

This question paper contains 4 printed pages.

B.A. (Hons.) (Sem. - II)

Roll No.

UG9101

000196

ENG-63T-251

B.A. (Hons.) (Eng. Lit.) Three/Four Year (Semester - III)

EXAMINATION - 2024 (Held in Jan. 2025)

(Faculty of Arts)

English Literature

Nineteenth Century Poetry and Drama

Paper - I

Time Allowed: Three Hours

Maximum Marks: 120

No supplementary answer book will be given to any candidate. The candidates should write the answers precisely in the main answer book only.

किसी भी परीक्षार्थी को पूरक उत्तर-पुस्तिका नहीं दी जाएगी। परीक्षार्थियों को समस्त प्रश्नों के उत्तर मुख्य उत्तर पुस्तिका में ही लिखने चाहिए।

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

लघुत्तरात्मक प्रश्नों के उत्तर प्रश्नों के क्रमानुसार ही दें। इसी प्रकार किसी भी एक वर्णनात्मक प्रश्न के अन्तर्गत पूछे गए विभिन्न प्रश्नों के उत्तर, उत्तर-पुस्तिका में एक ही स्थान पर क्रमानुसार हल करने चाहिए।

Write your roll number on the question paper before start writing the answers to questions.

प्रश्नों के उत्तर लिखने से पूर्व प्रश्न-पत्र पर रोल नम्बर अवश्य लिखिए।

Part A is compulsory having 10 very short answer type questions (with a limit of 20 words) of 2 marks each.

This first question shall be based on knowledge, understanding, and applications of the topics/text covered in the syllabus.

भाग अ में दो अंक के 10 अति लघु उत्तरीय प्रश्न (20 शब्दों की सीमा के साथ) अनिवार्य हैं। पहला प्रश्न पाठ्यक्रम में शामिल विषयों/पाठ के ज्ञान, समझ और अनुप्रयोगों पर आधारित है।

Part B has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

भाग ब के प्रश्न पत्र में 10 अंक के 4 प्रश्न (150 शब्दों की सीमा के साथ) हैं। परीक्षार्थी को कोई भी 2 प्रश्न हल करने हैं।

Part C of the question paper is divided into four units comprising question numbers 6-9. There is one essay type questions from each unit with internal choice. Each question will carry 20 marks.

भाग स को प्रश्न पत्र के प्रश्न संख्या 6-9 सहित चार इकाइयों में विभाजित हैं। प्रत्येक इकाई से आंतरिक विकल्प के साथ एक निबंधात्मक प्रश्न हैं। प्रत्येक प्रश्न 20 अंक का है।

PART - A

1. Explain with reference to context any four of the following:

4X5=20

(i) She only said, "My life is dreary,
He cometh not, "She said;
She said, "I am aweary, aweary
I would that I were dead!"

(ii) Others mistrust any and say, " But time escapes :
Live now or never!
He said, "What's time? Leave now for dogs and apes!
Man has forever."

(iii) In this world, who can do a thing, will not;
And who would do it, cannot, I perceive:
Yet the will's somewhat - somewhat, too, the power-
And thus we half-men struggle.

(iv) There thou art gone, and me thou leavest here
Sole in these fields! Yet will I not despair.
Despair I will not, white I yet descry
'Neath the mild canopy of English air
That lonely tree against the western sky.

- (v) But soon their flight
Was vague 'mid the poised spheres.
And then she cast her arms along
The golden barriers,
And laid her face between her hands,
And wept.
- (vi) O love, thou knowest if she were good to see.
O time, thou shalt not find in any land
Till, cast out of thine hand,
The sunlight and the moonlight fail from thee,
Another woman fashioned like as this.
- (vii) Cheer whom though? the hero whose
heaven-handling flung me, foot trod
Me? or me that fought him? O which one? is
it each one? That night, that year
of now done darkness I wretch lay wrestling
with (my God!) my God.
- (viii) How far from then farethought of, all thy more boisterous years,
When thou at the random grim forge,
powerful amidst peers,
Didst fettle for the great grey drayhorse his bright and battering sandal.

PART - B

2. Attempt any two questions out of the following :

2X10=20

- (i) Write a note on dramatic monologue.
- (ii) What is the significance of the title Apollo Musagetes?
- (iii) What is Sprung Rhythm?
- (iv) How is love presented in An Ideal Husband?

PART - C

3. Attempt a critical appreciation of Break, Break, Break.

OR

Discuss Robert Browning as the master of dramatic monologue.

4. Analyse Thyrsis as a pastoral elegy.

OR

What is the spiritual significance of the poem The Blessed Demozel?

5. Critically appreciate Binsey poplars by G.M. Hopkins.

OR

Attempt a critical evaluation of The Complaint of Lisa.

6. Discuss Wilde's treatment of the theme of politics in An Ideal Husband. How are politics, marriage and love intertwined?

OR

Compare and contrast the qualities and personalities of Lady Chiltern and Mrs. Cheveley.