

This question paper contains 2 printed pages.

Roll No. 1706939

5214

M.A. (Previous) Examination – 2024

ENGLISH

Paper : IV

(Victorian Literature)



3409430

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer-book will be given to any candidate. Hence the candidates should write the answers precisely in the main answer-book only. All the parts of none question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Write your roll number on question-paper before start writing answers of questions. Candidates will be required to answer five questions in all.

Question No.1 Four passages for explanations with reference to the context from the starred authors/texts and four other questions, at least one from each Unit. All question carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

1. Explain with reference to context any four - [4×5=20]
- (a) Hear here's his place, where meteors shoot,
clouds form.
Lightning's are loosened,
Stars come and go! Let joy break with the storm,
Peace let the dew send!
Lofty design must close in like effects :
- (b) That moment she was mine, mine, fair,
Perfectly pure and good : I found
A thing to do, and all her hair
In one long yellow string I wound
Three times her little throat around
And strangled her.
- (c) Nor mouth had, no nor mind, expressed
What heart heard of, ghost guessed :
It is the blight man was born for,
It is Margaret you mourn for.

- (d) No wonder of it : sheer plod makes plough down sillion
Shine, and blue-bleak embers ah my dear,
Fall, gall themselves, and gash gold-vermilion.
- (e) But do not let us quarrel any more,
No, my Lucrezia ; bear with me for once :
Sit down and all Shall happen as you wish.
- (f) Sickness broke him. Impatient, he cursed at first,
but mended
Being anointed and all ; though a heavenlier
heart began some
Months earlier, since I had our sweet
reprieve and ransom
Tendered to him.
- (g) "Why is it that at a bachelor's establishment the servants invariably drink the
champagne?
I ask merely for information."
- (h) "London society is full of women of the very highest birth who have, of their own
free choice, remained thirty-five for years."

SECTION-A

2. Robert Browning's poetry is characterized by irony, dark humour, social commentary and historical settings. Discuss with suitable examples. [20]
3. Write a critical appreciation of the poem A Grammarian's Funeral. [20]
4. Define 'Sprung Rhythm'. How has G.M. Hopkins used this poetic technique in his poems? [20]

SECTION-B

5. 'The Study of Poetry' by Mathew Arnold considers poetry as a means to sustain life. Explain. [20]
6. In the postscript Walter Pater differentiates between 'Classic' and 'Romantic'. What are their main traits according to the writer? [20]
7. What is the major theme of the play 'The Importance of Being Earnest'? [20]

SECTION-C

8. The novel 'Pride and Prejudice' is a commentary on the social realities of contemporary British Society. Explain. [20]
9. 'A Tale of Two Cities' draws parallels between the socio-political realities of French and British peasantry and society. Elucidate with examples from the text. [20]
10. Thomas Hardy is a realist, often mistaken for a pessimist. Discuss this statement in reference to the novel Tess of the d'urber Villes. [20]