

This question paper contains 3 printed pages.

B.A. (Hons.) (Sem. - I)

Roll No. 5954650.....

UG9103

000187

ENG-51T-151

B.A. (Hons.) (Eng. Lit.) Three/Four Year (Semester - I)

EXAMINATION - Dec. 2024 (Held in Jan. 2025)

(Faculty of Arts)

ENGLISH LITERATURE

(Applied Language Skills and Literary Analysis)

Time Allowed: Three Hours

Maximum Marks: 120

No supplementary Answer book will be given to any candidate. The candidates should write the answers precisely in the main answer book only.

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

Write your roll number on the question paper before start writing the answers to questions.

Note : Candidates are required to read all instructions carefully and answer all 5 questions. With one from each unit.

#### UNIT - I

1. Analyse the following poem by focusing on the central idea, literary devices and imagery used by the poet. 40

"Hope" is the thing with feathers  
That perches in the soul  
And sings the tune without the words  
And never stops - at all -  
And sweetest - in the Gale - is heard  
And sore must be the storm -  
That could abash the little Bird  
That kept so many warm  
I've heard it in the chilliest land -  
And on the strangest Sea -  
Yet - never - in Extremity,  
It asked a crumb - of me.



OR

Analyse the prose from the perspectives of the point of view, tone and diction.

40

The sun hovered low over the dusty expanse of the village, casting long shadows of the neem tress swaying in the hot, restless wind. The faint rhythm of the potter's wheel hummed through the air, punctuated by the occasional cry of a koel hidden among the dense branches. Roop sat cross-legged on the uneven threshold of her clay-walled home, her fingers threading a garland of marigolds. Each flower was plucked with care from the small garden she and her grandmother tended behind the house - a patch of earth that defied the sun's unyielding wrath.

"Will the well hold water this year?" her grandmother muttered as she swept the verandah, her words more prayer than question. The water levels had been falling every year, and though the sky promised rain with bloated clouds, promises in this village were as fickle as the monsoon winds. Roop didn't respond. Her thoughts were elsewhere-on the city she had glimpsed once, shimmering on the horizon during a family wedding. It was a place where the air smelled of petrol, not parched earth, and where people hurried along streets without greeting one another. Yet, her cousin Raghav, who lived there, spoke of opportunities that dazzled like the billboards he had described.

Still, the memory of the city felt distant, like an old dream. For now, there was only the hum of the potter's wheel, the weight of the marigold garland in her lap, and the ache of knowing the rains might yet betray them.

## UNIT - II

2. Write a newspaper report on the Blood Donation Camp organized by the National Service Scheme of your college.

20

OR

Write an editorial for *The Hindu* on the need for non-violence in the contemporary world.

20

## UNIT - III

3. Write a paragraph on any one of the following topics:

30

- (i) Climate Change
- (ii) Drug Addiction and Youth
- (iii) Artificial Intelligence

## UNIT - IV

4. Write a summary of the following passage. Give it an apt title.

15

Traveling is one of the most enriching experiences that life offers, a journey that extends beyond physical movement to a profound exploration of cultures, perspectives, and oneself. The thrill of stepping into the unknown, leaving behind the familiar, and embracing new landscapes is a joy unmatched. Every destination holds a story, waiting to unfold in the eyes of the curious traveler. The pleasures of traveling



lie in the little things: the mesmerizing sight of sunrise over a misty mountain, the taste of exotic cuisine that lingers on your palate, or the unexpected kindness of a stranger in an unfamiliar land. Each experience becomes a thread in a tapestry of memories, unique and vibrant. Walking through a bustling bazaar, marveling at architectural wonders, or simply soaking in the serenity of nature—all these moments rejuvenate the spirit and broaden the mind. Moreover, travel serves as an education without walls. It exposes one to the diversity of human traditions, beliefs, and lifestyles, fostering empathy and understanding. Visiting historical sites connects us to the past, while engaging with locals in a remote village reveals the simplicity and resilience of life. Traveling also offers the pleasure of discovery - not just of places but of oneself. It challenges comfort zones, tests patience, and cultivates adaptability. Whether it's learning a few words of a foreign language or navigating a tricky itinerary, the sense of accomplishment is deeply rewarding. Above all, travel reminds us of the beauty and interconnectedness of the world. It teaches gratitude for the shared wonders of our planet and leaves an indelible imprint on the soul. In the end, the pleasures of traveling lie in the transformation it brings, as we return home not just with souvenirs, but with a refreshed perspective on life.

5. What do you mean by the art of summarizing? Enumerate the steps to write a summary. 5+10=15

**OR**

What are the features of a good summary? How does summary writing improve critical reading and comprehensive skills? 10+5=15