

This question paper contains 2 printed pages.

M.A. (F)

002332

Roll No.902.....

6325

Ind. Wrtg. in Engl. & in Transtn.

M.A. (Final) EXAMINATION - 2025

ENGLISH

Paper - IV

[Indian Writing in English and In Translation]

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

This paper consists of three sections.

Candidate will be required to attempt five question in all. Question No. 1 (four passages for explanation with explanation with reference to the context from the starred authors / texts) and four other question, at least one from each unit. Each question carry 20 marks.

Write your roll number on question paper before start writing answer of questions.

1. Explain with reference to context any four of the following passages:

4X5=20

- (i) A knife most willing to cut your best
Friend's throat..... Words are a nuisance, but
They grow on me like leaves on a tree,
They never seem to stop their coming,
From a silence, somewhere deep within.....

Words.

- (ii) Carry this gift of a name like a Corpse and
Totter beneath its weight
And perhaps even fall..... I who love
This gift of life more than all!

Spoiling the Name

- (iii) Whenever I asked her to do anything,
She was saying, 'Just now only
I will do it.' That is showing good spirit
I am always appreciating the good spirit.

Goodbye Party.

- (iv) A brain by a disordered stomach driven
Thundered though Europe, conquered ruled and fell.
From St. Helena Went, perhaps to Heaven.

The Dream of
Surreal Science

Thus wagged on the surreal world, until
A Scientist played with atoms and blew out
The universe before God had time to shout.

- (v) Probably only the Egyptians had it right:
their kings had sisters for queens
to continue the incests
of childhood into marriage
or we should do as well - meaning
Hindus did,
- (vi) A beggar once came with a violin
to croak out a prostitute song
that our voiceless cook sang
all the time in our backyard.

Love Poem for a Wife - 1

Small scale reflections on a
Crestfallen.

(vii) I can see so clearly how wrong you are. You accuse me of running away from my religion how wrong you are. You
accuse me of running away from my religion. May be I shouldn't be. What if I did what you do? Praying and fasting
and purifying myself all day.....

- Final Solutions

(viii) When people all around us are slaughtered in the name of a temple and masjid, I hear echoes from those times long
past.

- Tall Danda

SECTION - A

2. Critically analyse 'Love Poem for a Wife'. 20
3. Describe the picture of Pestilence in Nineteenth Century Calcutta. 20
4. Analyse Kamla Das as a feminist poet. 20

SECTION - B

5. 'Andha Yug is a Metaphoric Meditation on the politics of violence'. Justify it. 20
6. Are there any 'final solutions' to the problem of Communal Violence as described in the play? 20
7. Discuss the political and social conflicts in Girish Karnad's 'Taledanda'. 20

SECTION - C

8. Discuss R.N. Tagore's views on 'Nationalism in India'. 20
9. Mention the Gandhian philosophy highlighted in 'Hind Swaraj'. 20
10. Draw a character sketch of Rajmohan's Wife. 20
11. What are the thematic issues of the novel Samskara? 20