

**Signature and Name of Invigilator**

1. (Signature) \_\_\_\_\_  
(Name) \_\_\_\_\_
2. (Signature) \_\_\_\_\_  
(Name) \_\_\_\_\_

OMR Sheet No. : .....  
(To be filled by the Candidate)

Roll No. 

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(In figures as per admission card)

Roll No. \_\_\_\_\_  
(In words)

**N 0 3 0 1 7**

**PAPER - II**  
**ENGLISH**

[Maximum Marks : 100]

Time : 1¼ hours]

Number of Pages in this Booklet : 12

Number of Questions in this Booklet : 50

**Instructions for the Candidates**

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
  - After this verification is over, the Test Booklet Number should be entered on the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (1), (2), (3) and (4). You have to darken the circle as indicated below on the correct response against each item.  
**Example :** ① ② ● ④ where (3) is the correct response.
- Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There are no negative marks for incorrect answers.

**परीक्षार्थियों के लिए निर्देश**

- इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
- इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
  - प्रश्न-पुस्तिका खोलने के लिए पुस्तिका पर लगी कागज की सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
  - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।
  - इस जाँच के बाद प्रश्न-पुस्तिका का नंबर OMR पत्रक पर अंकित करें और OMR पत्रक का नंबर इस प्रश्न-पुस्तिका पर अंकित कर दें।
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (1), (2), (3) तथा (4) दिये गये हैं। आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है।  
**उदाहरण :** ① ② ● ④ जबकि (3) सही उत्तर है।
- प्रश्नों के उत्तर केवल प्रश्न पुस्तिका के अन्दर दिये गये OMR पत्रक पर ही अंकित करने हैं। यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नित करते हैं, तो उसका मूल्यांकन नहीं होगा।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें।
- यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, जैसे कि अंकित किये गये उत्तर को मिटाना या सफेद स्याही से बदलना तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं।
- आपको परीक्षा समाप्त होने पर मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें। हालांकि आप परीक्षा समाप्ति पर मूल प्रश्न-पुस्तिका तथा OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं।
- केवल नीले/काले बाल प्वाइंट पेन का ही प्रयोग करें।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
- गलत उत्तरों के लिए कोई नकारात्मक अंक नहीं हैं।



**ENGLISH**  
**PAPER - II**

**Note :** This paper contains **fifty (50)** objective type questions of **two (2)** marks each. **All** questions are **compulsory**.

1. In Frances Burney's novel, *Evelina*, the eponymous heroine comes out in society in two locations. They are :

- (a) Bath
- (b) Bristol
- (c) Leeds
- (d) London

The right combination according to the code is :

- (1) (a) and (b)      (2) (b) and (c)      (3) (a) and (d)      (4) (b) and (d)

2. Which of the following lines by Shakespeare is repeated several times in Virginia Woolf's novel *Mrs. Dalloway* ?

- (1) "If music be the food of love, play on".
- (2) "Fear no more the heat of the sun, Nor the furious winter's rages".
- (3) "Those are pearls that were his eyes".
- (4) "There is a tide in the affairs of man".

3. Identify the important theatres of the Elizabethan period :

- (a) Peacock
- (b) Globe
- (c) Swan
- (d) Grand

The right combination according to the code is :

- (1) (a) and (b)      (2) (b) and (c)      (3) (b) and (d)      (4) (a) and (d)

4. In which poem does Matthew Arnold express the dilemma of :

"Wandering between two worlds, one dead, The other powerless to be born" ?

- (1) "Self - Dependence"      (2) "Stanzas from the Grande Chartreuse"
- (3) "To a Republican Friend"      (4) "Dover Beach"



5. Who made the comment that, "All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*" ?
- (1) Henry James (2) William Faulkner  
(3) Jack London (4) Ernest Hemingway
6. The Emblem is a poetic genre containing a symbolic picture with a text and a verse exposition popular in the early 17<sup>th</sup> century. Who popularised this kind of poetry through the work *Emblems* [1635] ?
- (1) Robert Southwell (2) Francis Quarles  
(3) John Davies (4) Joseph Sylvester
7. Which Byron work begins thus :  
"I want a hero : an uncommon want, when every year and month sends forth a new one ....." ?
- (1) Beppo (2) Cain (3) Manfred (4) Don Juan
8. The title of Sir Thomas Browne's famous treatise, *Religio Medici* means :
- (1) Religion of a Doctor (2) Religion of Magician  
(3) Religion of Divinity (4) Religion of Meditation
9. Which among the following recent novels is a retelling of Sophocles's *Antigone* ?
- (1) Kamila Shamsie, *Home Fire* (2) Fiona Mozley, *Elmet*  
(3) Zadie Smith, *Swing Time* (4) Mohsin Hamid, *Exit West*
10. Identify the two important works of Paul de Man from the following list :
- (a) *Blindness and Insight*  
(b) *Allegories of Reading*  
(c) *Theoretical Essays*  
(d) *Criticism and Ideology*
- The right combination according to the code is :
- (1) (a) and (b) (2) (a) and (c) (3) (b) and (c) (4) (b) and (d)



11. Samuel Johnson denounced the metaphysical poets saying, "About the beginning of the seventeenth century appeared a race of writers that may be termed the metaphysical poets". In the biography of which of the following poets in his *Lives of Poets* did Johnson make this remark ?
- (1) John Dryden (2) Thomas Parnell  
(3) Abraham Cowley (4) Alexander Pope
12. The terms of the contract are not disagreeable to me.  
The above sentence contains an example of :
- (1) enumeratio (2) litotes (3) anaphora (4) metonymy
13. Who is the author of the following lines ?  
"To see a World in a Grain of Sand  
And a Heaven in a Wild Flower  
Hold Infinity in the palm of your hand  
And Eternity in an hour..."
- (1) Thomas Gray (2) William Blake (3) William Collins (4) William Cowper
14. In *Women in Love* what is Winifred's pekinese dog called ?
- (1) Bismarck (2) Looloo (3) Lucky (4) Buddy
15. Which of the following New Critics put forward the idea of the 'heresy of paraphrase' ?
- (1) Allen Tate (2) Cleanth Brooks  
(3) W.K. Wimsatt (4) Monroe C Beardsley
16. Edmund Spenser's *Colin Clout's Come Home Again* is a fine example of :
- (1) carpe diem (2) sonnet sequence  
(3) georgic poetry (4) pastoral eclogue
17. In *An Essay of Dramatic Poesy* whom does John Dryden refer to as "the most learned and judicious Writer which any Theater ever had" ?
- (1) John Webster (2) Christopher Marlowe  
(3) Ben Jonson (4) William Shakespeare



18. This Australian poet was raised in New South Wales and grew up in rural Australian landscape. In 1946 she published her first book of poems. In 1962, she became cofounder and president of the Wild Life Preservation Society of Queensland and served as its president several times thereafter. Identify the poet.
- (1) Dorothy Hewett                      (2) Nettie Palmer  
(3) Judith Wright                      (4) Amy Witting
19. Aphra Behn's *Oroonoko* is set in \_\_\_\_\_.
- (1) Surinam              (2) Abyssinia              (3) Egypt              (4) Assyria
20. Who published the first collected edition of Gerard Manley Hopkins's poems in 1918 ?
- (1) Robert Bridges                      (2) Coventry Patmore  
(3) John Betjeman                      (4) Stephen Spender
21. Samuel Richardson named his heroine Pamela after one of the characters in \_\_\_\_\_.
- (1) Edmund Spenser's *Faerie Queene*  
(2) William Shakespeare's *Venus and Adonis*  
(3) Philip Sidney's *Arcadia*  
(4) Geoffrey Chaucer's *Canterbury Tales*
22. Pinter once admitted that he first became aware of the dramatic power of the pause from seeing a popular American comedian. Which one ?
- (1) Bob Hope              (2) W. C. Fields              (3) Jack Benny              (4) Charlie Chaplin
23. Charles Dickens's *Bleak House* is pointedly critical of England's :
- (1) Privy Council                      (2) Court of Appeal  
(3) Court of Chancery                      (4) military courts



24. Which of the following is **NOT** true of the ideal state in Thomas More's *Utopia* ?
- (1) Personal property, money and vice are effectively abolished.
  - (2) The root causes of crime, ambition and political conflict, are eliminated.
  - (3) There is only one religion guided by the principle of a benevolent Supreme Being.
  - (4) Its priesthood, which includes some women, is limited in number.
25. Which character created by Coleridge makes the following account of her harrowing experience ?
- "Five warriors seized me yestermorn,  
Me, even me, a maid forlorn :  
They choked my cries with force and fright,  
And tied me on a palfrey white".
- (1) Geraldine
  - (2) Christabel
  - (3) Christabel's mother
  - (4) The maid who appeared in Christabel's dream
26. Which novel of Thomas Hardy begins with the sombre description of Egdon Heath ?
- (1) *Jude the Obscure*
  - (2) *The Return of the Native*
  - (3) *Far from the Madding Crowd*
  - (4) *Under the Greenwood Tree*
27. The metrical form of Gower's *Confessio Amantis* is :
- (1) iambic pentameter
  - (2) anapestic trimeter
  - (3) octosyllabic couplets
  - (4) trochaic tetrameter
28. What happens to the lock of hair at the end of Alexander Pope's *The Rape of the Lock* ?
- (1) It is given back to its rightful owner.
  - (2) It is preserved in a monument.
  - (3) It turns into a star.
  - (4) It is presented to the poet as a token of gratitude.



29. The Bard. The Iron Lady. The King.

The above are examples of :

- (1) anacoluthon (2) aposiopesis (3) asyndeton (4) antonomasia

30. Which of the following novels by Margaret Atwood depicts the historical event of the notorious murders committed in 1843 ?

- (1) *The Blind Assassin* (2) *Alias Grace*  
(3) *Cats Eye* (4) *Oryx and Crake*

31. Which of the following poems by W. B. Yeats repudiates the sensual world in favour of "the artifice of eternity" ?

- (1) "Under Ben Bulbin" (2) "Among School Children"  
(3) "Sailing to Byzantium" (4) "After Long Silence"

32. Which of the following characters in *Moby Dick* falls overboard and turns insane as a result ?

- (1) Pip (2) Queequeg (3) Starbuck (4) Tashtego

33. Which of the following poems by Seamus Heaney is dedicated to the Irish poet Paul Muldoon ?

- (1) "The Loaning" (2) "The Sandpit" (3) "A Migration" (4) "Widgeon"

34. In William Golding's *Lord of the Flies* which of the following characters is put to death ?

- (1) Piggy (2) Ralph (3) Simon (4) Jack

35. In *Canterbury Tales* who has a red face full of sores ?

- (1) the Summoner (2) the Shipman (3) the Yeoman (4) the Reeve



36. The pace of speech is called :

- (1) syllable                      (2) loudness                      (3) tempo                      (4) pitch

37. Match the title with the author :

- |                                      |                       |
|--------------------------------------|-----------------------|
| (a) <i>Sexual Politics</i>           | (i) Mary Ellman       |
| (b) <i>A Literature of Their Own</i> | (ii) Elaine Showalter |
| (c) <i>Thinking About Women</i>      | (iii) Helene Cixous   |
| (d) <i>The Laugh of the Medusa</i>   | (iv) Kate Millet      |

**Code :**

- |     | (a)   | (b)   | (c)  | (d)   |
|-----|-------|-------|------|-------|
| (1) | (iv)  | (iii) | (i)  | (ii)  |
| (2) | (iv)  | (ii)  | (i)  | (iii) |
| (3) | (iii) | (iv)  | (i)  | (ii)  |
| (4) | (iv)  | (i)   | (ii) | (iii) |

38. Which of the following historical events does Tennyson's poem "The Charge of the Light Brigade" describe ?

- |                            |                           |
|----------------------------|---------------------------|
| (1) The Battle of Hastings | (2) The Wars of the Roses |
| (3) The Battle of Waterloo | (4) The Crimean War       |

39. Northrop Frye's influential work, *Anatomy of Criticism* includes, as the subtitle indicates, four essays. Which of the following is **NOT** one among them ?

- |                             |                    |
|-----------------------------|--------------------|
| (1) "Archetypal Criticism : | Theory of Myths"   |
| (2) "Typological Criticism: | Theory of Types"   |
| (3) "Historical Criticism : | Theory of Modes"   |
| (4) "Ethical Criticism :    | Theory of Symbols" |





40. In Robert Browning's "Andrea del Sarto", with which of the following painters does Andrea NOT compare himself with ?
- (1) Michelangelo (2) Leonardo da Vinci  
(3) Rembrandt (4) Raphael
41. In Jonathan Swift's *Gulliver's Travels* Gulliver refers to William Dampier, the famous writer of two voyages, as :
- (1) master (2) brother (3) cousin (4) uncle
42. Who among the following is NOT a character in *Pride and prejudice* ?
- (1) Mr. Darcy (2) Miss Bingley (3) Miss Bates (4) Mr. Collins
43. "All the world's a stage,  
And all the men and women merely players",  
occurs in Shakespeare's *As You Like It*. Which character says the line ?
- (1) Jacques (2) Celia (3) Rosalind (4) Touchstone
44. Which of the following rivers are mentioned in Andrew Marvell's poem "To His Coy Mistress" ?
- (1) Thames and Rhine (2) Thames and Ganges  
(3) Ganges and Humber (4) Thames and Humber
45. "The truth, the whole truth, and nothing but the truth".  
The above is an example of :
- (1) plocé (2) epizeuxis (3) plurisignation (4) diaeresis



46. Which of the following images is **NOT** part of W.H. Auden's poem "In Memory of W.B. Yeats" ?

- (1) Mercury sinking in the mouth of the dying day
- (2) Wolves running through evergreen forests
- (3) Silence invading the suburbs
- (4) Memory scattering like the beads

47. Who among the following is the author of *Steps to the Temple* ?

- (1) John Donne
- (2) Richard Crashaw
- (3) George Herbert
- (4) Henry Vaughan

48. Match the character with the work :

- |                    |                                 |
|--------------------|---------------------------------|
| (a) Jim Dixon      | (i) <i>Room at the Top</i>      |
| (b) Jimmy Porter   | (ii) <i>Hurry on Down</i>       |
| (c) Joe Lampton    | (iii) <i>Look Back In Anger</i> |
| (d) Charles Lumley | (iv) <i>Lucky Jim</i>           |

**Code :**

- |     | (a)   | (b)   | (c)  | (d)  |
|-----|-------|-------|------|------|
| (1) | (iv)  | (iii) | (i)  | (ii) |
| (2) | (iv)  | (iii) | (ii) | (i)  |
| (3) | (iii) | (iv)  | (i)  | (ii) |
| (4) | (iii) | (i)   | (ii) | (iv) |



49. In the opening book of *The Prelude* Wordsworth mentions famously that he was “fostered alike by \_\_\_\_\_ and \_\_\_\_\_”.

Pick out the right pair.

- (a) nature
- (b) fear
- (c) imagination
- (d) beauty

The right combination according to the code is :

- (1) (a) and (c)      (2) (d) and (b)      (3) (d) and (c)      (4) (a) and (d)

50. The title of Ngugi wa Thiong’o’s *Petals of Blood* is derived from a poem by Derek Walcott. Identify the poem.

- (1) “A Far Cry from Africa”      (2) “The Swamp”  
(3) “Goats and Monkeys”      (4) “Midsummer”

- o 0 o -



**Space For Rough Work**

