

This question paper contains 3 printed pages.

B.A. (Sem. - I)

005465

Roll No.

UG9101

ENG-51T-101

B.A.Three/Four Year (Semester - I) EXAMINATION - Dec. 2024 (Held in Jan. 2025)

(Faculty of Arts)

English Literature

(Poetry and Drama)

Time Allowed: Three Hours

Maximum Marks: 120

No supplementary answer book will be given to any candidate. The candidates should write the answers precisely in the main answer book only.

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

Write your roll number on the question paper before start writing the answers to questions.

Part A question no. 1 is compulsory. Candidates will be required to explain 4 passages of reference to context with 5 marks each with a total of 20 marks.

Part B has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

Part C of the question paper is divided into four units comprising question number 6-9. There is one descriptive question from each unit with internal choice. Each question carries 20 marks.

PART - A

1. Explain with reference to the context any four of the following passages: 4X5=20

(a) For thy sweet love remembered such wealth brings

That then I scorn to change my state with kings.

(b) This is your road-a painful road and drear.

I made the stones that never give you rest.

I set your friend in pleasant ways and clear,

And he shall come like you, unto My breast.

But you, My child, must travel here.

- (c) If music be the food of love, play on;
Give me excess of it, that, surfeiting,
The appetite may sicken, and so die.
- (d) Death, be not proud, though some have called thee
Mighty and dreadful, for thou art not so;
For those whom thou think'st thou dost overthrow
Die not, poor Death, nor yet canst thou kill me.
- (e) Why hang'st thou lonely on yon withered bough?
Unstrung for ever, must thou there remain;
Thy music once was sweet - who hears it now?
- (f) It isn't sad. When they shut me in here first I felt the day was so long. Since the King's Post Office
I like it more and more being indoors, and as I think I shall get a letter one day, I feel quite happy
and then I don't mind being quiet and alone. I wonder if I shall make out what' II be in the King's
letter?
- (g) Oh calm thyself, Videhan Queen,
No cause is there for any fear,
Hast thou his prowess never seen?
- (h) Here are sands, ignoble things,
Dropt from the ruin'd sides of kings;
Here's a world of pomp and state,
Buried in dust, once dead by fate.

PART - B

Attempt any two of the following questions:

2X10=20

2. Write a critical note on Restoration Poetry.
3. What is the central idea of Andrew Marvell's "The Garden"?
4. What is a Sonnet? Discuss the major types of sonnets.
5. What does Shoshee Chunder Dutta discuss in "India"?

PART - C

6. What are the major characteristics of Elizabethan poetry? Discuss major authors and their works.

4x20=80

OR

Write a critical note on major movements that occurred between 1350 to 1660. Discuss the impact of these movements on the literature of the time.

7. Attempt a critical appreciation of John Milton's "On His Blindness".

OR

Critically analyze Ben Jonson's "The Noble Nature".

8. Write a critical note on major themes and motifs in Vivekanand's "The Cup".

OR

Write a critical appreciation of Toru Dutt's "Our Casuarina Tree".

9. Portray the character of Amal.

OR

What is the significance of the title "Twelfth Night" in Shakespeare's play?