

B.A. (Hons.) (Pt.-I)

Sr. No. 400228

1201-IV

B.A. (Hons.) (Part-I) Examination, 2023

(Faculty of Arts)

(Three-Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

(Pre-Romantic and Romantic Literature)

Paper : IV

Time Allowed : Three Hours

Maximum Marks : 100

समय : 3 घंटे

अधिकतम अंक : 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely.

Write your roll number on question paper before you start writing answers of questions.

Answers of all the questions (SHORT ANSWER as well as descriptive) are to be given in the main answer book only. Answers of SHORT ANSWER type questions must be given in sequential order. Similarly all the parts of one question of descriptive part should be answered at one place in the answer book. One complete question should not be answered at different places in the answer book.

Question No. 1 is Compulsory. Candidate is required to explain Four (4) passages of Reference to context out of Eight(8) passages. Each question carries 5 marks.

Questions out of Ten (10) questions in about five lines. Each question carries 4 marks.

Question No. 3,4,5 (With internal choice) are of essay type. Each question carries 20 marks.

1. Explain with reference to the context (any four)

- ✓ (i) While Spring shall Pour his showers as of he wont,
And bathe thy breathing tresses, meekest eve; While summer loves to sport
Beneath thy ling'ring light;

While sallow. Autumn fills thy lap with leaves.

(ii) The Poplars are field, farewell to the shade
And the whispering sound of the cool colonnade:
The winds play no longer and sing in the leaves,
Nor Ouse on his bosom their image receives.

(iii) And so I dare to hope
Though changed, no doubt, from what
I was when first
I came among these hills; when like a roc
I bounded o'er the mountains, by the sides
Of the deep rivers, and the lonely streams,
Wherever nature led: more like a man
Flying from something that he dreads,
Than one who sought the thing he loved.

(iv) If aught of oaten stop, or past ral song,
May hope, chaste Eve, to soothe thy modest ear,
Like thy own solemn springs,
Thy springs. and dying gales,
O nymph reserved, while now the bright heured sun.
Sits in yon. Western tent, whose cloudy skirts.

(v) These let us Wish away, and turn
Sole- thoughted, to one lady there, Whose heart had brooded, all that wrintry day
On love, and wing'd St. Agnes' Sainly care,
And she had heard old dames full many times declare.

(vi) From my Wrings are shaken the dews that waken
The sweet buds every one,
When rocked to rest on their mother's breast,
As she dances about the sun.

(vii) O urld west wind, thou preath of Autumn's being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,
Yellow, and black and pale, and hectic red,
Pestilence- stricken. Multitudes: O throw, Whose chariotest to their dark wintry led.

(viii) No man is truly great, who is great only in his life-time. The test of
Greatness is the page of history. Nothing Can be said to be great that has a
Distinct limit or that borders. On something fridently greater than itself

2. Attempt any five questions out of the following.

- (i) How is evening personified in Ode to Evening?
- (ii) What is the main theme of the Poem the popular-field?
- (iii) What is the message in poem London?
- (iv) What is the role of nature in Tinters Abbey?
- (v) What does the title intimations of immortality mean?
- (vi) What is Christabel Part I by coleridge about?
- (vii) What does autumn symbolize in Ode to Autumn?
- (viii) What does the poet seek from west rind?
- (ix) To what extent does lamb reveal himself in his essays?
- (x) How does William Hazlitt describe the Indian Jugglers?

3. Critically analyse the poem 'ode to evening by william Collins.

OR

How for is it correct to call William Blake a precursor of Romantic Revival in England? Illustrate the romantic elements from Blakes songs of Innocence and songs of Experience.

4. Write an essay on Shelley as a poet of nature, illustrate your answer with the poems prescribed in your syllabus.

OR

✓ Discuss 'the Eve of St Agnes as the deliberate work of a trained crafts manship.

OR

Analyse the thought development in Words worth's Ode on the intimations of Immortality and discuss their truthfulness to the human situation.

5. Discuss the characteristics of Romanticism in the essays of Charles Lamb.

OR

✓ What according to Hazlitt in "On going a journey", is the soul of a journey? Discus.
