

This question paper contains 1 printed page.

M.A. (F)

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002055

Roll No. 902.....

Lit. The.

M.A. (Final) EXAMINATION - 2025

ENGLISH

Paper - I

[Literary Theory]

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

This paper consists of three sections.

Candidate will be required to attempt five question in all, at least one from each unit. Each question carry 20 marks.

Write your roll number on question paper before start writing answer of questions.

#### SECTION - A

1. Examine the concept of tragedy and its essential components as outlined by Aristotle.
2. Discuss the significance of Natya Shastra in understanding Indian theatre. Elaborate on the rasa theory and its implications.
3. Summarize Alexander Pope's views on literary criticism, highlighting key aspects.
4. Analyze John Dryden's defense of English drama in "An Essay of Dramatic Poesy." How does he counter arguments favoring French and classical drama?

#### SECTION - B

5. What are the primary concerns of Samuel Taylor Coleridge in Chapter IV of Biographia Literaria?
6. Identify the main arguments presented by T.S. Eliot in "Tradition and the Individual Talent".
7. Discuss Salman Rushdie's portrayal of dislocation and exile in Imaginary Homelands.

#### SECTION - C

8. What is the central theme of "Towards a Feminist Poetics," and what are its key arguments?
9. Define postcolonial literatures and discuss the various models presented in the Empire Writes Back. How do the authors address issues of hegemony, place, and displacement?
10. How do black women navigate the dual oppressions of racism and sexism as discussed in Hooks book "Ain't I a woman : Black women & Feminism?"