

6323

M.A. (Final) Examination – 2024

ENGLISH

Paper-II

(Twentieth Century Literature : Poetry and Drama)

3051476

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer-book will be given to any candidate. Hence the candidates should write their answers precisely in the main answer-book only. All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Write your roll number on question paper before start writing answer of questions. Candidates will be required to answer five questions in all.

Question No. 1 (Four passage for explanations with reference to the context from the starred authors/texts and four other questions, at least one from each Unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

1. Explain with reference to context. Any four of the following extracts.

[4×5=20]

(i) An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing.

(ii) All perform their play,
There struts Hamlet, there is Lear,
That's Ophelia, that Cordelia;
Yet they, should the last scene be there

(iii) April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.

(iv) The river's tent is broken: the last fingers of leaf
Clutch and sink into wet bank. The wind
Crosses the brown land, unheard. The nymphs
are departed.

- (v) Such weight and thick pink bulk
Set in death seemed not just dead.
It was less than lifeless, further off.
It was like a sack of wheat.
- (vi) I don't say, one bodies the other
One's spiritual truth;
But I do say it's hard to loose either,
When you have both.
- (vii) I never resist temptation because I have found that things that are bad for me
do not tempt me.
- (viii) The tears of the world are a constant quantity. For each one who begins to
weep somewhere else another stops. The same is true of the laugh.

SECTION-A

2. Define Modernism, with special reference to the poetry of W.B. Yeats. [20]
- ~~3.~~ The landscapes portrayed by Eliot in 'The Wasteland' are symbolic of decay and
devastation in society. Comment with suitable illustrations from the text. [20]
4. Philip Larking is also known as a Movement Poet. Explain with reference to his works
prescribed in your syllabus. [20]
5. Ted Hughes successfully used animal imagery in his poems. Do you agree? Support
your answer with appropriate/suitable illustrations. [20]

SECTION-B

6. The Apple Cart is subtitled as 'A Political Extravaganza by G.B. Shaw. What are the
political philosophies discussed in the play? [20]
- ~~7.~~ Write an essay on the title of the play 'Riders to the Sea' by John Millington Synge. [20]

SECTION-C

- ~~8.~~ Waiting for Godot conveys mankind's inexhaustible search for meaning and
existential dilemma in post-World-War II Europe. Comment with suitable examples [20]
- ~~9.~~ Justify the play 'The Birthday Party' as 'Comedy of Menace' [20]
- ~~10.~~ Write a short essay on the main characteristics of Twentieth Century Literature. [20]