

3201-XI

Eng.Lit.-XI

**B.A. (Hons.) Part-III EXAMINATION, 2025**

(Faculty of Arts)

(Three-Year Scheme of 10+2+3 Pattern)

(Honours Subject)

**ENGLISH LITERATURE**

**Paper : Eleventh (XI)**

(World Literature in English)

**Time Allowed : Three Hours**

**Maximum Marks: 100**

**समय : तीन घंटे**

**अधिकतम अंक : 100**

*Write your roll number on question paper before start writing answers of questions. No supplementary answer book will be given to any candidate, hence the candidates should write the answers precisely in the main answer book only.*

*Candidate will be required to answer 5 essay type questions of 20 marks each, choosing at least one from each section out of 10 essay type questions.*

**Section-A**

1. Discuss the significance of nature imagery in 'Meghdoot'. How does Kalidas use natural imagery to reflect the emotions and mood of the protagonist?

**OR**

Analyze the theme of love and longing in 'Meghdoot'.

2. Examine the concept of tragic flaw in 'Oedipus'. How does Oedipus hubris contribute to his downfall?

**OR**

Analyze the role of fate and destiny in 'Oedipus'. How does Sophocles use the concept of fate to explore the human condition?

**Section-B**

3. Examine the theme of guilt and responsibility in *Ghosts*. How does Ibsen use the character of Mrs. Alving to explore this theme?

**OR**



Discuss the role of societal expectations and norms in *Ghost*. How does Ibsen critique the social conventions of his time through the play?

4. How does Flaubert use the character of Emma Bovary to explore the theme of disillusionment and boredom?

**OR**

Discuss the role of romanticism and idealism in *Madame Bovary*.

### **Section-C**

5. Analyze the themes of Rama Mehta's *Inside the Haveli*.

**OR**

Discuss the role of women's roles and expectations in *Inside the Haveli*. How does Mehta critique the patriarchal norms of Indian society through the novel?

6. Discuss the role of colonialism and cultural displacement in *A House for Mr. Biswas*. How does Naipaul critique the legacy of colonialism through the novel?

**OR**

Examine the character of Mr. Biswas in V. S. Naipaul's *A House for Mr. Biswas*.