

This question paper contains 3 printed pages.

B.A. (Hons.) (Sem. - I)

Roll No. 5954650...

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UG9103

ENG-51T-152

B.A. (Hons.) (Eng. Lit.) Three/Four Year (Semester - I)

EXAMINATION - Dec. 2024 (Held in Jan. 2025)

(Faculty of Arts)

ENGLISH LITERATURE

(Elizabethan Age and Metaphysicals)

Time Allowed: Three Hours

Maximum Marks: 120

No supplementary answer book will be given to any candidate. The candidates should write the answers precisely in the main answer book only.

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

Write your roll number on the question paper before start writing the answers to questions.

Part A question no. 1 is compulsory. Candidates will be required to explain 4 passages of reference to context with 5 marks each with a total of 20 marks.

Part B has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

Part C of question paper is divided into four units comprising question numbers 6-9. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

PART - A

1. (a) Yesternight the sun went hence,
And yet is here today;
He hath no desire nor sense,
Nor half so short a way:
Then fear not me,
But believe that I shall make
Speedier journeys, since I take
More wings and spurs than he.

- (b) Prayer the church's banquet, angel's age,
 God's breath in man returning to his birth,
 The soul in paraphrase, heart in pilgrimage,
 The Christian plummet sounding heav'n and earth
- (c) O how I long to travel back,
 And tread again that ancient track!
 That I might once more reach that plain
 Where first I left my glorious train,
 From whence th' enlightened spirit sees
 That shady city of palm trees.
- (d) But at my back I always hear
 Time's winged chariot hurrying near;
 And yonder all before us lie
 Deserts of vast eternity.
- (e) I struck the board, and cried, 'No more;
 I will abroad!
 What? shall I ever sigh and pine?
 My lines and life are free, free as the road,
 Loose as the wind, as large as store.
- (f) Then, as my soul to heaven, her first seat, takes flight,
 And earth-born body in the earth shall dwell,
 So fall my sins, that all may have their right,
 To where they' are bred, and would press me, to hell.
- (g) Let us roll all our strength and all
 Our sweetness up into one ball
 And tear our pleasures with rough strife
 Through the iron gates of life;
 Thus though we cannot make our sun
 Stand still, yet we will make him run.

PART - B

2. What role do biblical allusions play in the play "The Jew of Malta"?
3. What is the main theme of Epithalamion?
4. Explain the poem "The Agonie" by George Herbert.
5. What is the dramatic importance of the ring episode in "The Merchant of Venice"?

PART - C

UNIT - I

6. Write a critical appreciation of the poem "Virtue" by George Herbert.

OR

Is 'The Retreat' a typical metaphysical religious poem? Explain.

UNIT - II

7. Explain 'The Jew of Malta' as a revenge tragedy.

OR

What is the symbolism in "The Jew of Malta"?

UNIT - III

8. Discuss the various themes of "The Merchant of Venice".

OR

Give a character analysis of the character Portia from "The Merchant of Venice".

UNIT - IV

9. How is "Epithalamion" considered a marriage hymn?

OR

Give an analysis of "Epithalamion" with a focus on its Christian elements.