

This question paper contains 3 printed pages.

B.A. (Hons.) (Sem. - III)

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Roll No. 204456.....

**ENG-63T-252**

B.A. (Hons.) (Eng. Lit.) Three/Four Year (Semester - III)

EXAMINATION - Dec. 2024 (Held in Jan. 2025)

(Faculty of Arts)

English Literature

(Nineteenth Century Prose and Fiction)

Paper - II

**Time Allowed: Three Hours**

**Maximum Marks: 120**

No supplementary answer book will be given to any candidate. The candidates should write the answers precisely in the main answer book only.

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

Write your roll number on the question paper before start writing answers of questions.

**Part A** Candidates will be required to explain 4 passages of reference to context with 5 marks each with a total of 20 marks.

**Part B** has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

**Part C** of the question paper is divided into four units comprising question numbers 6 to 9. There is one essay type question from each unit with internal choice. Each question will carry 20 marks.

### **PART - A**

1. Explain with reference to context (any four) of the following :

4X5=20

- (a) To be loved to madness-such was her great desire. Love was to her the one cordial which could drive away the eating loneliness of her days. And she seemed long for the abstraction called passionate

love more than for any particular lover.

- (b) Is it possible, I wonder, that there was any analogy between the case of the Coketown population and the case of the little Gradgrinds?
- (c) She expressed pleasure, too, at finding a sister among her new acquaintance; and she prattled to Catherine, and kissed her, and ran about with her, and gave her quantities of presents, at the beginning. Her affection tired very soon, however, and when she grew peevish, Hindley became tyrannical. A few words from her, evincing a dislike to Heathcliff, were enough to rouse in him all his old hatred of the boy.
- (d) What were these villains after but money? What do they care for but money? For what would they risk their rascal carcasses but money?
- (e) Their shadows were defined upon the wall, but those of the high presses in the room were all blended together on the wall and on the ceiling, as if the brother and sister were overhung by a dark cavern. Or, a fanciful imagination-if such treason could have been there-might have made it out to be the shadow of their subject, and of its lowering association with their future.
- (f) He did not contradict me; perhaps he had fallen into a doze. There followed another long pause, during which I perceived a drop or two trickle from Catherine's cheek to the flags. Is she sorry for her shameful conduct?-I asked myself.
- (g) Like the slave, the married woman was permitted to own no property; as, upon marriage, her property, real and personal, and all she acquired subsequently by gift, will, or her own labor, was absolutely in her husband's control and subject to his debts. He could even will away her marriage portion and leave her destitute.
- (h) In half an hour he stood at the top. The sky was clear from verge to verge, and the moon flung her rays over the whole heath, but without sensibly lighting it, except where paths and water-courses had laid bare the white flints and glistening quartz sand, which made streaks upon the general shade.

## PART - B

- 2. What do the two houses in Wuthering Heights represent?
- 3. What is the conclusion of Hard Times?
- 4. Which male characters do you consider being the most-or least-convincing in the novel The Return of the Native?

5. Does Jim Hawkins find the treasure?

**PART - C**

6. What is Heathcliff's role in the story? Is he a protagonist or an antagonist?

**OR**

Hard Times begins and ends with a meeting between Mr. Sleary and Mr. Gradgrind. How are the meetings different? What changes in Mr. Gradgrind's character and values do we see between his first and last encounter with the circus folk?

7. Explain the plot summary of Treasure Island by R.L. Stevenson.

**OR**

"Though born on the Heath, Eustacia was emotionally alien to it." Comment.

8. What are the themes discussed in Thomas Carlyle's Past and Present?

**OR**

What is the theme discussed in John Ruskin's Pathetic Fallacy?

9. In what way did Carrie Chapman Catt contribute to social reform in context of women's suffrage?

**OR**

Discuss Hardy's view on fate and chance in The Return of the Native.