

This question paper contains 4 printed pages.

Roll No. 449020

B.A. (Hons.)

3201-X

Eng.Lit.-X

B.A. (Hons.) Part-III EXAMINATION, 2025

(Faculty of Arts)

(Three-Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

Tenth Paper

(Indian Literature in English)

Time Allowed : Three Hours

Maximum Marks: 100

समय : तीन घंटे

अधिकतम अंक : 100

Write your roll number on question paper before start writing answers of questions. No supplementary answer-book will be given to any candidate, hence the candidates should write their answer precisely.

Question No. 1: References to context from unit A.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks. The other 3 questions will be essay types questions of 20 marks each, one from each section with internal choice.

Part-A

I. Explain with reference to context any four of the following extract-

[4×5=20]

(a) I shudder'd-for, me thought, she came,

with eyes of bright consuming flame,

'Daughter',- She said, -'Farewell!-I go.'

'The time is come, -it must be so'

'Leave thee and thine I will to-night;-

Then vanish'd like a flash of light.

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[P.T.O.]

(b) Don't play pretending games.

Don't play at schizophrenia or be a

Nympho. Don't cry embarrassingly loud when

flirted in love.

(c) Commandments crumbled

in my father's past. Her tumbled hair suddenly known

as silk in my angry hand, I shook a little

and took her behind the laws of my land

(d) How amazing is this spirit of man!

In spite of innumerable failing man,

Throughout the ages, has sacrificed his life

and all he held dear for an ideal, for

truth, for faith, for country and honour.

(e) They kneel down, -the king and the beggar,

The saint and the sinner,

The wise and the fool, - and cry:

'Victory to man, the new-born, the ever-living!'

The old man from the East murmurs to himself:

'I have seen!'

(f) Whenever I asked her to do anything,

she was saying, 'Just now only'

I will do it? That is showing

good spirit. I am always

appreciating the good spirit



(g) Dumb were the waters, dumb the woods, the wind,
They knew not where my play fellow to find
I bowed my weeping face upon my palm,
Moaning-O where art thou, my ghanashyam?

(h) Of what does the burning mouth
Of sun, burning in today's
Sky remind me, oh, yes, his
Mouth, and ...his limbs like pale and
Carnivorous plants reaching
Out for me, and the sad lie
Of my unedning lust.

[5×4=20]

2. Answer any five of the following questions in brief-

- Sarojini Naidu's poem "Song of Radha" is an expression of immortal love. Discuss.
- What is the central idea of the poem "Goodbye Party for Miss Pushpa"?
- How does the poem "Night of the scorpion" by Nissim Ezekiel bring forth the strong sense of solidarity among the village folk of India?
- What does Tagore wish for in the poem "Heaven of Freedom"?
- What is the role of women in the novel "Untouchable" by Mulk Raj Anand? How are they affected by the caste system.
- What is the main reason for the defeat of Basavanna in Grishu Karnad's play "Tale-Danda"?
- Discuss the significance of the title "The Discovery of India" by Jawahar lal Nehru.
- What is the central conflict in Anita Desai's novel "Five on the mountain"?
- Comment on the writing style of R. K. Narayan with reference to "Malgudi Days".
- What is the main theme of "The Dance of the Eunuchs" by Kamala Das.

Section-A

[20]

3. Write a critical appreciation of A. K. Ramanujan's poem "The Striders".

OR

Jawaharlal Nehru's "The Discovery of India" is an introduction of the cultural history of India. Discuss.

OR

Discuss the subjective experience shared by the poet Kamala Das in the poem "In Love".

Section-B

[20]

4. How is the theme of casteism explored in Mulk Raj Anand's novel "Untouchable".

OR

"Tale Danda" illustrates how man has not learnt from history. Comment.

OR

How does Rabindranath Tagore make use of symbols in "The Hungry stones and other stories"?

Section-C

[20]

5. In a fictional place named Malgudy, R. K. Narayan's fiction lives in everyday life and common people. Elaborate.

OR

The novel "Fire on the Mountain" by Anita Desai wavers between attachment and detachment. Discuss.