

This question paper contains 2 printed pages.

M.A. (F)

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Roll No. ....

6324

Twenty. Centy. Lit.: Prose & Fiction

M.A. (Final) EXAMINATION - 2025

ENGLISH

Paper - III

[Twentieth Century Literature: Prose and Fiction]

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write their answers precisely in the main answer book only.

All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

The paper consists of three sections.

Candidate will be required to attempt five questions in all. Question no. 1 is compulsory (four passages for explanations with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. Each question carries 20 marks.

Write your roll number on question paper before start writing answer of questions.

1. Explain with reference to the context any four of the following extracts:

- (a) Time is, time was, but time shall be no more.
- (b) Beauty was not everything. Beauty had this penalty - it came too readily, came too completely. It stilled life - froze it.
- (c) It is impossible to watch the 'fillers' at work without feeling a pang of envy for their toughness. It is dreadful job that they do, an almost superhuman job by the standard of an ordinary person. For they are not only shifting monstrous quantities of coal, they are also doing, it in a position that doubles or trebles the work. — D
- (d) You see this creature with her kerbstone English: the English that will keep her in the gutter to the end of her days. — P
- (e) The main use to which, throughout the ages, men have put their technical skill has been to increase the total population. I do not mean that this was the intention, but that it was, in fact the effect. If this is something to rejoice in, then we have occasion to rejoice. — HM
- (f) The grandfather clock was all right until Grandma fixed it. All she did was tap it and the weights dropped off. She always had that effect on gentlemen.
- (g) No civilization was so little equipped to cope with the outside world; no country was so easily raided and plundered, and learned so little from its disasters. — I
- (h) In the superficial activity of her life, she was all English. She even thought in English. But her long blanks and darkness of abstraction were Polish.

#### SECTION-A

2. With reference to the texts prescribed in your syllabus, write a critical note on prominent themes and issues discussed by George Orwell.
3. Discuss V.S. Naipaul's notion of India as a "wounded civilization".
4. Which ideas, according to Bertrand Russell, have harmed mankind?

#### SECTION-B

5. Explore the theme of identity in "A Portrait of the Artist as a Young Man". How does Stephen Dedalus' search for self-expression shape the novel's narrative?
6. Draw a character sketch of Ursula.

#### SECTION-C

7. Discuss Virginia Woolf's "To the Lighthouse" as a modernist novel.
8. Write a critical note on major themes, symbols and motifs in Angela Carter's "Wise Children".