

This question paper contains 3 printed pages.

B.A. (Sem.-II)

Roll No. 204456

UG-9103

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ENG-52T-153

B.A.Three/Four Year (Semester - II) EXAMINATION

SESSION 2023-24 (Held in Jul. 2024)

(Faculty of Arts)

Seventeenth and Eighteenth Century Literature

Paper-1

Time Allowed: Three Hours

Maximum Marks: 120

No supplementary answer book will be given to any candidate. The candidates should write the answer precisely in the main answer book only.

किसी भी परीक्षार्थी को पूरक उत्तर-पुस्तिका नहीं दी जाएगी। परीक्षार्थियों को समस्त प्रश्नों के उत्तर मुख्य उत्तर पुस्तिका में ही लिखने चाहिए।

Answers of short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

लघुत्तरात्मक प्रश्नों के उत्तर प्रश्नों के क्रमानुसार ही दें। इसी प्रकार किसी भी एक वर्णनात्मक प्रश्न के अन्तर्गत पूछे गए विभिन्न प्रश्नों के उत्तर, उत्तर-पुस्तिका में एक ही स्थान पर क्रमानुसार हल करने चाहिए।

Write your roll number on the question paper before start writing the answer of questions.

प्रश्नों के उत्तर लिखने से पूर्व प्रश्न-पत्र पर रोल नम्बर अवश्य लिखिए।

Part A is compulsory having 10 very short answer-type questions (with a limit of 20 words) of two marks each. The first question is based on knowledge, understanding, and applications of the topics/text covered in the syllabus.

भाग अ में दो अंक के 10 अति लघु उत्तरीय प्रश्न (20 शब्दों की सीमा के साथ) अनिवार्य हैं। पहला प्रश्न पाठ्यक्रम में शामिल विषयों/पाठ के ज्ञान, समझ और अनुप्रयोगों पर आधारित है।

Part B has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

भाग ब के प्रश्न पत्र में 10 अंक के 4 प्रश्न (150 शब्दों की सीमा के साथ) हैं। परीक्षार्थी को कोई भी 2 प्रश्न हल करने हैं।

Part C of the question paper is divided into four units comprising question numbers 6 to 9. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

भाग स को प्रश्न पत्र के प्रश्न संख्या 6 से 9 सहित चार इकाइयों में विभाजित हैं। प्रत्येक इकाई से आंतरिक विकल्प के साथ एक वर्णनात्मक प्रश्न हैं। प्रत्येक प्रश्न 20 अंक का हैं।

PART - A

1. Explain with reference to context (any 4)

5x4=20

- i. Fame is no plant that grows on mortal soil,
Nor in the glistering foil
Set off to th' world, nor in broad rumour lies,
But lives and spreads aloft by those pure eyes
And perfect witness of all - judging Jove;
- ii. Let'em be all by thy own model made
of dullness, and desire no foreign aid:
That they to future ages my be known,
Not copies drawn, but issue of thy own.
- iii. What walls can guard me, or what shades can hide?
They pierce my thickets, through my grot they glide,
By land, by water, they renew the charge.
They stop the chariot, and they board the barge.
- iv. One common note on either lyre did strike,
And knaves and fools we both abhorr'd alike:
To the same goal did both our studies drive,
The last set out the soonest did arrive.
- v. Hence with denial vain and coy excuse!
So may some gentle muse.
With lucky words favour my destin'd urn,
And as he passes turn.
And bid fair peace be to my sable shroud!
- vi. Prudence once more comes to my relief, and I will obey its dictates. In the moment of passion,
fortune may be despised, but it ever produces a lasting repentance.
- vii. All is not gold that glitters,
Pleasure seems sweet, but proves a glass of bitters.
When ignorance enters, Folly is at hand;
Learning is better far than house and land

viii. One dictates in high heroic prose,
 And ridicules beyond a hundred foes;
 One from all Grub Street will my fame defend,
 And, more abusive, calls himself my friend.

PART - B

2. Attempt any two questions out of the following: 10x2=20
- i. What are the characteristics of 17th century poetry?
 - ii. Discuss the enduring relevance of Dryden and Pope's satires in contemporary society.
 - iii. How does Swift portray the potential for both good and evil in human beings through the character of Gulliver and his experiences?
 - iv. Analyze the character of William Walters in Daniel Defoe's Captain Singleton.

PART - C

UNIT - I

3. Explore the role of nature in 'Lycidas'. How does Milton use nature to convey his ideas about life and death? 20

OR

Consider the role of literary allusions in Dryden's 'Mac Flecknoe'. 20

OR

Analyze Pope's portrayal of Dr. Arbuthnot. 20

UNIT - II

Compare and contrast the characters of Kate Hardcastle and Constance Neville. 20

OR

How does 'Gulliver's Travels' reflect the political and social issues of Swift's time? 20

UNIT - III

How does Singleton's character evolve throughout the novel? 20

OR

What are Johnson's views on unity and structure of Shakespeare's plays? 20

UNIT - IV

Examine the impact of political events on seventeenth and eighteenth century literature. 20

OR

What is presentation? What points should you keep in mind while making presentation? 20