

This question paper contains 3 printed pages.

M.A. (Prev.)

Roll No. 1909557

001875

5211

Mod. Eng. Usa. Phon. & Lan.

M.A. (Previous) EXAMINATION - 2025

ENGLISH

Paper - I

[Modern English Usage, Phonetics And Language]

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

All questions are compulsory with provision for internal choice.

Write your roll number on question paper before start writing answers of questions.

SECTION - A

1. (A) Analyze any five of the following in terms of SVOCA:

5

- (i) ✓ They called her a genius.
- (ii) He talks loudly.
- (iii) ✓ Rishi gave his friend a gift.
- (iv) ✓ Meera painted the wall green in three houses.
- (v) ✓ He is a dentist.
- (vi) ✓ The stars are shining.
- (vii) Children love ice cream
- (viii) He went upstairs.

(B) Join any five of the following sentences using Conjunction:

5

- (i) John is a doctor. His friend is a doctor.
- (ii) ✓ I had no ticket. I was able to get in.
- (iii) Roman does not work hard. He will fail.
- (iv) ✓ Roshan is down with fever. He could not attend the ceremony.
- (v) ✗ She went to work. She did not want to go.
- (vi) ✓ I was really hungry. I ate six burgers.

(vii) He is rich. He is not happy.

(viii) Tell me the truth. I shall punish you.

(C) Underline the dependent clauses in the following sentences:

5

(i) Although it was raining, Rohan went for jog at the central park.

(ii) People who drink and drive should be arrested.

(iii) Before completing the assignment, Rajeev decided to eat a quick lunch.

(iv) The quaint bookstore that is located downtown has good quality books.

(v) After Jack and Jill rolled down the Hill, Jack broke his crown.

(D) Point out the notion / concept expressed in the following sentences:

5

(i) If you work hard, You will succeed in life.

(ii) I went to market to buy groceries.

(iii) We can go to a party this saturday.

(iv) You must respect your parents.

(v) Can you help me with this work?

2. Write a detailed note on Fallacies.

15

3. Attempt a literary appreciation of the following:

20

You may write me down in history

With your bitter, twisted lies,

You may trod me in the very dirt

But still, like dust, I'll rise.

Does my sassiness upset you?

Why are you beset with gloom?

Cause I walk like I've got oil wells

Pumping in my living room.

Just like moons and like suns

With the certainty of tides,

Just like hopes springing high;

Still I'll rise

4. Read the following passage and answer the following questions:

"A principal fruit of friendship", Francis Bacon wrote in his timeless meditation on the subject, "in the ease and discharge of the fulness and swellings of the heart, which passions of all kinds do cause and induce." For Thoreau, friendship was one of life's greatest rewards. But in today's cultural landscape of muddled relationships scattered across various platforms for connecting, amidst constant debates about whether our Facebook "friendships" are making us more or less happy, it pays to consider what friendship actually is. That's precisely what CUNY philosophy professor Massimo Pigliucci explores in *Answers for Aristotle*. How Science and Philosophy can lead us to a more meaningful life, which also gave us this provocative read on the science of what we call 'intuition'.

Philosophers and cognitive scientists agree that friendship is an essential ingredient of human happiness. But beyond the dry academic definitions - like, say, "voluntary interdependence between two persons over time, which is intended to facilitate socio - emotional goals of the participants, and may involve varying types and degrees of companionship, intimacy, affection and mutual assistance" - lies a body of compelling research that sheds light on how, precisely, friendship augments happiness. The ways friendship enhances well being, it turns out, has nothing to do with quantity and everything to do with quality - researchers confirm that it isn't the number of friends (or, in case of Facebook, "friends").

5X5=25

Answer the following questions.

1. ✓ How facebook has changed the concept of friendship in contemporary times?
 2. ✓ Friendship leads to Happiness, how?
 3. ✓ Is the quality of friends important?
 4. ✓ What is the theme of the passage?
 5. ✓ What does Bacon say about friendship?
5. (A) Transcribe the following words as IPA:

5

- (i) ✓ About
- (ii) ✓ People
- (iii) ✓ Child
- (iv) ✓ System
- (v) ✓ Something

(B) Mark the stress on the following words:

5

- (i) ✓ Record
- (ii) ✓ Arrive
- (iii) ✓ Financial
- (iv) ✓ Decision
- (v) ✓ Table

(C) Write a note on Morphology.

10

This question paper contains 2 printed pages.

M.A. (P)

000662

Roll No. 1909557

5212

Elizabethans & Augustans

M.A. (Previous) EXAMINATION - 2025

ENGLISH

Paper - II

[Elizabethans And Augustans]

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

This paper consists of three sections.

Candidate will be required to attempt five question in all. Question no. 1 (four passages for explanation with reference to the context from the starred authors/text) and four other question at least one from each unit. Each question carry 20 marks.

Write your roll number on question paper before start writing answer of questions.

1. Explain with reference to the context any four of the following extracts:-

4x5=20

(i) O, reason not the need! Our basest beggars

Are in the poorest thing superfluous.

Allow not nature more than nature needs,

Man's life is cheap as beast's.

(ii) Within the bowels of these elements,

Where we are tortured, and remain for ever

Hell hath no limits, nor is circumscribed

In one self-place, for where we are is hell.

(iii) That which is past is gone, and irrevocable; and wise men have enough to do with things present and to come; therefore they do but trifle with themselves, that labour in past matters.

(iv) O Prince, O Chief of many Throned Powers,

That led th' imbattelld Seraphim to Warr

Under thy conduct, and in dreadful deeds

Fearless, endanger'd Heav'ns perpetual King;

(v) Call her one, me another fly,

We're tapers too, and at our own cost die,

And we in us find the eagle and the dove.

- The phoenix riddle hath more wit
By us, we two being one, are it.
- (vi) Awake, arise, or be for ever fall'n. [330]
They heard, and were abasht, and up they sprung
Upon the wing, as when men wont to watch
On duty, sleeping found by whom they dread.
- (vii) Divorce me, untie or break that knot again,
Take me to you, imprison me, for I,
Except you enthrall me, never shall be free,
Nor ever chaste, except you ravish me.
- (viii) Certainly virtue is like precious odours, most fragrant when they are incensed or crushed : for prosperity doth best discover vice; but adversity doth best discover virtue.

SECTION - A

2. To what extent can 'Doctor Faustus' be considered a morality play? Discuss the blending of morality play traditions with Renaissance drama.
3. 'King Lear' is a profound exploration of human suffering and the possibility of redemption. Critically comment.
4. Discuss Prospero's role as the protagonist in 'The Tempest'. Discuss whether he was a 'good protagonist' or not and give suitable examples that support your answer.

OR

Examine the concept of tragic flaw with reference to Elizabethan tragedy.

SECTION - B

5. What is the metaphysical style of poetry? Analyze 'The Sun Rising' as an example of this style.
6. How does Bacon's aphoristic style shape the impact of his essays? Provide examples from the prescribed essays.

SECTION - C

7. Examine how 'The Rivals' reflects the conventions of the comedy of manners?

OR

Examine the role of satire in the literature of the Augustan era, with reference to the literary works prescribed in your syllabus.

8. Analyze 'The Rape of the Lock' as a mock-epic poem, focusing on how Pope critiques society and its values.

OR

How does Swift use satire in 'A Modest Proposal' to critique British colonialism and exploitation of the Irish?

9. How does Milton portray Satan as a complex figure of rebellion in 'Paradise Lost'?

10. Critically examine Johnson's portrayal of Scottish culture in 'A Journey to the Western Islands of Scotland'.

This question paper contains 2 printed pages.

M.A. (P)

001996

Roll No. ...1909557...

Pre - Rom. & Rom.

5213

M.A. (Previous) EXAMINATION - 2025

ENGLISH

Paper - III

[Pre-Romantics and Romantics]

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Attempt five questions in all.

All questions carry equal marks (20 marks each)

Question no. 1 is compulsory

Write your roll number on question paper before start writing answer of questions.

1. Write reference to context, explanation and critical comments for any two of the following:

a. ✓ "Catherine Earnshaw, may you not rest as long as I am living. You said I killed you-haunt me then. The murdered do haunt their murderers. I believe-I know that ghosts have wandered the earth. Be with me always-take any form-drive me mad. Only do not leave me in this abyss, where I cannot find you! Oh, God! It is unutterable! I cannot live without my life! I cannot live without my soul".

b. ✓ "Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone;
Fair youth, beneath the trees, thou canst not leave
Thy song, nor ever can those trees be bare,
Bold Lover, never, never condest thou kiss,
Though winning near the goal yet, do not grieve,
She cannot fade, though thou hast not thy bliss,
For ever wilt thou love, and she be fair!"

c. "I listen; and, for many a time
I have been half in love with easeful Death,
Call'd him soft names in many a mused rhyme,

To take into the air my quiet breath;
 Now more than ever seems it rich to die,
 To cease upon the midnight with no pain,
 Write thou art pouring forth thy soul abroad
 In such an ecstasy!"

- d. "If all else perished, and he remained, I should still continue to be, and if all else remained, and he were annihilated, the universe would turn to a mighty stranger."
- e. "A damsel with a dulcimer
 In a vision once I saw
 It was an Abyssinian maid
 And on her dulcimer she played,
 Singing of Mount Abora,
 Could I revive within me
 Her symphony and song,
 To such a deep delight 'twould win me"
- f. "I am, in plainer words, a bundle of prejudices-made up of likings and dislikings-the veriest thrall to sympathies, apathies, antipathies. In a certain sense, I hope it may be said of me that I am a lover of my species. I can feel for all indifferently, but I cannot feel towards all equally. The more purely English word that expresses sympathy will better explain my meaning. I can be a friend to a worthy man, who upon another account cannot be my mate or fellow."

- 2. ✓ In 'Ode to Evening,' William Collins use imagery and personification to evoke the tranquil and reflective qualities of evening. Elucidate.
- 3. ✓ How does Thomas Gray's 'Ode on the Death of a Favourite Cat' explore the implications of balance between ambition and the consequences of overreaching?
- 4. ✓ Wordsworth believed that nature is a living personality, and that all objects in nature have a diving spirit and healing power. Comment with reference to **The Prelude**.
- 5. Shelley in his poem **Adonis** establishes that there is peace in knowing that the beauty of an artist's work is immortalized through its effect on later generators. Discuss this in the context of Shelley's reflections on Keats's untimely death.
- 6. ✓ Attempt the character sketch of Heathcliff from the novel **Wuthering Heights**.

Or

Victor Frankenstein's downfall is the result of his unchecked ambition and hubris. Attempt his character sketch with reference to the given statement.

- 7. Explore the overwhelming themes of Charles Lamb's essays in context to the essays prescribed in your syllabus.
- 8. Critically evaluate 'On the Ignorance of Learned' by William Hazlitt.
- 9. How did the Romantic Age challenge the values of the Enlightenment, and in what ways did it emphasize emotion, individualism, and the natural world as central to human experience.

This question paper contains 2 printed pages.

M.A. (P)

001989

Roll No. ...1909557

5214

Victorian Literature

M.A. (Previous) EXAMINATION - 2025

ENGLISH

Paper - IV

[Victorian Literature]

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

This paper consists of three sections.

Candidate will be required to attempt five question in all. Question No. 1 (four passages for explanation with explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. Each question carry 20 marks.

Write your roll number on question paper before start writing answer of questions.

1. Explain with reference to the context any four of the following extracts:

4x5=20

(i) That has the world here should he need the next, let the world mind him!

This, throws himself on God, and unperplexed Seeking shall find him.

(ii) No pain felt she;

I am quite sure she felt no pain.

As a shut bud that holds a bee,

I warily oped her lids; again

Laughed the blue eyes without a stain.

(iii) A common greyness silvers everything, -

All in a twilight, you and I alike

-You, at the point of your first pride in me

(That's gone you know), - but I, at every point;

My youth, my hope, my art, being all toned down

To yonder sober pleasant Fiesole.

(iv) All things counter, original, spare, strange;

Whatever is fickle, freckled (who knows how?)

With swift, slow; sweet, sour; adazzle, dim,

He fathers - forth whose beauty is paste change;

Praise him.

(v) Brute beauty and valour and act, oh,

- air, pride, plume, here
 Buckle! And the fire that breaks
 from thee then, a billion
 Times told lovelier, more dangerous,
 Oh my chevalier!
 (vi) How far from then forethought of, all thy
 more boisterous years,
 When thou at the random grim forge,
 powerful amidst peers,
 Didst fettle for the great grey drayhorse his bright and battering sandal!
 (vii) Generation have trod, have trod, have trod;
 And all is seared with trade; bleared, smeared with toil;
 And wears Man's Smudge and shares man's smell: the Soil
 Is bare now, nor can foot feel, being shod.
 (viii) Never speak disrespectfully of Society,
 Algernon. Only people who can't get into it
 do that

SECTION A

2. Discuss Robert Browning as a master of Dramatic Monologue. 20
3. Write a note on G.M. Hopkins as a Religious poet. 20
4. Attempt a critical appreciation of Andrea Del Sarto. 20

SECTION B

5. Critically analyse the Study of Poetry by Mathew Arnold. 20
6. What are the key features of the Postscript by Walter Pater? 20
7. In The Importance of Being Earnest, how does Wilde mock religion and education? 20

SECTION C

8. Discuss power abuse as a theme in A Tale of Two Cities. 20
9. Comment upon the title Pride and Prejudice. 20
10. Is the ending of Tess of the d'Urbervilles justified? 20