

6322

M.A. (Final) Examination – 2024

ENGLISH

Paper-I

(Literary Theory)

2191396

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary Answer-book will be given to any candidate. Hence the candidates should write their answers precisely in the main answer-book only. All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Write your roll number on question paper before start writing answer of questions.

Attempt Five questions in all, selecting atleast one question from each Section. All Question carry equal marks.

SECTION-A

1. Define tragedy. Discuss the vital elements of a tragedy as Aristotle enumerates in *Poetics*.
2. "Natyashastra talks a length of *Natya*, which provides the basic source of information on the intricacies of Indian theatre. Give a detailed explanation of the rasa theory as expounded in the *Natyashastra*.
3. Summarise Pope's ideas on literary criticism in your own words.
4. How does Dryden defend English Drama in *An Essay on Dramatic Poesy* as against the argued superiority of the French and Classical Drama?

SECTION-B

5. What is the main concern of Cloeridge in Chapter IV of *Biographia Literaria*?
6. What are some main points in T.S. Eliot's essay *Tradition and the Individual Talent*?
7. Comment upon the sense of dislocation and exile as presented by Salman Rushdie in *Imaginary Homelands*.
8. Give a critical summary of *The Source of Protest in My Novels* by Mulk Raj Anand.

SECTION-C

9. What is the theme of *Towards a Feminist Poetics*?
 10. What are postcolonial literatures and the different models as discussed in *The Empire Writes Back*? How does the text talk about hegemony, place and displacement?
 11. What is the central idea of Murray Krieger's *Literature Verus Ecriture*?
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