लिखने से पूर्व प्रश्न-पत्र पर रोल नम्बर अवश्य लिखिए।

Part A is compulsory having 10 very short answer-type questions (with a limit of 20 words) of two marks each. The first question is based on knowledge, understanding, and applications of the topics/text covered in the syllabus.

भाग अ में दो अंक के 10 अति लघु उत्तरीय प्रश्न (20 शब्दों की सीमा के साथ) अनिवार्य हैं। पहला प्रश्न पाठ्यक्रम में शामिल विषयों/पाठ के ज्ञान, समझ और अनुप्रयोगों पर आधारित है।

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Part B has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

भाग ब के प्रश्न पत्र में 10 अंक के 4 प्रश्न (150 शब्दों की सीमा के साथ) हैं। परीक्षार्थी को कोई भी 2 प्रश्न हल करने हैं।

Part C of the question paper is divided into four units comprising question numbers 6 to 9. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

भाग स को प्रश्न पत्र के प्रश्न संख्या 6 से 9 सहित चार इकाइयों में विभाजित है। प्रत्येक इकाई से आंतरिक विकल्प के साथ एक वर्णनात्मक प्रश्न है। प्रत्येक प्रश्न 20 अंक का है।

PART - A

1. Answer any 10 of the following questions briefly :-

10X2=20

- (a) What do you mean by a Pastoral Elegy?
- (b) Who is the main target of satire in 'Mac Flecknoe'? What genre does the poem belong to?
- (c) What poetic device is mainly used in 'To the memory of Mr. Oldham'? Explain.
- (d) Write any two major characteristics of Augustan Age.
- (e) What is the main purpose of the poem 'Epistle to Dr. Arbuthnot' by Pope?
- (f) Why does Kate "Stoop" in 'She Stoops to Conquer'?
- (g) Mention two major themes of 'Captain Singleton' by Daniel Defoe.
- (h) Name the four lands Gulliver visits in the novel 'Gulliver's Travels'.
- (i) How does Johnson describe Shakespeare's characters in his 'Preface'?
- (j) What skills are important for effective participation in a seminar?
- (k) What trick does Tony Lumpkin play on Marlow and Hastings?
- (l) What is the central theme of Milton's 'Lycidas'?

PART - B

2. Attempt any 2 questions out of the following:

10X2=20

- (i) How does 'Mac Flecknoe' throw light on the poets and playwrights of Dryden's times?
- (ii) Define Irony. What role does it play in 'Gulliver's Travels' by Swift?
- (iii) How does the title 'She stoops to Conquer' reflect the plot? Explain.
- (iv) What are Johnson's views on Shakespeare's use of poetic justice?

PART - C

UNIT - I

3. How does Milton blend classical and christian elements in 'Lycidas'? Discuss. 20

OR

Discuss Dryden's 'Mac Flecknoe' as a mock-epic. 20

UNIT - II

4. Discuss the role of Dr. Arbuthnot in the Epistle. What is its significance? 20

OR

Examine the theme of appearance versus reality in 'She Stoops to Conquer'. 20

UNIT - III

5. What are the major themes of Defoe's novel 'Captain Singleton'? 20

OR

Analyze the plot and structure of 'Gulliver's Travels' as a travel narrative. 20

UNIT - IV

6. Discuss Samuel Johnson's critical evaluation of Shakespeare in the 'Preface to Shakespeare'. How does Johnson balance praise and criticism? 20

OR

Describe the common challenges faced during a group discussion and suggest strategies to overcome them. 20

OR

Throw light on the salient features of seventeenth and eighteenth century literature. 20