

This question paper contains 3 printed pages.

B.A. (Sem.-II)

Roll No. 204456

UG9103

000105

ENG-52T-154

B.A. Three/Four Year (English Literature) (Semester - II) EXAMINATION

SESSION 2023-24 (Held in Jul. 2024)

(Faculty of Arts)

Pre - Romantic and Romantic Literature

Paper - II

Time Allowed: Three Hours

Maximum Marks: 120

No supplementary answer-book will be given to any candidate. The candidates should write the answers precisely in the main answer-book only.

किसी भी परीक्षार्थी को पूरक उत्तर-पुस्तिका नहीं दी जाएगी। परीक्षार्थियों समस्त प्रश्नों के उत्तर मुख्य उत्तर पुस्तिका में ही लिखने चाहिए।

Answers of short answer-type questions must be given in sequential order. Similarly all the parts of one question of descriptive part should be answered in one place in the answer-book.

लघुत्तरात्मक प्रश्नों के उत्तर प्रश्नों के क्रमानुसार ही दें। इसी प्रकार किसी भी एक वर्णनात्मक प्रश्न के अन्तर्गत पूछे गए विभिन्न प्रश्नों के उत्तर, उत्तर-पुस्तिका में अलग-अलग स्थानों पर हल करने के बजाए एक ही स्थान पर क्रमानुसार हल करने चाहिए।

Write your roll number on the question paper before start writing the answer of questions.

प्रश्नों के उत्तर लिखने से पूर्व प्रश्न-पत्र पर रोल नम्बर अवश्य लिखिए।

Part A is compulsory having 10 very short answer type questions (with a limit of 20 words) of two marks each.

The first question is based on knowledge, understanding, and applications of the topics/texts covered in the syllabus.

भाग अ में दो अंक के 10 अति लघु उत्तरीय प्रश्न (20 शब्दों की सीमा के साथ) अनिवार्य हैं। पहला प्रश्न पाठ्यक्रम में शामिल विषयों/पाठ के ज्ञान, समझ और अनुप्रयोगों पर आधारित होगा।

Part B has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

भाग ब के प्रश्न पत्र में 10 अंक के 4 प्रश्न (150 शब्दों की सीमा के साथ) है। परीक्षार्थी को कोई भी 2 प्रश्न हल करने है।

Part C of the question paper is divided into four units comprising question numbers 6 to 9. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

भाग स को प्रश्न पत्र के प्रश्न संख्या 6 से 9 सहित चार इकाईयों में विभाजित हैं। प्रत्येक इकाई से आंतरिक विकल्प के साथ एक वर्णनात्मक प्रश्न हैं। प्रत्येक प्रश्न 20 अंक का है।

PART - A

1. Answer the following questions with a limit of 20 words:-

- (i) What do you understand by Romantic Age?
- (ii) Write two major names of Pre Romantic Poets.
- (iii) Who is the precursor of the Romantic age in English Literature?
- (iv) Give any two works by Thomas Gray other than prescribed in your syllabus.
- (v) What are the two main features of Romantic Literature?
- (vi) Who wrote 'Lyrical Ballads'?
- (vii) What is the publication year of 'Lyrical Ballads'?
- (viii) Write any two titles of poems by S.T. Coleridge other than prescribed in your syllabus.
- (ix) Give two names of second generation of Romantic Poets.
- (x) Who wrote 'On going a Journey'?

PART - B

2. What is the theme of W. Blake's poem 'London'? Comment on the structure of the poem too.

3. Explain the following with reference to the context:-

Twelve years have elapsed since I last took a view.
of my favourite field and the bank where they grew.
And now in the grass behold they are laid,
And the tree is my seat that once lent me a shade.

4. Explain the following lines with reference to the context:

She stole along, she nothing spoke,
The sighs she heaved well soft and low,
And naught was green upon the oak
But moss and rarest misletoe.

5. Critically evaluate the essay 'In Praise of Chimney Sweeper' by Charles Lamb.

PART - C

6. Discuss Thomas Gray as a Pre-Romantic poet with reference to the poem prescribed in your syllabus.

OR

Comment on William Blake as a poet of nature.

7. Critically evaluate the poem 'Lines written a Few Miles above Tintern Abbey'

OR

Discuss S.T. Coleridge as the poet of 'Supernatural' with reference to the poem prescribed in your syllabus.

8. Discuss John Keats as a romantic poet.

OR

Critically evaluate the poem 'Ode to the West Wind' by Shelley.

9. Comment on Charles Lamb as a romantic essayist with reference to the essays prescribed in your syllabus.

OR

Analyze the essay 'On Going a Journey' by William Hazlitt.