

## PAPER-II ENGLISH

### Signature and Name of Invigilator

1. (Signature) \_\_\_\_\_

(Name) \_\_\_\_\_

2. (Signature) \_\_\_\_\_

(Name) \_\_\_\_\_

J 3 0 1 6

Time : 1 ¼ hours]

OMR Sheet No. : .....  
(To be filled by the Candidate)

Roll No. 

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(In figures as per admission card)

Roll No. \_\_\_\_\_  
(In words)

[Maximum Marks : 100

Number of Pages in this Booklet : 12

Number of Questions in this Booklet : 50

### Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of fifty multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
  - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
  - (iii) After this verification is over, the Test Booklet Number should be entered on the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (1), (2), (3) and (4). You have to darken the circle as indicated below on the correct response against each item.  
**Example :** ① ② ● ④  
where (3) is the correct response.
5. Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. You have to return the Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
10. Use only Black Ball point pen provided by C.B.S.E.
11. Use of any calculator or log table etc., is prohibited.
12. There is no negative marks for incorrect answers.

### परीक्षार्थियों के लिए निर्देश

1. इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं ।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
  - (i) प्रश्न-पुस्तिका खोलने के लिए पुस्तिका पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
  - (ii) कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चेक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।
  - (iii) इस जाँच के बाद प्रश्न-पुस्तिका का नंबर OMR पत्रक पर अंकित करें और OMR पत्रक का नंबर इस प्रश्न-पुस्तिका पर अंकित कर दें ।
4. प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (1), (2), (3) तथा (4) दिये गये हैं । आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है :  
**उदाहरण :** ① ② ● ④  
जबकि (3) सही उत्तर है ।
5. प्रश्नों के उत्तर केवल प्रश्न पुस्तिका के अन्दर दिये गये OMR पत्रक पर ही अंकित करने हैं । यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
6. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
7. कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
8. यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, जैसे कि अंकित किये गये उत्तर को मिटाना या सफेद स्याही से बदलना तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
9. आपको परीक्षा समाप्त होने पर मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें । हालाँकि आप परीक्षा समाप्ति पर मूल प्रश्न-पुस्तिका तथा OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं ।
10. केवल C.B.S.E. द्वारा प्रदान किये गये काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।
11. किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।
12. गलत उत्तरों के लिए कोई नकारात्मक अंक नहीं हैं ।



**ENGLISH**  
**Paper – II**

**Note :** This paper contains **fifty (50)** objective type questions of **two (2)** marks each. **All** questions are compulsory.

1. What is the fate of ignorance in Bunyan's *Pilgrim's Progress* ?

- (1) He drowns in the River of Death      (2) He enters the Celestial City  
(3) He finds the Truth                      (4) He discovers the way to Hell

2. God is referred to as "The President of Immortals" in

- (1) *Paradise Lost*                              (2) *Waiting for Godot*  
(3) *Tess of the D'urbervilles*              (4) *The White Devil*

3. Match the character with the author :

- |                   |            |
|-------------------|------------|
| I. Madeline       | A. Blake   |
| II. Prometheus    | B. Byron   |
| III. Urizen       | C. Shelley |
| IV. Childe Harold | D. Keats   |

- |     | I | II | III | IV |
|-----|---|----|-----|----|
| (1) | B | C  | A   | D  |
| (2) | C | D  | A   | B  |
| (3) | D | C  | A   | B  |
| (4) | C | D  | B   | A  |

4. The phrase "loud colour" is an example of

- (1) Synecdoche                              (2) Synaesthesia  
(3) Redundancy                              (4) Paraleipsis

5. In one of Marlowe's plays the hero is warned not "to practise more than heavenly power permits." Identify the play.

- (1) *The Jew of Malta* (2) *Edward the Second*  
(3) *Doctor Faustus* (4) *Tamburlaine the Great*

6. Match the Graham Greene novel with its setting :

- |                                     |            |
|-------------------------------------|------------|
| I. <i>The Ministry of Fear</i>      | A. Vienna  |
| II. <i>The Third Man</i>            | B. Mexico  |
| III. <i>The Power and the Glory</i> | C. Vietnam |
| IV. <i>The Quiet American</i>       | D. London  |

- |     |   |    |     |    |
|-----|---|----|-----|----|
|     | I | II | III | IV |
| (1) | D | A  | B   | C  |
| (2) | B | A  | C   | D  |
| (3) | D | B  | A   | C  |
| (4) | C | D  | B   | A  |

7. What was the title of the collection of short stories published by James Joyce in 1914 ?

- (1) *Dubliners* (2) *Londoners*  
(3) *New Yorkers* (4) *Berliners*

8. Patrick White's classic work *Voss* is based on the story of a \_\_\_\_\_ explorer.

- (1) Flemish (2) Australian  
(3) German (4) Spanish

9. In "Tradition and Individual Talent" Eliot describes the workings of the poet's mind in terms of which of the following ?
- (1) Natural selection (2) A chemical reaction  
 (3) A flowing river (4) A cornucopia
10. Who among the following wrote an immensely powerful play about the remapping of Irish places with new British names ?
- (1) J.M. Synge (2) Seamus Heaney  
 (3) Brian Friel (4) G.B. Shaw
11. Identify the term among the following which does not relate to a movement in art or literature.
- (1) Cubism (2) Empiricism  
 (3) Expressionism (4) Surrealism
12. "Kubla Khan" is thought to have been written in 1797, but it was not published until 1816. Who persuaded Coleridge to publish it ?
- (1) Wordsworth (2) Byron  
 (3) Keats (4) Wordsworth's sister
13. In Restoration comedy, character names often reveal character traits. What trait does the name Sir Wilfull Witwoud reveal ?
- (1) Woodenness (2) Miserliness  
 (3) A desire to be thought of as witty (4) Petulance
14. From the following list identify the two novels published by John Henry Newman
- I. *The Grammar of Assent* II. *Apologia pro vita sua*  
 III. *Loss and Gain* IV. *Callista*
- The right combination according to the code is :
- (1) I and II (2) II and III  
 (3) III and IV (4) I and IV



21. In More's *Utopia* what religion is practised by the Utopians ?
- (1) Belief in a single, infinite power and sun, moon and planetary worship
  - (2) Islam
  - (3) Judaism
  - (4) Buddhism
22. In Book 5 of *prelude*, Wordsworth dreams of an Arab in the desert after reading which great work ?
- (1) Cervantes's *Don Quixote*
  - (2) Coleridge's "Rime of the Ancient Mariner"
  - (3) Euclid's *Elements*
  - (4) Shakespeare's *The Tempest*
23. Lady Dedlock is a character in Dickens's
- (1) *Bleak House*
  - (2) *Great Expectations*
  - (3) *David Copperfield*
  - (4) *Hard Times*
24. Which Keat's poem was originally intended to be part of a collection of verse-tales based on stories by Boccaccio ?
- (1) *The Eve of St. Agnes*
  - (2) *Lamia*
  - (3) *Isabella*
  - (4) *Hyperion*
25. Where does Conrad's *Heart of Darkness* begin ?
- (1) The Congo
  - (2) The Thames
  - (3) Belgium
  - (4) The Atlantic

26. In *Gullivers Travels* which of the following ideas is not a product of the Academy of Lagado ?
- (1) A random sentence-generating machine.
  - (2) A proposal to end speech altogether, by carrying around sacks of the things that words signify.
  - (3) A project for truncating words and shortening sentences by leaving out verbs.
  - (4) A digestible dictionary, written on a wafer.
27. Which of the following stories is NOT written by Nathaniel Hawthorne ?
- (1) "The Minister's Black Veil"                      (2) "Young Goodman Brown"
  - (3) "The Purloined Letter"                              (4) "My Kinsman, Major Molineux"
28. What attributes of Shakespeare's characterization does Johnson admire in his *preface to Shakespeare* ?
- (1) The way his characters represent particular times and places.
  - (2) The way his characters exhibit quirks representative of their humours or professions.
  - (3) The way his characters portray the general passions and principles of human nature.
  - (4) The way his characters portray real individuals.
29. According to Foucault sexuality points to discourses about all the following EXCEPT
- (1) Medicine    (2) Anthropology
  - (3) Psychology    (4) Criminology
30. "All Arabia breathes from yonder box." This line from *The Rape of the Lock* is an example of
- (1) periphrasis    (2) innuendo
  - (3) metonymy    (4) chiasmus

31. Who among the following addresses the reader in a substantial Preface to Robert Burton's *Anatomy of Melancholy* ?
- (1) Zelotopia (2) Democritus Junior  
(3) Democritus (4) Solitudo
32. Which of these is the best paraphrase of the line, "the paths of glory lead but to the grave" ?
- (1) Those who seek glory often die in its pursuit.  
(2) Everyone dies, even the famous and glorious.  
(3) The pursuit of glory is futile.  
(4) The pursuit of glory is dangerous.
33. Which novel did James Joyce call "the English Ulysses" ?
- (1) *Robinson Crusoe* (2) *Clarissa*  
(3) *Vanity Fair* (4) *Great Expectations*
34. What narrative perspective does Chaucer employ in the opening of "The General Prologue" ?
- (1) A first-person "I" (2) Omniscience  
(3) Third person (4) Free indirect discourse
35. A fragmentary unfinished novel entitled *Emma* was published in *Cornhill Magazine*. Identify the author.
- (1) Elizabeth Gaskell (2) Charlotte Bronte  
(3) Emily Bronte (4) George Eliot



36. The pre-eminent evaluative criterion of F.R. Leavis's *Great Tradition* is
- (1) moral purpose (2) sublime subject matter  
(3) reader-response (4) truth to life
37. In *Wide Sargasso Sea* what is the name of Rochester's Creole wife-to-be ?
- (1) Bertha (2) Martha  
(3) Jane (4) Barbara
38. Which popular nursery rhyme is mentioned at the end of *The Waste land* ?
- (1) Ring-a-roses (2) London Bridge is Falling Down  
(3) Humpty Dumpty (4) Jack and Jill
39. *Purple Hibiscus* is a work by
- (1) Cyprian Ekwensi (2) Chimamanda Ngozi Adichie  
(3) Seffi Atta (4) Chukwuemeka Ike
40. Which country is Jacques Derrida born in ?
- (1) France (2) South Africa  
(3) Algeria (4) Belgium
41. Which of the following plays is NOT part of the so-called Arnold Wesker Trilogy ?
- (1) *I'm Talking about Jerusalem* (2) *Chips with Everything*  
(3) *Roots* (4) *Chicken Soup with Barley*

42. Identify the play from among the following in which a spendthrift young man auctions away the portraits of his ancestors :

- (1) *The Taming of the Shrew*                      (2) *The School for Scandal*  
(3) *The Strife*                                      (4) *The Philanderer*

43. Which of the following is NOT written by Rudyard Kipling ?

- (1) *Just So Stories*                              (2) *Puck of Pook's Hill*  
(3) *The Secret Garden*                      (4) *Rewards and Faeries*

44. In *Faerie Queene* what is Redcrosse's reward for slaying the Dragon ?

- (1) The Dragon's treasure hoard  
(2) The satisfaction of accomplishing the end of a righteous quest  
(3) Eternal salvation  
(4) Una's hand in marriage and her parents' kingdom

45. Which of the following novels has the death of General Muhammad Zia ul-Haq, the former President of Pakistan, at its centre ?

- (1) *The Kite Runner*                              (2) *A Case of Exploding Mangoes*  
(3) *Shame*    (4) *Kartography*

46. Lewis Carroll is a pseudonym that refers to

- (1) E.L. Woodward                              (2) Charles Lutwidge Dodson  
(3) Michael Brock                              (4) W.E. Houghton

47. One of the following collections initiated confessional poetry in America, a new mode in which the poet bared his/her most tormenting personal problems with great honesty and intensity.

- (1) *Live or Die* (2) *Words for the Wind*  
(3) *Life Studies* (4) *Ariel*

48. *The Marriage of Heaven and Hell* is a \_\_\_\_\_ by \_\_\_\_\_.

- (1) novel, Nathaniel Hawthorne (2) play, Mrs. Radcliffe  
(3) poem, William Blake (4) sermon, Laurence Sterne

49. In the poem or invocation at the opening of Book 3, *Paradise Lost*, Milton asks for divine help in writing his epic. He states that he is in particular need of aid because he has what he considers to be a disability. What is it ?

- (1) Lameness (2) Deafness  
(3) Prolivity (4) Blindness

50. Match the poets with the collection :

- |                   |                              |
|-------------------|------------------------------|
| I. Philip Larkin  | A. <i>Lupercal</i>           |
| II. Geoffrey Hill | B. <i>Door into the Dark</i> |
| III. Ted Hughes   | C. <i>The Less Deceived</i>  |
| IV. Seamus Heaney | D. <i>For the Unfallen</i>   |

- |     | I | II | III | IV |
|-----|---|----|-----|----|
| (1) | C | D  | B   | A  |
| (2) | C | B  | D   | A  |
| (3) | C | D  | A   | B  |
| (4) | D | C  | B   | A  |

**Space For Rough Work**