

part should be answered in one place in the answer book.

Write your roll number on the question paper before start writing the answers to questions.

Question No.1 is compulsory and is divided into three parts.

Part A is reference to context. The candidate is required to attempt four passages of reference to context with 5 marks each.

Part B has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

Part C of the question paper is divided into four units comprising question numbers 6-9. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

Part - A

1. Explain with reference to the context any four of the following passages.

[4×5=20]

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(i) Yet in these thoughts myself almost despising,
Haply I think on thee, and then my state,
(Like to the lark at break of day arising
From sullen earth) sings hymns at heaven's gate;
For thy sweet love remembered such wealth brings
That then I scorn to change my state with Kings.

(ii) It is not growing like a tree
in bulk, doth make Man better be;
or standing long an Oak three hundred year,
to fall a log at last, dry, bold and sere;

(iii) HENCE, all your vain delights,
As short as are the nights
Wherein you spend your folly!
There's naught in this life sweet,
If men were wise to see't,
But only melancholy -

(iv) From rest and sleep, which but thy pictures be,
Much pleasure; then from thee much more must flow,
And soonest our best men with thee do go,
Rest of their bones; and soul's delivery.

(v) Meanwhile the mind, from pleasure less,
Withdraws into its happiness;
The mind, that ocean where each kind
Does straight its own resemblance find,
Yet it creates, transcending these,

Far other worlds, and other seas;
(vi) That murmur, soon replies: "God doth not need
Either man's work or his own gifts; who best
Bear his mild yoke, they serve him best.

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(vii) But not because of its magnificence
Dear is the Casuarina to my soul;
Beneath it we have played; though years may roll,
O sweet companions, loved with love intense,
For your sakes, shall the tree be ever dear.

(viii) This is your road - a painful road and drear,
I made the stones that never give you rest,
I set your friend in pleasant ways and clear,
And he shall come like you, unto my breast,
But you, My child, must travel here.

Part - B

[2×10=20]

2. Write a detailed note on Renaissance.
3. What emotions and reflections does the Poem "On the Tombs in Westminster Abbey" evoke in the reader and why is it important to contemplate these themes?
4. Describe the initial encounter between Shivaji and Aurangzeb in the poem.
5. Comment on the title of "The Post Office".

Part - C

[4×20=80]

6. Write a detailed note on the Social, Political and Cultural background of English Literature from 1350 to 1660.

OR

7. Comment on the major literary movement and seminal characteristics of the period.
Attempt a critical appreciation of "Death Be Not Proud".

OR

8. Critical evaluate "The Garden" by Andrew Marvell.
What is the central conflict in the poem "Laxman", and how does it derive the narrative?

OR

9. Write a critical appreciation of "The Harp of Indians" by Henry L. Derozio.
Compare and contrast the characters of Viola and Olivia.

OR

- Analyze "The Post office" by R.N. Tagore as a symbolic play.