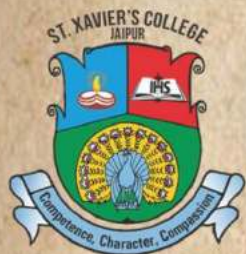


# LITERATI

An Endeavour of the Department of English

2021 | Volume - 8



**St Xavier's College - Jaipur**

Nevta - Mahapura Road, Near Nevta Dam, Jaipur - 302029 (Raj.)

*yashawi*





**Faculty, Department of English (from Left to Right) :  
Ms Banhisikha Das, Dr Atiq Kelsy, Dr Ranjit Kaur, Dr Rama Hirawat, Dr Shruti Rawal**



# Messages

## From Rector's Desk



St Xavier's College is home to some of the brightest and most creative minds, and this magazine, *Literati*, serves as a record of those minds' expression of their talents. Ever since its conception, *Literati* has consistently brought forth a platform for the students, not only from the English Department but for all students, to develop and display their creativity, along with being annual memorabilia of events and programmes organised by the department.

It is a pleasure to see this magazine – as is the case with those who make it a reality, the students – grow year by year. My blessings and best wishes to all who have contributed to the production of this vibrant and wonderful magazine, and I hope to witness this consistent celebration of creativity in the years to come.

God bless!

**Rev Fr Dr S Arokya Swamy SJ**

## From Manager's Desk

It gave me immense pleasure upon knowing that the Department of English is coming with the eighth volume of *Literati*, even in these challenging times when they could have easily skipped it. The magazine has always epitomized the creativity, boundless enthusiasm, and pre-eminent participation of the students.

My blessings go out to the entire team for this exemplary execution, symbolic of their originality and hard work. I am elated to witness all the glimpses of activities and moments the department cherished, including its efforts towards learning and growth.

I hope this zeal continues.

All the best!

**Rev Fr Varkey Perekatt SJ**



## Message



### From Principal's Desk

I congratulate team *Literati* and the Department of English for the activities conducted throughout the year through online platforms. Despite the tensions and complexities of our contemporary society, the Department has taken commendable steps in the direction of perseverance when faced with adversity and stayed true to the essence of learning and adaptation. The year has witnessed well-curated events, guest lectures, and interactive sessions on varied and relevant topics.

The creative attempt and amaranthine will to present everything in words and pictures are beautiful. I am delighted to observe that at each step *Literati* has tried to represent the ultimate impact of literature in our lives. To compile such a record, in a way that ignores none and highlights all the noteworthy parts, is no easy task, and so I commend the team working behind this dynamic magazine. It is therefore a pleasure to go through this wonderful magazine and marvel at all the feats that these individuals, working as a team, accomplish.

I wish them the very best for the future.

Blessings to all!

**Rev Fr Dr A Rex Angelo SJ**



# Messages

## From Vice-Principal & Treasurer's Desk



As one of the Vice-Principals of this college, I have had an active part in the activities of the college, and it is a pleasure every year to witness the assimilation of all events and creative efforts of the Department of English in the form of *Literati*.

Literature encompasses not only the written word but the visual and auditory expressions as well. These expressions are evident in the English Department fest Inka as well as the various activities and workshops that the department organises every year. To compile a record of these events every year becomes not only a formality but also a necessity, for apart from being annual documentation, it is also evidence of the potential that our students possess and will be fulfilling as active citizens of the society.

I congratulate the team and all the students who contributed to the magazine in any way.

God bless!

**Rev Fr Dr Sherry George SJ**

## From Vice-Principal & Administrator's Desk

Although it has only been two years since I became a part of Xavier's family, I have witnessed many wonders in this college, out of which, the creative intellect of the Department of English, being so closely associated with the field of Art and Literature, stands out in the form of the various sessions and workshops, along with an exceptional annual Fest, Inka.

*Literati*, as a magazine, serves as a log of all these programmes; but it is also more than a magazine, in that it is a documentation of the capabilities and talents of our brilliant students.

I appreciate the *Literati* team for this realisation of their efforts and wish them all my best for their undoubtedly bright future.

God bless!

**Rev Fr Dr Raymond Cherubin SJ**







## Message from the Head of the Department



*“Life is not about waiting for the storms to pass. It’s about learning how to dance in the rain.” - Vivian Greene*

The tsunami of the pandemic taught us how to brave the storm amidst fear and uncertainty. With time also came the realisation that braving the storm is not enough but to live life, we also need to learn to dance in the rain. The department of English danced through the first and the second wave with equal tenacity and determination. In fact, for those who thought the good old days of reading and writing are over, the pandemic changed everything.

When the first lockdown was announced, and for days people were forced to be indoors, it was literature that came to the rescue. As the lockdown continued, more and more people found solace and refuge in the fascinating world of words. The medium might have changed, books metamorphosed into apps that not only had thousands of e-books but also audio versions, daily diaries turned into journaling apps. The form might have changed but literature validated its essence and importance even more.

At the department, we thus strove forward with a similar ethos, celebrating the invincible spirit of humankind and life. Through a plethora of activities through the online platform, we celebrated life with its binaries. The department set the bar high for others to follow suit, by hosting the first online fest of the college on 20 October 2020 with the theme, *Phantasia – Infinity & Beyond*. Right from hosting its orientation for the freshers online to alumni interaction sessions, to workshops on blogging or research, to screening a movie, to organising webinars on topics like Use of Non-Sexist Language or a PPT competition, to hosting a national symposium or a story telling competition, we kept the spirit of the department as vibrant as the rainbow that appears after every storm and as varied as there are genres!

This edition of *Literati* – the cumulative creative musings of the department thus, is a testimony to the indomitable vitality of the students and teachers of the department but also the adamant essence of Literature! As you leaf through the pages, may every word and every image reflect the ardour and exuberance of the department that chose to bring out the silver lining in the thick of the storm!

Have a spirited reading!

**Dr Atiqah Kelsy**





## Message from the Editor-in-Chief

*"Tis easy enough to be pleasant, when life flows along like a song; But the man worthwhile is the one who will smile when everything goes dead wrong."  
- Ella Wheeler Wilcox*

Human life has never been more threatened globally after the Second World War as is done in recent times. Enveloping domestic, social, financial, educational, and creative spheres of life, the COVID-19 outbreak has wreaked havoc in the world leaving the American and European superpowers clueless. The metamorphosis that we are constantly in the process of indulging into, almost on a very regular basis, because we are born to change. As can be clearly seen, the creative world has remained riveted by the COVID-19 circumstances. Right from birth, we are exposed to adapt and change now and then.

The ubiquitously challenging times have rendered a restructuring of almost all dimensions of life. This restructuring has transformed and posed a unique and unprecedented situation that is compelling us to examine the radical transitions and transformations and to explore the ways in which the world society is exhibiting resilience, tenacity, and hope. This transformation is generally informal and crude but the formal transformation is a serious affair. Henry Wadsworth Longfellow very aptly said:

Lives of great men all remind us  
We can make our lives sublime  
And departing, leave behind us  
Footprints on the sands of time.

*Literati* is a testament to this never-say-die spirit! It always acted as a spur for our students to undertake their own personal odyssey. Through *Literati*, we celebrate their voyage and cheer them on in the hope that they will become beacons of inspiration for many creative writers. This years' *Literati* has been conceptualized to provide a platform to share cutting-edge creativity and will be beneficial for exchanging experience and journey. I am thankful to the members of the editorial team, creative artists, student coordinators, and contributors of the magazine.

I hope you will enjoy reading this eighth volume of *Literati*.

Happy Reading!

**Dr Ranjit Kaur**



# Message from Editor



*Character, Competence and Compassion – these three virtues of my Alma Mater have stood by me since the time I entered this institution, and it is here to stay, throughout my life*

Hello readers!

Glad to see you picking up this one. Hope you like this as much as we liked creating this for you. It was indeed a joyful journey!

I would like to start by being extremely grateful to this Universe for giving me such an opportunity. Being a part of *Literati* and getting to work on its eighth edition amidst the pandemic gave us a whole new perspective on different things. With the combined efforts of the management, teachers, and the editorial board, we have a yet new edition of *Literati* for you to hold, see and cherish.

My three years of graduation or I would like to call it 'my three years of transformation' would not have been possible without the opportunities given by the college. 'My Department' acted as the stepping stones for the journey ahead. Everything that I learnt here came in handy while dealing with things both- inside and outside. The journey in and out of this department has been nothing less than a dream. The dream I used to see while still in school but never believed that I could really achieve it. It taught me to be myself, to explore my potential, and the importance of turning chance into opportunities.

'The measure of intelligence is the ability to change.' I used to come across this particular quote very often but only understood the meaning once after coming here. At Xavier's, never shy away from looking and trying for things that are out of your comfort zone. You have signed up for a roller coaster ride and it is going to be much more than that. Three years full of learnings, fun, and good times, make it worth it!

While penning down this note I had flashbacks of the time spent and bittersweet memories which made me all nostalgic. No regrets, I have my box full of memories, love, laughter, and this very special memory lane in the form of LITERATI. This will be special for all of us, always.

Cheers!

**Rupal Arora**  
**BA English (Hons.) III**



# Editorial Board



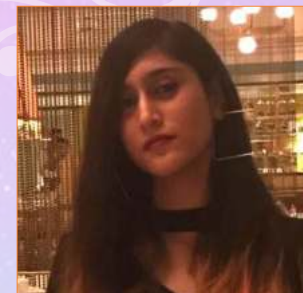
We live in a world of creation, where stories are constructed and deconstructed every second, the shattered pieces of a tale make the path for a new one, the broken lyrics give rise to new music, the absurd splashes of colours on a canvas merge to form a painting. The joy of a journey isn't in its destined destination but something more than what meets the eye. This edition of *Literati* is a collection of experiences,

stories, tales, music, memories, and smiles. It's a place that gave each and everyone a moment to relive their creations and find themselves in between the lines. It will be a chapter of pride for me to be a part of this as I bid adieu to Xavier's, I hope you all find your stories to smile which are crafted in these bundle of pages.

**- Manisha Ramchandani**  
**MA English (Final)**

Dear Reader, Greetings to you!

This year's edition of the *Literati* magazine is a compilation of the might of the pen of young and brilliantly talented Xavierites. This magazine breathes a plethora of notions; from articles that are the need of the hour to poetry that act as a means of escape from this reality. Every writer here is so vivid and remarkably distinct that to categorise it all in one magazine was an interesting task, to say the least. This magazine is the immense effort put forward by Mrs. Ranjit Kaur, the Editorial Board, and dear Xavierites. This is just a small celebration of the talent of our Alma Mater. We hope you will cherish this magazine and the talent of these young fellas. Happy reading!



**- Rakshetsa Jha**  
**MA English (Prev.)**



*Literati* for me is an expression of so many perspectives. It is marvellous to be a part of this magazine and work behind the pages. Definitely, the best way to reminisce all the happenings of a year! I hope you find it the same.

**- Harshita Agarwal**  
**BA English (Hons.) II**

*Literati* has, for me, brought some semblance of normality into the constant uncertainty of the present times. Exercising creativity, observing and understanding different perspectives, strengthening bonds: these are just a few of the things that took place behind the genesis of the magazine you now hold in your hands. It was an absolute delight, and an experience that would surely be one of my fondest memories of a college life steeped in the math and aftermath of a global pandemic.

**- Nihar Vyas**  
**BA English (Hons.) II**





# Editorial Board



Literati is an artistic conflux along with the literary wonders. Working for it has been an immense pleasure to me, certainly more because of creative heads and compassionate humans I worked along with, who accept and improvise, it becomes a likelihood of growing better.

**- Eakanch Jain**  
**BA English (Hons.) II**

When life itself seems lunatic, I find solace through Literature. Words fascinate me, each like a thing of beauty. With my nose in any creative classic, and a spring in my step, I see Literature as a muse of my artistry and flair. And Literati has enkindled a totally different persona in me as a keen enthusiast. Implementing originality, collecting memories, gasping every thought, was all needed to outset the idea and the hard work abet this magazine. Out of, observing every piece this place holds, to reminiscing all the collections, art, tales, adventures, experiences and be all smiles. Every minutia of this mag is a trip down memory lane and a true sulit read. Welcome home, to a year of living vivaciously.



**- Yashasvi Jangir**  
**BA English (Hons.) I**



Don't go by my treacherous, blazing appearance; I am a shy person who has a heart of a minion. With an intense knack for theatre and films, I chose Literature to guide me through life and it offered me endless sources of inspiration. Working for Literati with a splendid group of people who had my back and made the best of my abilities, I got to observe the ingenuity of lots of thriving artists which I believe was a worthwhile experience. I am grateful to all my teammates, my teachers, and Grammarly. The readers are in for a treat.

**- Raghav Arora**  
**BA English (Hons.) I**

There's very little expectation that I brought forth while learning the first year of my college will be virtual. I wasn't sure if I'd at all pickup something worthwhile other than the academic syllabus that is offered. However, things exceeded my expectations in ways I assumed weren't possible. I am elated to be a part of the Annual Literati Magazine of my college. Seniors who always were on their feet to guide, steer a mindset of excellent literature and creativity. It's been a wonderful experience, I'm hyped to work even more now and hopefully continue my association with the creative team.



**- Pallavi Chattopadhyay**  
**BA English (Hons.) I**





## Oculos Literae

The eye is not just an organ but the most salient feature of humans as it is a window to their soul. The eye is a view, a perception, a stored memory, a loss, a prayer, and an expression.

There have been billions of eyes providing vision and perception to the souls in the world and beyond. But when the circumstances changed and every soul had to stare into the lens of a web camera- dull and drab; a few souls were living their passion, keeping their world running with the same vigor as before: The souls of Literati.

We as Literati could share warmth, connection, knowledge, memories through a new lens with no regrets.

So we present to you this new universe beyond the bones.

We open the EYE OF LITERATI.





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# WELCOME TO THE WORLD OF LITERATURE



## Orientation Day 14 September 2020



The English Department Orientation was held on 14 September 2020, on the online platform Google Meet. The programme was attended by all the first-year students and faculty members, along with several senior students. The event was focused on acquainting the new students with the teachers and other students, along with creating a familiar and loving environment in the department.

The second and third-year students had prepared several attractions for the freshers, including musical performance, a short mono-act, and welcome messages by numerous second and third-year students. In spite of a few technical difficulties, the programme went smoothly, and the first-year students were enthusiastic and eager to join the department and begin their college life.







## “Paed, Ek Naya Dost” Plantation Drive Report 12 September 2020

The English Department of St. Xavier's College, Jaipur, in collaboration with All About Happiness and Swachhta Action Plan Committee, organised a Plantation Drive titled “Paed, Ek Naya Dost”, from 11 to 13 September 2020. The event was aimed at initiating awareness among people and sensitising them towards creating a better and cleaner environment.

Trees were planted by Rev. Fr. Dr. A. Rex Angelo, S.J, Principal, and Rev. Fr. Dr. Sherry George, S.J., Vice Principal, St. Xavier's College, Jaipur, along with the faculty members of the English Department and members of 'All About Happiness'. As a step towards environmental conservation and sustenance, the plantation drive was a successful initiative, and the department and college hope to continue similar efforts in the future as well.





# RENDEZVOUS WITH EXPERIENCE

## Career Opportunities in French & France!

18 January 2021

*"The limits of my language would mean the limits of my world"*

This wonderful quote holds so much truth and corresponds with the title of our session which was held by a prolific speaker and a former student Ms. Tanishka Jain on January 18, 2021. The session was organised as part of an alumni interactive series titled "career opportunities in French and France" organized by the Department of English. The session was organised online, and it was attended by students from various departments. The session was wholesale and worthwhile. It discussed in detail the vocational prospects of learning French. It was evident that the speaker was a distinguished polyglot who has authored several books and has gained a noteworthy command over one of the most enticing languages of all time- French. She shared her journey with the students, and she is a successful language trainer. She gave the perfect recipe for success for French language learners. There were a lot of students who were extremely inquisitive and wanted to know more about the subject. Many of which were pursuing

French as their optional subject. Ms. Tanishka handled each query with utmost care. She briefed out the golden prospects that come with learning French.



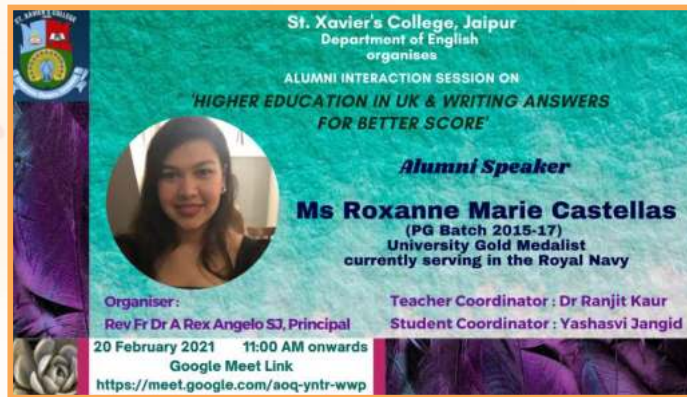
An event poster for an alumni interaction session. The background is pink with a pattern of yellow and orange leaves. At the top left is the St. Xavier's College, Jaipur logo. The text reads: 'St. Xavier's College, Jaipur Department of English organises ALUMNI INTERACTION SESSION ON "/&gt;

She is teaching both French & English internationally in Sri Lanka, Canada, India, London, France, and other European countries. She used her vast repository of experience to make the students understand the importance of learning a second language.

The session was insightful. The students were greatly benefitted from the session. After the session, the students could easily examine different dimensions by looking at the art of language acquisition and its scope both nationally and internationally.



## Higher Education in the UK and Writing Answers for a Better Score 20 February 2021

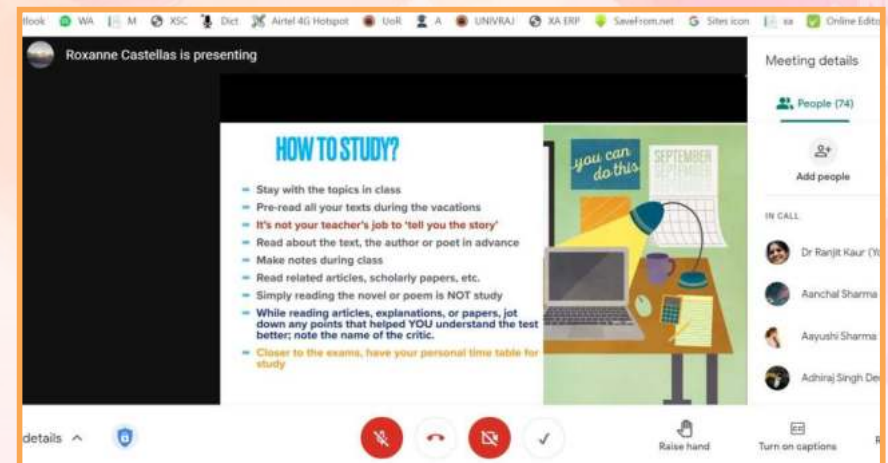
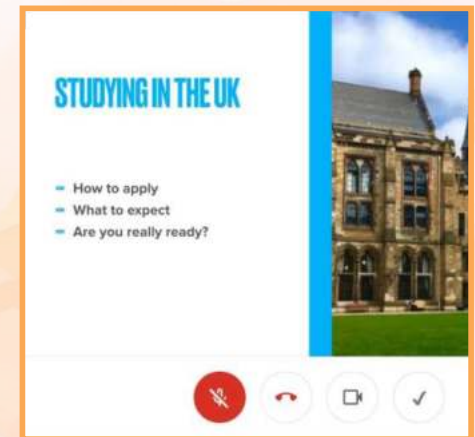


The Alumni Interaction Session by the Department of English held on 20th February, 2021, was marked by the presence of Ms. Roxanne Castellás, an alumna of the college from the batch of 2016. The session started with the welcoming of all the dignitaries including Rev.Fr. Dr. A. Rex Angelo, Principal, St. Xavier's College, Jaipur, Dr. Atiqa Kelsy, Head, Dept. of English, Dr. Ranjit Kaur, the teacher coordinator, Dr. Rama Hirawat, Dr. Shruti Rawal, and Ms. Banishika Das by the host, Ms. Yashasvi Jangid. The interaction with Ms. Castellás proved to be a blessing for the students to have an accomplished senior to guide them through the right pathway and help them to do great in their

respective choices. Ms. Castellás has a graduate and a postgraduate degree in English Literature from St. Xavier's College, after which she taught in St. Xavier's College as a lecturer in English Literature for a year. As a scholar student, she continued her further education in Victorian Literature from the University of Glasgow, UK, and has been currently serving in the Royal Navy (Logistics Branch).

While sharing her personal experiences, she addressed the concerns literature students face while pursuing this field. She sighted to motivate students about reading more books and scrutinizing them from every aspect. She discussed her problems and experiences which she has faced while continuing her choice of literature and cleared the delusion of limited scope in the same. Keeping in mind the importance of literature, she advised students to choose their particular subject of interest in English Literature for further studies.

Being a university topper once, she shared some useful strategies about writing answers for better scores and how to even prepare for the exams. She inspired us by leading a way to develop a disciplined reading habit to avoid any kind of insufficiency in further studies. She also discussed the impact and essence of literature in practical lives. She highlighted the part where being a Xavierite had always given her opportunities to scale greater heights and outdistance herself.



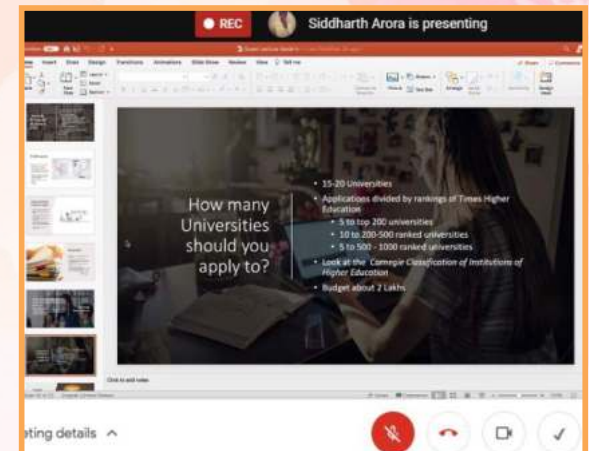
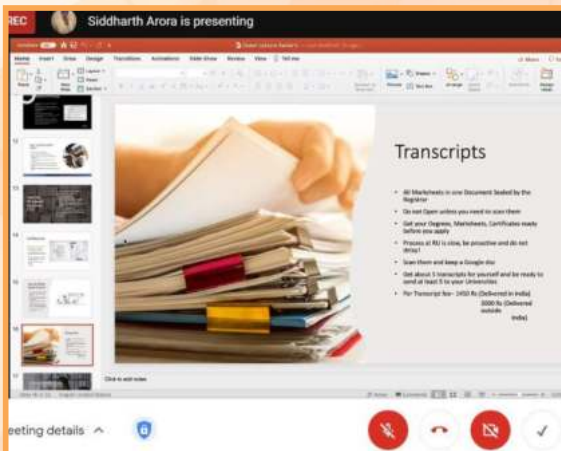
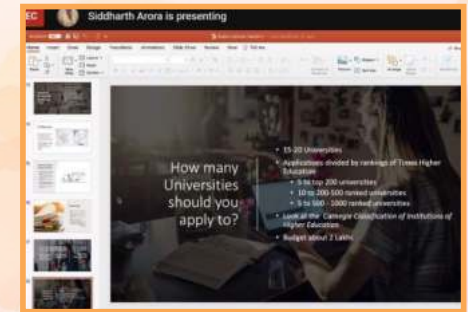


Giving us a comprehensive view on choosing the best university for higher studies while being mindful about the availability and quality of courses offered by different Universities, she tried to answer the throng of questions the students had for her. With the session coming to an end, Ms. Castellás expressed her gratitude for having such a great time with all her teachers and the present batch of students. In conclusion, Yashasvi Jangid thanked Ms. Castellás for accepting to speak to the students and providing them the right path to start.

## Higher Education and Scholarship Opportunities in the US 6 March 2021

The English Department of St. Xavier's College, Jaipur organized an Alumni Interaction Session on 6 March 2021, with Mr. Siddharth Arora, who is presently a Ph.D. student in English at the Oklahoma State University. This session was conducted to guide and inform the students about foreign studies and scholarships available, as it is often seen that numerous potential students are unable to meet the basic financial requirements for a degree from abroad, especially in the US. Mr. Siddharth Arora has always been an active and excellent researcher since his graduation from St Xavier's College, Jaipur, where he won the Award of Excellence in Research, 2016-17 and thereon presented papers

on various topics in national and international conferences and has also assessed “Prey and Predator Syndrome in Aravind Adiga's The White Tiger” at the 6th International Conference on Language, Literature, and Culture organized at Institute of Advanced Studies in English Aundh, Pune, India, 2017. He has also worked as a Content Writing Intern at Indian Women Blog, writing about Women, LGBTQ, and environmental issues around the world, in 2018.



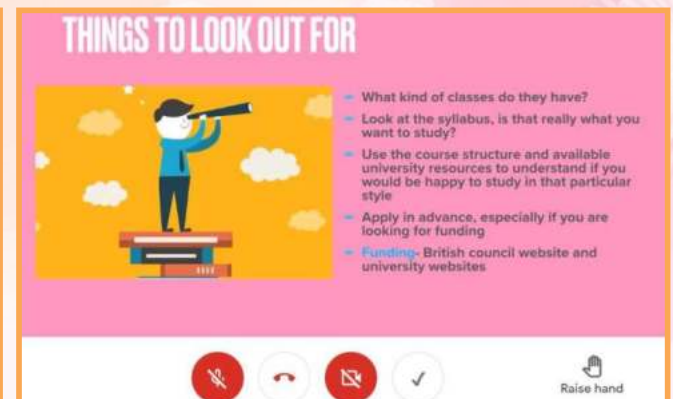
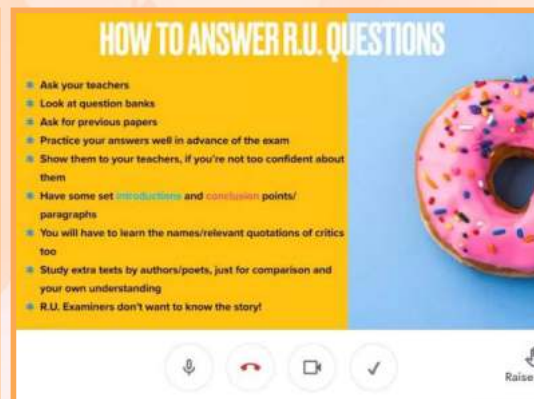
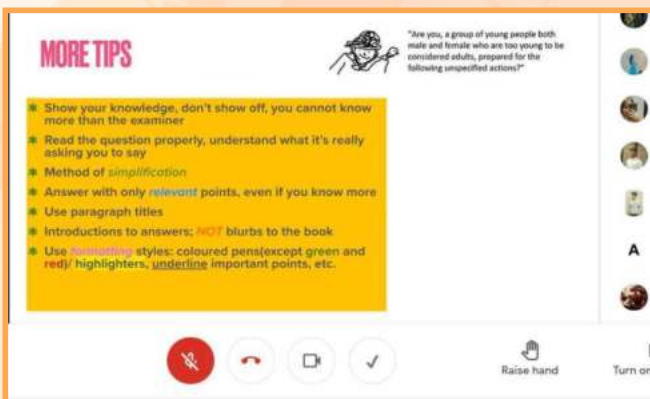
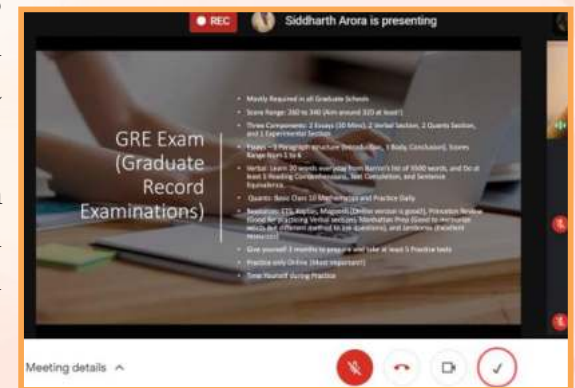




Mr. Arora explained that the process of applying to a foreign university should be meticulously planned and every step must be followed carefully. The advice was given that students should engage in regular reading of books and research papers and also indulge in writing as many research papers as possible. Furthermore, the formats and requirements of an application form were discussed. An application has to be attached with various documents and in this session, Mr. Arora explained each document required, in extensive detail. Beginning with the form and applications, form includes all the personal and professional details. Copies of the mark sheets of the previously undertaken Bachelors, Masters, and Diplomas need to be attached. Then comes the competitive exam scores. For a Ph.D. in English, the students are required to give some important competition exams like GRE, TOEFL, IELTS, etc. Good scores on these exams are essential to prove the merit

of any student. Mr. Arora along with describing the exam process suggested many books to refer to take these exams. A well-written Statement of Purpose will be the key to a good university. Other required documents are a Resume, which should be effectively written with powerful words, Letter of Recommendation, which can be taken from the department professors and also from professors outside the department. This will signify that the student is not only good in his/her department but also well known among other fields i.e, this reflects the versatility of a student.

The session was extremely helpful and informative for the students planning to pursue studies in foreign countries. Mr. Siddharth Arora successfully elucidated every significant aspect for an application and tests to be taken. All the students were truly grateful and benefited immensely from this session.







## WEBINAR

### "Building Blogs for Professional Presence: Content, Structure, and Technique"

21 August 2020

*Learning gives creativity, Creativity leads to thinking, Thinking provides knowledge, Knowledge makes you great* – said our former president Dr APJ Abdul Kalam, also known as the people's president.

The world was already changing at a fast pace, but the deadly presence of the Corona Virus has juggled and shaken us out of our comfort zones into troubled unknown waters. Change, they say, is the only constant. Therefore, with the entire globe going online, we at the Department thought of organising a webinar on Blogging, as it is the new face of Literature and will probably continue to rule the roost in the future.

The webinar received an overwhelming response with 271 participants registering for it and nearly 180 participants attending it through Google Meet. The session began with a warm welcome extended to all the participants by Dr Ranjit Kaur, the organiser of the webinar followed by inspirational words spoken by our dynamic Principal, Rev Dr A Rex Angelo.

The resource person for the webinar was Ms Manasvini Rai. She is a graduate in Mathematics (Hons.) from Lady Shriram College for Women at the University of Delhi, has two Master's degrees in English, and in Mass Communication. Her rich experience as a blogger was reflected in the webinar. Presently, Ms Manasvini Rai is pursuing full-time research in English in the Department of Humanities and Social Sciences, at the Malaviya National Institute of Technology, Jaipur. She is a prolific writer and her two blogs, titled 'The Mosaic Journal' and 'Think Panoptic', comprising articles on creative writing, book and film reviews can be read at [www.wordpress.com](http://www.wordpress.com).

The webinar began with an introduction to blogging, its definition, and its development over time. Ms Rai effectively shared the basic components of the webinar, its structure, and its appearance. She further elaborated on the difference between institutional blogs and professional blogs. The session was taken to the next level when Ms Rai gave the participants a hands-on experience by leading them step by step to create a blog of their own. She demonstrated every nuance of creating a blog and helped the participants in creating one.

The participants responded positively to the feedback forms circulated and received an e-certificate for the same. The session ended with an interaction between the participants and the resource person who adroitly handled every query. The session ended with the organiser, Dr Ranjit Kaur delivering the vote of thanks.

**Dr Ranjit Kaur**  
**Webinar Organizer**



# WORDS OF WISDOM

## Expert Lecture Series

### Expert Lecture on *Writing Research Papers* by Prof Rajul Bhargava 7 & 8 September 2020

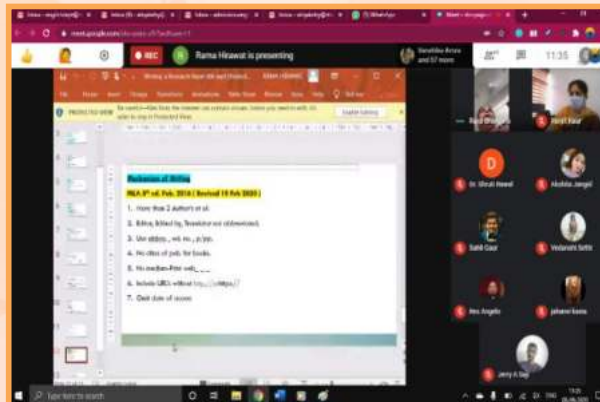


A two-day Lecture was organised by the Department of English of St. Xavier's College, Jaipur on "Writing Research Papers" on 7 and 8 September 2020. The Resource person for the lecture series was Prof. Rajul Bhargava, Former Head, Department of English, University of Rajasthan, Jaipur. The Principal Rev Dr A Rex Angelo introduced and welcomed the eminent guest and emphasized the significance of research in academics.



Prof Bhargava introduced the students to the art of writing research papers. She elaborated on the evolution and significance of research in contemporary times. She emphasized the structure of the paper, the art of framing an apt title, writing an abstract, and selecting an appropriate theoretical framework while writing a research paper. The second day of the lecture focussed on the citations and use of MLA 8th Edition. Prof. Bhargava discussed in detail how it deviates from the earlier editions and discussed the format for citations with relevant examples.

Dr Rama Hirawat moderated the Q & A session where the students and faculty members deliberated on issues related to the use of theories, the structure of the paper, and citations. The Principal Rev Dr A Rex Angelo thanked the speaker and also emphasized the grammatical nuances in research. On behalf of the students, Ashutosh Sharma presented a formal vote of thanks.





## Expert Lecture on Use of Non-Sexist Language at the Workplace in collaboration with Women's Cell 17 September 2020



Language is the first important tool of communication. To build proper communication one needs to make sure that the language and use of words are not flawed. Sexism has been ruling the minds and tongues of people and they often tend to forget when to say what and why is that necessary. To spread awareness about the same and inculcate this knowledge of right words in students the Women's cell collaborated with the department of English, to organize a guest lecture on “The Use of Non-Sexist Language at the Workplace”. Tuheena Raj, epigram blogger, writer, and TEDx speaker delivered a lecture about the same. The event started with a formal welcome to Ms. Tuheena and an address by Dr Atiqa Kelsey, Head of the department, to the students, and then Ms Tuheena delivered the lecture.

She talked about the use of proper pronouns, the importance of respecting others, their physical and intellectual being, and many other things that we fail to notice and learn. It was an important session to give a break from the happenings around and make a change.

The session was followed by questions and views put forward by students and teachers about how patriarchy, its symbols, and supporters take over our ability to judge and the need to stop it in the easiest and polite manner possible without hurting the sentiments of others we address to. The event ended with a vote of thanks to the organisers and the speaker and received wonderful, positive feedback from the attendees.

- Harshita Agarwal  
BA English (Hons.) II

## Expert Lecture on A Brief History of English Literature by Ms Unnati Jain 21 September 2020

The Department of English, St. Xavier's College, Jaipur organized a series of online Guest Lectures as a part of the Bridge Course and Alumni Interaction from 21 September to 30 September. The series consisted of four lectures on the 'Brief History of English Literature' which was attended by the students of B.A. (Hons.) Part I and M.A. (English) – Previous and other interested students of the department. The resource person for the sessions was Ms Unnati Jain, Research Scholar, MNIT who is also a proud alumnus of St. Xavier's College, Jaipur. The presentations focus on the different ages in the history of English Literature, focussing on the features, chronology, literary trends, social and political changes along with prominent authors of the era and their style. The presentations were informative and engaging as they helped the students in understanding the different ages and their significance. The purpose of the lectures was to create a better understanding in terms of the shaping of English literature down the ages up to the present times, the knowledge that is pivotal to the subject.



# INTERNATIONAL DAY OF NON-VIOLENCE

## Mahatma Gandhi & Lal Bahadur Shastri Jayanti 02 October 2020

The department of English, St. Xavier's College, Jaipur celebrated Gandhi and Lal Bahadur Shastri Jayanti and International Day of Non-violence through an online event 'Remembrances: A Lens to our Past' on 02 October 2020. The programme began with the welcoming of all the dignitaries followed by a song dedicated to World Peace and Unity - We are the World. Nitika Singh then spoke eloquently on the life and relevance of Mahatma Gandhi while Khushbu Ramchandani threw light on the life of Lal Bahadur Shastri. To inspire our audience, a short documentary based on the life and works of the two inspiring leaders was projected for all the viewers, followed by the blessings of our Manager, Rev Fr Varkey Perakkatt, SJ. The Principal of the college, Rev Dr A. Rex Angelo, SJ encouraged everyone to rekindle the ideals of the two leaders and live by them if we want to take our nation ahead. The audience, led by our Principal, took the Swachhta Pledge, as part of our commitment to keeping our surroundings clean and healthy. A Virtual Visit of Sabarmati Ashram was the highlight of the day as it provided greater insight and a richer experience to the audience.

As part of the celebration, the Department of English had organised competitions like e-poster making, letter writing and poetry slam on the themes related to the three occasions in the previous week and the Department of Computer Science had organised an Inter-departmental e-poster competition in collaboration with Swachhta Action Plan Committee. The results of these competitions were announced to encourage the students to read, explore and learn more about the pioneers of our nation and be inspired to take the nation to greater heights.

**St Xavier's College, Jaipur**  
On the occasion of Mahatma Gandhi and Lal Bahadur Shastri Jayanti  
**Department of English**  
organises  
**Poetry Writing Competition**  
*Uncaged Voices*  
Theme: Mahatma Gandhi, Lal Bahadur Shastri, International Day of Non-Violence  
(Choose any one)  
Last date of submission: 29 September 2020  
Results to be declared on: 2 October 2020  
Submit at: gandhijayanti02@gmail.com

**Rules**

- Format- File should be in PDF format
- One participant can send only one entry
- Languages allowed - either Hindi or English, but not multilingual mayhem
- Entries with defamatory content against any race, religion, community, or person will be disqualified
- Plagiarism would lead to disqualification
- Decision(s) of the judges shall be final and binding
- Winners will be given E-certificates and an E-book

**St Xavier's College, Jaipur**  
On the occasion of Mahatma Gandhi and Lal Bahadur Shastri Jayanti  
**Department of English**  
organises  
**E-POSTER MAKING COMPETITION**  
*Patriotic Artifice: Ockre of Remembrance*  
(Reflecting the Act of Freedom with Splashes of Creativity)  
Theme: Making a poster that concerns today's generation, to which they would like to draw the attention of either Mahatma Gandhi or Lal Bahadur Shastri or International Day of Non-Violence (only one)

**Rules & Regulations:**

- It is an individual event
- The E-Poster should depict the theme clearly
- It can be horizontal or vertical, of A3 size (42 cm x 59.4 cm)
- The file should be in PDF-format only
- The file size should not exceed 20 MB
- The E-Poster should be the original work of the participant
- Participants are strictly advised not to disclose the identity or the name of their college/institution/school in the poster; however, they should mention their names, name of their college/institution/school and contact number on text while making the entry
- Decision(s) of the judges shall be final and binding

**Judgement Criteria:**

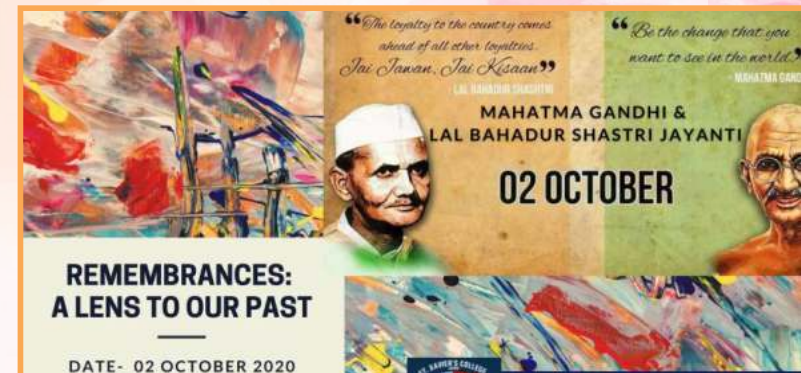
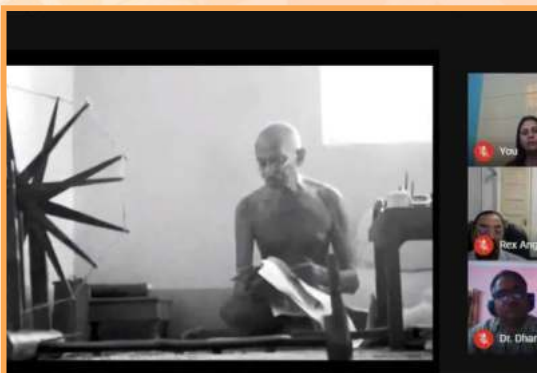
- Creativity/Aesthetic Appeal
- Originality
- Thematic Link
- Clarity/Neatness
- Overall presentation

**DATE**  
2 October 2020

**LAST DATE OF SUBMISSION**  
29 September 2020

**TEACHERS COORDINATORS**  
Dr. Ranjit Kaur: 992055627  
Dr. Arjun Kalya: 972753357

**STUDENT COORDINATORS**  
Rupal Arora: 9482232755





# THE ENLIGHTENED ECHELON

## A Visit to Hindu Anath Ashram, Chaura Rasta, Jaipur

**P**re INKA: The Enlightened Echelon marks the beginning of INKA by the department of English and the Literati Cell. While the fest aims to bring youth closer to literature through exciting events, Pre INKA is a social initiative to return something to society. On 19 October 2020, team INKA organised a visit to the Hindu Anath Ashram, Chaura Rasta, Jaipur and shared a meal with the less privileged children from the age of five to sixteen.

The team also ensured that each one of those children enjoyed their presence and thus, did fun activities, encouraging them to showcase their interests and talent. Though the fest was conducted online due to the pandemic, the team didn't step back from their social responsibilities also and followed all the protocols and precautions necessary.

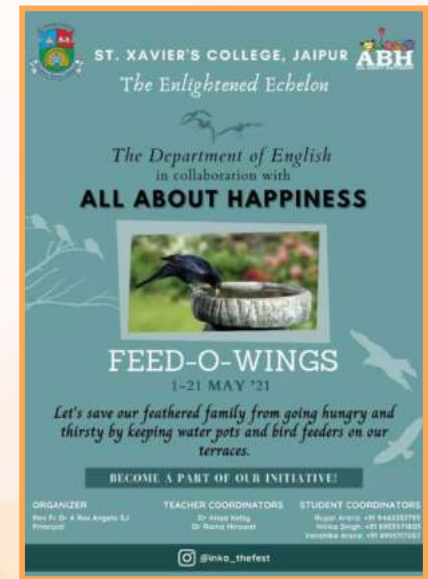




## Feed-O-Wings 1-21 May 2021

The Enlightened Echelon under the aegis of the Department of English, St. Xavier's College, Jaipur collaborated with 'All About Happiness', a Jaipur based NGO to organize FEED-O-WINGS, an initiative feed the feathered family by keeping water pots and bird feeders on the terraces. Team ABH led by Founder CA Manan Ailani and coordinators Prateek Jain and Chitrakshi Khangaroth were helped by Rupal Arora, Vanshika Arora and Nitika Singh, from St Xavier's College, Jaipur, under the guidance of Principal Rev Fr Dr A Rex Angelo and teacher coordinators Dr Atiqa Kelsy and Dr Rama Hirawat, to make the event a grand success, witnessing more than 250 participants. The students found this activity very useful but also mentioned such endeavours should not have an end date.

- Rupal Arora, Vanshikha Arora & Nitika Singh (Student Coodinators)



## Feed-O-Meter and Niwala 6-15 July 2020



The Department of English collaborated with its social partner 'All About Happiness' in their ongoing programs FEED-O-METER AND NIWALA, from 6 July 2020 and continued till 15 July 2020. As the nomenclature suggests, the programs were a means to reach out to the stray animals and our counterparts who were facing crisis in the times of COVID-19, by feeding them. Around 50 students participated in the event, making it a success. The success of any such event lies in the awareness and realization that students attain in context of their social responsibility and their responsibility as a citizen of this nation. The activity was organized to sensitize students towards the need of the hour in times of the pandemic which had just begun to set in, and millions had suffered due to the unprecedented lockdown. The drive was appreciated as a noble initiative that could be done while staying at home.

- Rupal Arora & Vanshikha Arora (Student Coodinators)





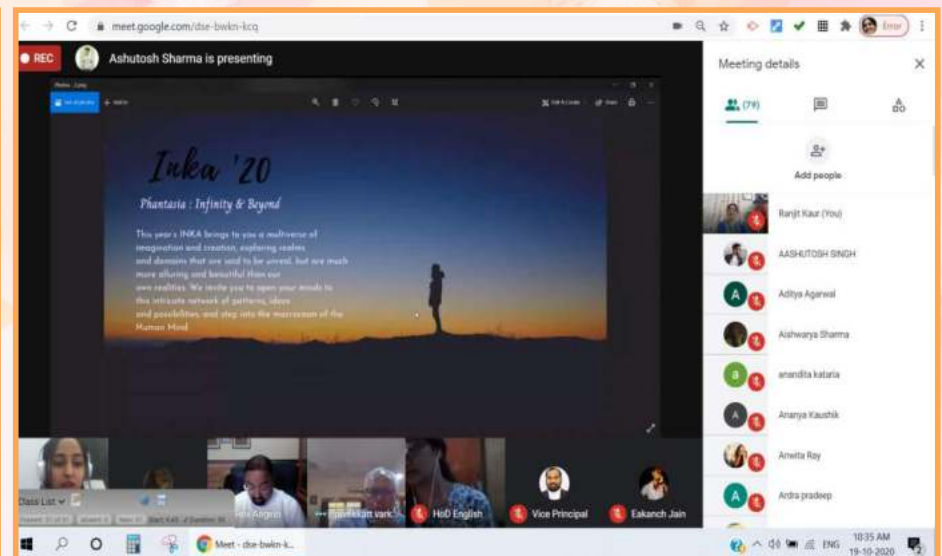


# SYAAHI

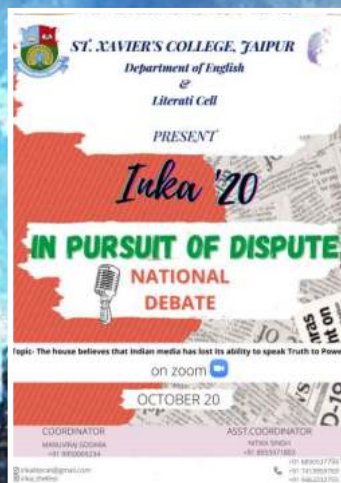
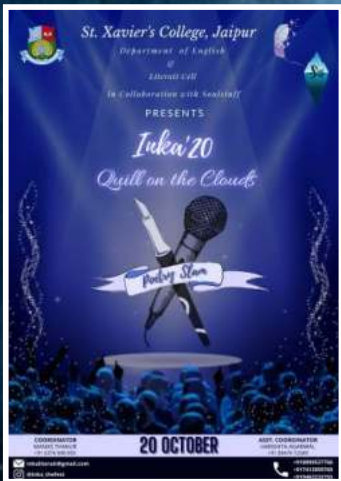
This edition of INKA began with Pre INKA like every year but made a difference by organising a donation drive in the name “Syaahi”, shaped by team INKA in collaboration with their Social Initiative Partner – All About Happiness.

The team believed in the thought “No one can help everyone, but everyone can help someone.” Syaahi was a humble endeavor to provide recycled stationery to the less privileged students who aspire to do a lot but lack resources. This included old pens and pencils, notebooks, half-filled notebooks, course books, writing books, and others.

Moreover, it aimed to encourage students of the college to reuse and recycle little things to make a bigger difference and save mother Earth in their little ways, individually yet together.







# Inka '20

A treasury of symbols and motifs, spanning millennia and whispering secrets, resides inside our very own psyche. The enigmatic workings of a collective consciousness become apparent in all the stories we create and tell.

INKA '20 - Phantasia: Infinity & Beyond brings to you a multiverse of imagination and creation, exploring realms and domains that are said to be unreal, but are much more alluring and beautiful than our own realities. We invite you to open your minds to this intricate network of patterns, ideas, and possibilities, and step into the macrocosm of the Human Mind.



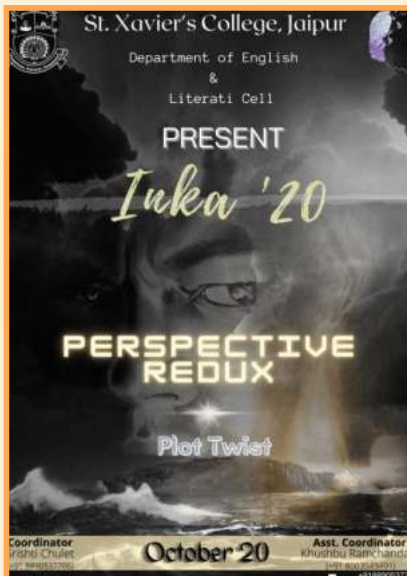
# INKA'20 PHANTASIA: INFINITY & BEYOND

## National Annual Literature Festival

Inka '20, the annual literary fest organized by the Department of English, St. Xavier's College, Jaipur, with this year's theme being Phantasia: Infinity & Beyond was held on 20 October, 2020. On 19 October, the Inaugural Session was held in which the Head of the Department, Dr Atiqa Kelsy elaborated on the theme and need of Inka '20. It was followed by the blessings by Rev Fr Varkey Perekatt, SJ, Manager, Rev Dr Sherry George, and Rev Dr Raymond Cherubin, Vice Principals, St. Xavier's College, Jaipur. Rev Fr A. Rex Angelo, Principal SJ emphasized the need for optimism by quoting the English poet, Shelley, "If Winter comes, can Spring be far behind?". He underlined the significance of literature in uniting people and blessed the students for this endeavor.

The Department of English, in collaboration with its social initiative partner – 'All About Happiness Foundation', coordinated a social drive titled "Syaahi" and visited the 'Hindu Anath Aashram' to share a meal with the children to celebrate the spirit of the fest. On 20 October, the major events of Inka '20 were held in which over 200 students contested 5 events. The topic of the Debate competition was "Indian Media has lost its ability to speak Truth to Power" followed by Poetry Slam, in collaboration with Soulstuff. This was followed by the Author's Session with Julian Peters, a comic-book artist, and illustrator of Modern Poetry, from Montreal, Canada. Finally, the closing ceremony was held, wherein the results of the various competitions were declared.

## Perspective Redux : Plot Twist



St. Xavier's College Jaipur conducted the annual Literature fest, INKA on the 20th of October, 2020. The event was held virtually via Google meet and began from 10.00 A.M onwards. Plot Twist is an important event of the fest, where the contestants are put forward with a movie and they were asked to change the ending using their creativity thus coming up with a new plotline.

The participants were put forward with the film, "Shutter Island" a movie about a US Marshall named Teddy who along with his new partner, Chuck Allule travel to the Ashecliffe Hospital for the criminally insane. They were to investigate the disappearance of patient Rachel Solando, incarcerated for drowning her own children.

Participants were creative enough to think of various plot ends like all of this was just a bad nightmare of Teddy, when he wakes up he has his wife and children close. Two of the plot twist stories stood out. The plot of one of them was linked with Doctor Cawley, who was after all graphing revenge because of his dead wife and kids. He was ill-treating the patients of Ashecliffe Hospital and selling their organs which later Teddy comes to know and confronts.



The other story was equally appreciated, he linked Dr Cawley to some powers that were only gained when he traded souls with Lucifer, and thereby this time he was trying for a soul that was clever, scarred, and suffered. Later Teddy wakes up with a clear sky, where he sees his wife, reaching out for him as she sits on a backyard swing of his house.

The prize winners were announced on the same evening. The program was a success overall, the entries that came in were creative and had great plots.

- **Pallavi Chattopadhyay**  
BA English (Hons.) I

## Quill on the Clouds: Poetry Slam

William Wordsworth said “Poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquility”; to celebrate the same the department of English organised Quill on the Clouds, the poetry slam competition, in collaboration with Soulstuff, a Delhi based artist collective and judged by its founder, Ms Aparajita Deb.

With the pandemic still rising, the event was conducted online on Google Meet with an enthusiastic number of participants across the country. The event began with its introduction along with that of the collaborating organisation and the judge followed by the rules and regulations. The participants performed their poetry in Hindi, English, and Hindustani one by one for three minutes each on various themes, especially those of social importance. This virtual platform couldn't lessen the vibe poets and



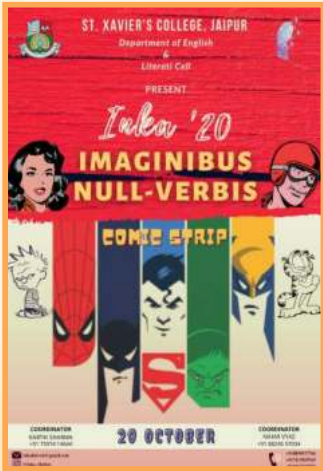
poetry create that births so many feelings in the listener. Out of around forty participants judged on the basis of Originality, Theme, Recitation, and Expressions, four were chosen as winners and runner-ups. The judge then delivered her insights about the same and performed spoken word poetry, followed by a vote of thanks by the teacher and student coordinator of the event. Thus, this virtual event left an imprint of a beautiful poetic afternoon on everyone's heart.

- **Harshita Agarwal**  
BA English (Hons.) II





## Imaginibus Null Verbis: Comic Strip



On 20 October 2020, the English Department fest, Inka, was organized. The fest included several competitions, one of which was the comic strip competition titled “Imaginibus Null Verbis”. A total of fifteen students participated in the competition, under which they had to submit an original comic strip. These strips were then posted on the official Instagram page of the fest. The winner was decided by the number of likes on the respective posts. The first position was secured by Divisha, from BA English (Hons) I Year, for her comic-strip titled “Crash”, while the second position was bagged by Nupoor Pandit, from BA English (Hons) I Year, for her comic-strip titled “Famished”. Along with displaying their creative and artistic abilities, the students also proved their brilliance in storytelling and innovation. Overall, the competition was received positively and both students and the faculty were enamoured by it.

- Nihar Vyas  
BA English (Hons.) II

## Through the Eyes of a Dreamer: Short Film Making

“Cinema is a matter of what's in the frame and what's out”, said Martin Scorsese and to come across few such thinkers, the department of English organized “Through the Eyes of a Dreamer”, the short film making competition. The event was easy to conduct taking pandemic into consideration, being a virtual event participants were requested to mail the Google Drive link of their content. Received entries were provided to the in-house judge and the winning entry was shared over the social media handle of the fest. Thus, with smooth transitions as those in the movie, the event too was premiered entitling the most craftful entry as the winner, which presented the topic of a high-spirited gentleman who didn't give up.





## In Pursuit of Dispute: Debate

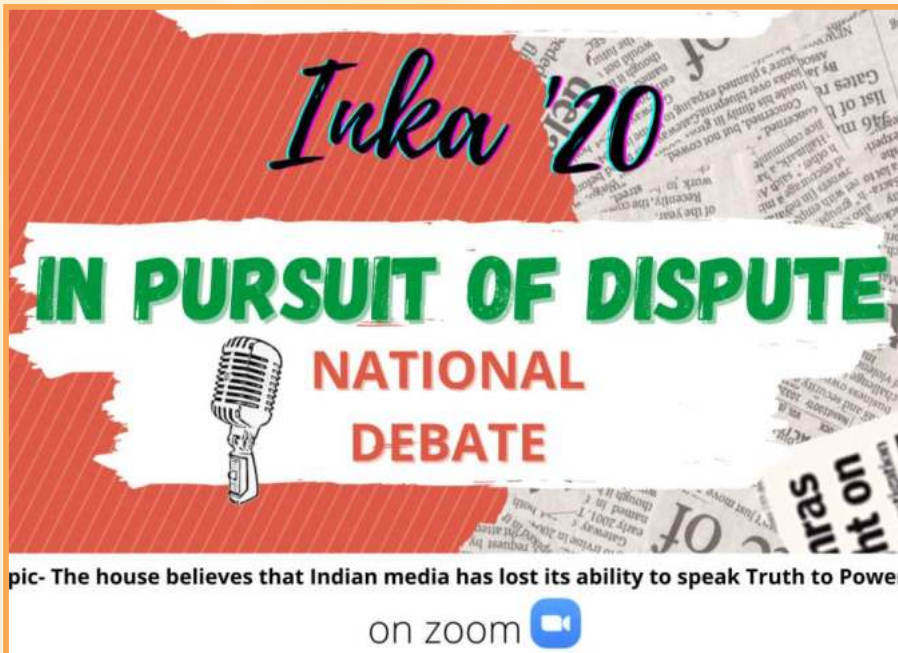


In light of the Coronavirus pandemic, the annual literature fest of St. Xavier's College—INKA '20: Phantasia was held virtually. The debate event, titled “In Pursuit of Dispute,” had 38 participants from colleges across the country. Participants attended the debate via Google Meet and presented their views on the topic: “The house believes that India's media has lost its ability to speak truth to power.” Speakers were given four minutes to put forth their views and an additional one minute for rebuttal. The judges for the event were Mrs A Sudhakar and Dr Shruti Rawal.

The winners of the debate were as follows:

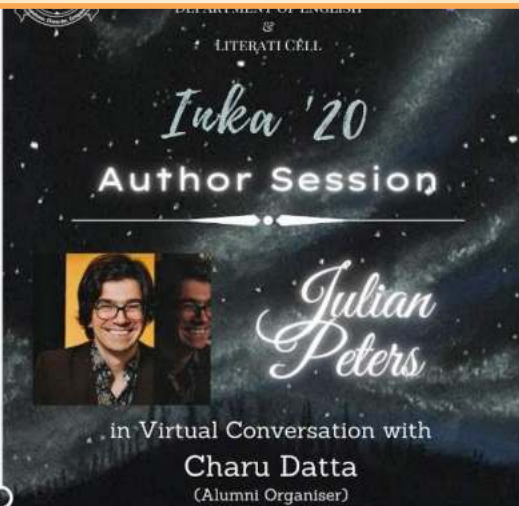
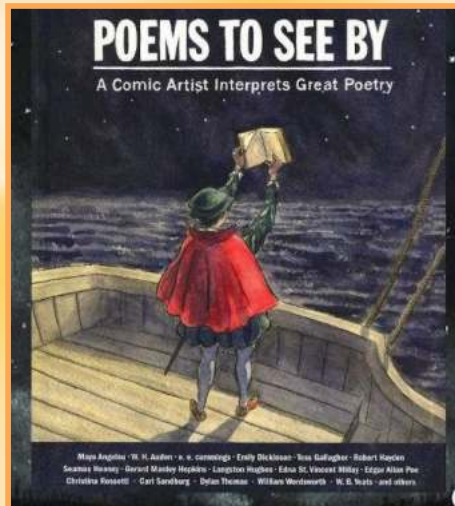
1. Best Speaker (Overall) - Naman Madhav Sogani
2. Best Speaker (For the Motion) - Isha Savlani
3. Best Speaker (Against the Motion) - Nandita Deenathayalan

- Manuviraj Godara  
BA English (Hons.) III





"Juke Box Love Song"  
By Langston Hughes



"Caged Bird" by Maya Angelou



"The force that through the green fuse drives the flower" by Dylan Thomas



"Juke Box Love Song" by Langston Hughes



# AUTHORS' SESSION

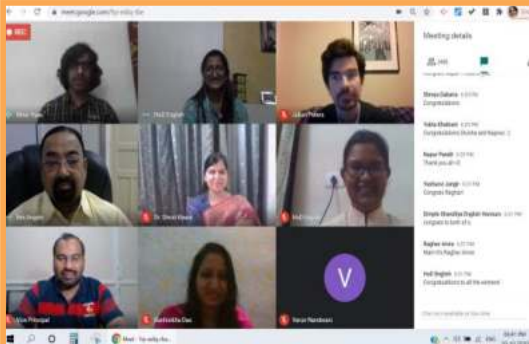
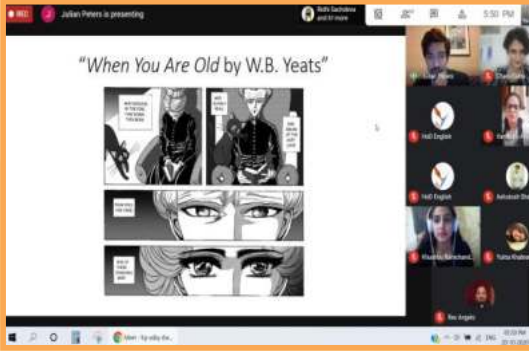
## Charu Dutta in Conversation with Julian Peters

Art and literature are beyond language, they are about the interpretations and lessons. The Author's Session at INKA'20 was to embrace the same: literature through the lens of a comic artist and his interpretations. The event was organized online, welcoming Mr Julian Peters, a comic book artist and illustrator from Montreal, Canada in conversation with Charu Datta, an alumna of the department of English, St Xavier's College, Jaipur.

Throughout the session, the guest speaker, Mr Peters, presented his visual journey in the poetry of TS Eliot, William Wordsworth, WB Yeats, and John Keats, from his book "Poems to see by – A Comic Artist Interprets Great Poetry". Students interested in literature and comic art enthusiastically asked several questions about his experiences, career options as an illustrator and artist, the presentation of art, etc. Despite the time differences brought about by separate time zones, the organisers arranged this fun and exclusive session for all the participants and audience. Thus, the event ended with a formal vote of thanks by the teacher organisers and the college management.

- Harshita Agarwal  
BA English (Hons.) II

"The Love Song of J. Alfred Prufrock by T. S. Eliot"



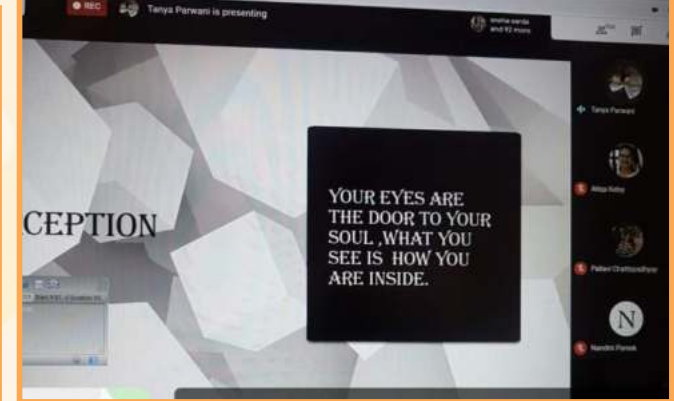
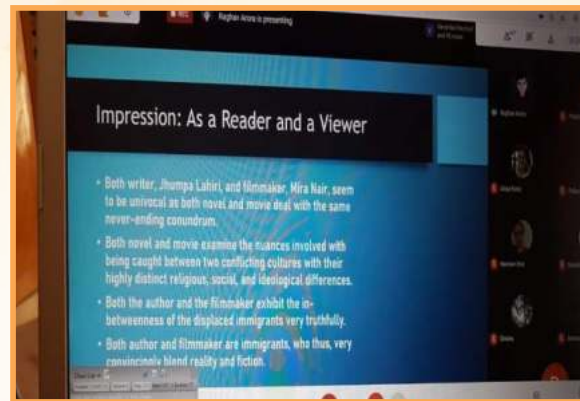
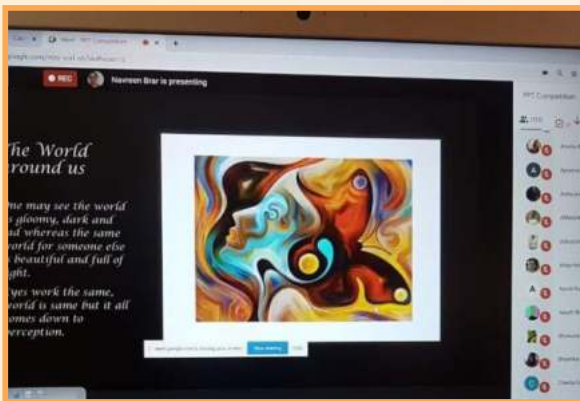
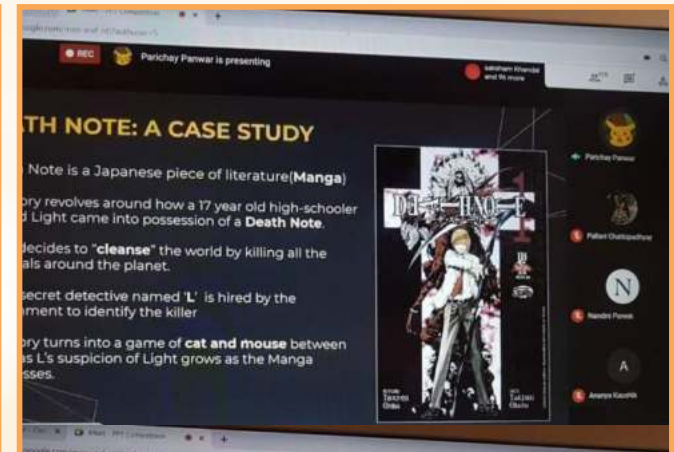
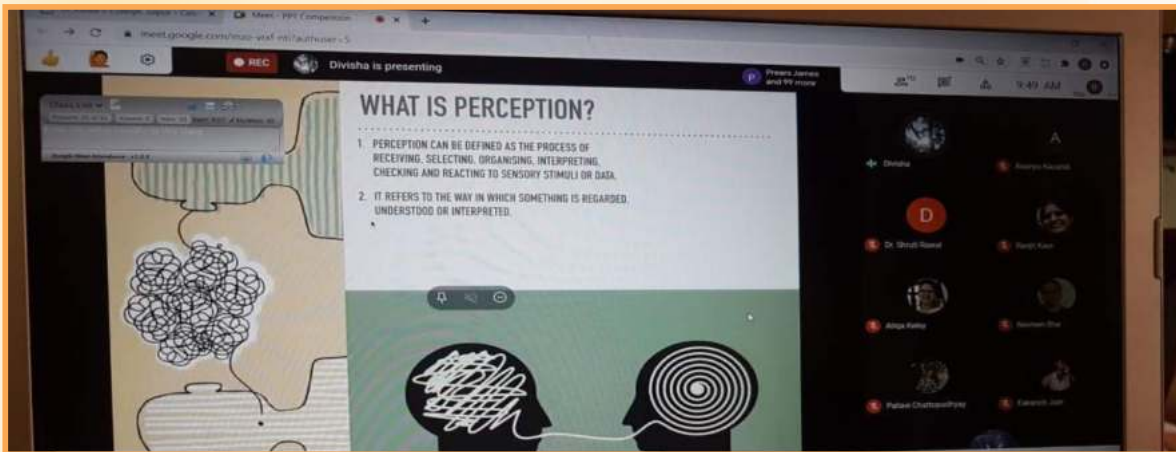






## Perceptions - Powerpoint Presentation Competition 05 November 2020

The Department of English, St. Xavier's College, Jaipur, organised 'Perceptions' – a PowerPoint Presentation Competition for the students of Undergraduate and Postgraduate students of Literature on 5 November 2020 at 9:30 a.m. The PPT Competition was organised to initiate the students into research and presentation of research findings owing to the rampant use of online platforms. A number of students participated in this competition with a lot of enthusiasm and the PPTs ranged from the topics 'Gender Neutral Mudras to combat patriarchy', 'Homosexuality and Homophobia' and they also touched upon the books like *The Color Purple*, *The Namesake*, *The Forest of Enchantments*, *Pride and Prejudice*, *The Kite Runner* to name a few. The students explored the various dimensions of gender roles, misperceptions, prejudice and different cultures. The event was a great success.

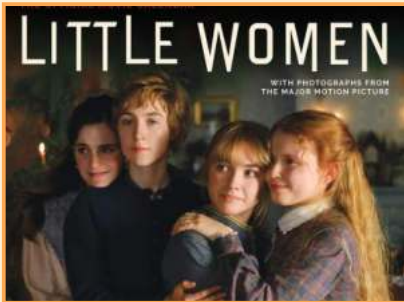




# LIVING LIFE, 24 FRAMES PER SECOND...

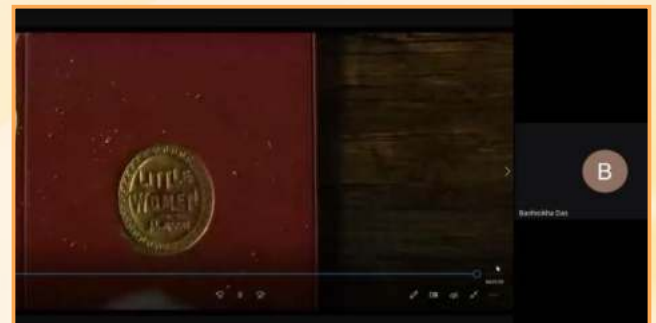
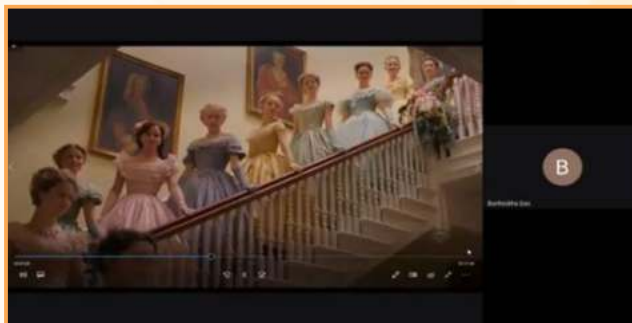
## Movie Screening – Little Women

20 November 2020

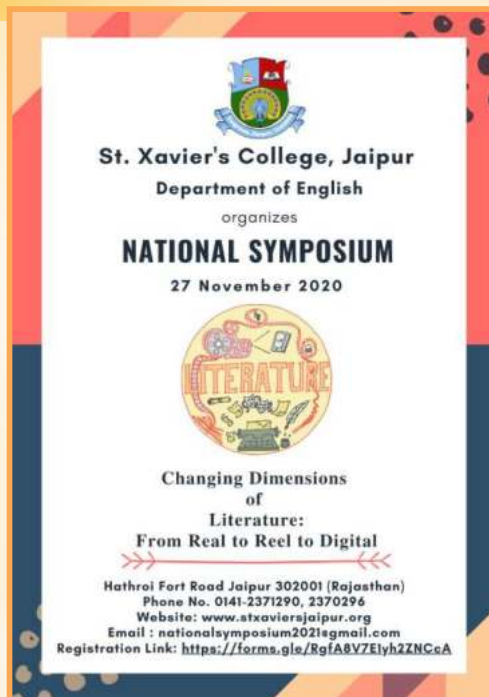


The Department of English, St. Xavier's College, Jaipur organised a screening of the movie 'Little Women' (2019) on 20 November 2020. The film screened is the most recent cinematic reiteration of Louisa May Alcott's book with the same title directed by Greta Gerwig. The screening began at 9 am and was followed by a group discussion which aimed to focus on 'women's struggle between familial duty and personal growth during the 19th century.' The discussion encompassed active participation from teachers, undergraduate students, and postgraduate students. Keeping the women's struggle—the central theme of the movie—as the focus of the discussion, participants further delved into various aspects that influence or come to define such gender issues. From feminism to postcolonialism and postmodernism, no stone was left unturned in discussing the nuances and interpretation of the movie. The discussion focused on marriage as an institution, and in doing so, examined other institutions like religion. How tyrannical powers weaponise such institutions was one of the main focuses of the discussion. The discussion veered into probing the freedom to dream; this further elicited responses regarding the fabric of society and its scaffolds on individual choices. Participants also debated over the tussle between artistic freedom and historical accuracy. They also discussed how a non-linear narrative affixes the past to the present. Insidious gender biases and the importance of language in creating such preconceptions shaped the later course of the discussion. Participants also discussed marriage as a virtue, marriage as a choice, marriage and personal freedom, the problem of ever-increasing materialism, and the importance of monogamy and its role in raising children. The discussion ended with participants expounding on the relevance of canonical texts like 'Little Women' in today's society; and how much relevance is a testament to the current scenario and the overall progress and shortcomings of humanity.

- Soumitra Somendra  
BA English Hons. III)







## NATIONAL SYMPOSIUM

### Changing Dimensions of Literature: From Real to Reel to Digital 27 November 2020

A National Symposium on "Changing Dimensions of Literature: From Real to Reel to Digital" was organised by the Department of English, St. Xavier's College, Jaipur on 27 November 2020. The symposium was attended by eminent academicians, researchers, faculty members, and students from reputed educational institutions from different parts of the country. The keynote speaker for the event was Prof. Sudha Rai, Former Head, and Dean, Department of English, University of Rajasthan.

Rev Fr Varkey Perekatt, Manager SXJ elaborated on the changing aspects of literature and its role in society. Thereafter, Rev Fr Dr A Rex Angelo, Principal addressed the participants and welcomed the keynote speaker. He stressed the significance of change and literature as a mirror to the changes in contemporary times. Rev Fr Dr Sherry George, Vice-Principal & Treasurer, and Rev Fr Dr Raymond Cherubin, Vice-Principal & Administrator also attended the symposium. Prof. Rai deliberated on the changes, causes, movements, and different platforms that have enriched literature and made it more inclusive. The presentations included areas like Graphic Novels, Spoken Word Poetry, Mythmaking in Fan Fiction, and Digital Media in the present times. The symposium enabled meaningful discussion and exchange of ideas amongst students, scholars, and faculty.



# THE HAVEN OF LITERATURE

## Jaipur Literature Festival' 2021

In the month of April 2020, the world went down in an unprecedented lockdown due to the spread of the Covid-19 pandemic. Where people were struggling with the situations of life and death, there was a sudden shift of everything to a virtual presence. Be it meetings, events or sessions, people made their comfort through the phones and laptops' screens. Countless people from different corners of the world used to visit and attend sessions of prominent speakers and personalities belonging to varied discourses and fields. For the love of literature and books, the festival was decided to be held online for the year 2021. Keeping in mind the interest of the audience, as everyone had their own taste of interests, the programmes were arranged accordingly.

The sessions were held from 19-21st February and then 26-28th February.

Knowledge has its own fluid ways to reach those who have thirst for it. The students of our college (English Department) attended the sessions regularly, which not only helped them to introduce themselves to new areas of intellect rather gave their viewpoints a broader perspective and scope to reach. It was indeed a new as well as delightful experience to gain some knowledge about the world and different paradigms of literature.

- **Manisha Ramchandani**  
MA English (Final)





## The First-ever Virtual Jaipur Literature Festival 2021

The Covid-19 pandemic didn't stop the world's greatest literary show from happening!

The Jaipur Literature Festival also known as The Kumbh Of Literature happens every year in the pink city- Jaipur. But this year, it happened online due to the pandemic.

The past year brought a lot of hardships and losses. But, the virtual JLF - a festival celebrating literature and literati-s came as a boon. It's every bookworm's dream to be a part of the Jaipur Literature Festival, to hear their favourite authors and speakers, at least once, and this year's virtual edition of the festival made the dream come true.

The festival took place from February 19, 2021, to February 28, 2021, over a period of 10 days instead of 5.

The regular visitors might have missed the vibe and essence of Diggi Palace, the smell of books, the famous Kulhad Chai, the food and fashion stalls, but the organizers left no stone unturned to bring the same essence online. The augmented reality entrance page and the virtual book lounge filled our hearts with nostalgia. However, this year, without any physical limitations, anyone and everyone could attend all the sessions without worrying about the sitting space available. One could ask questions to their favourite authors, actors, speakers, and panelists live in the comfort of our homes. One could move from one venue to another without having to steer through the crowd and tiring their feet with just a few clicks.

Each day of the festival began with soothing morning music and brought together many famous personalities like Priyanka Chopra, Malala Yousafzai, Vidhu Vinod Chopra, and Bill Gates to name a few.

The event witnessed the participation of lakhs of literature enthusiasts from all over the globe, indeed it was a great experience.

- **Tanya Parwani**  
**BA English (Hons.) I**





## Jaipur Literature Fest - A Sacred Pilgrimage



If you are a bibliophile, if you've a penchant for literature and you are finding a junction to stay connected with the literary circle then definitely Jaipur Literature Fest will be your sacred pilgrimage. A grand festival solely dedicated to literature had been long due because of Covid-19 but even in this pandemic, Dreamcast made it possible for all of us to attend this renowned fest virtually. The fest was organised from 19th-28th February 2021 and Dreamcast amalgamated a perfect virtual platform by closely replicating the life-like 3D Designs of the beautiful venue. However, with the power of going Virtual – this was the very first time that this fest had been extended to a schedule of 10-days. It featured a versatile line-up of some of the most promising speakers, writers, and people from all walks of life. Some of the most famous personalities spanning from across the globe made this event a huge success. Starting from eminent writer George Packer, to philosopher Michael Sandel, to columnist Gautam Choubey to many more thought leaders and celebrities like Bill Gates, Shashi Tharoor, Priyanka Chopra Jonas, etc were a part of this event. This made it one of the most promising virtual editions one has ever witnessed.

- Shubhi Sharma  
MA English (Prev.)





## NATIONAL LEVEL STORY TELLING CONTEST, STELLER

**Tape a Tale x Literati Cell**

**26 January 2021**

On 26th January 2021, Tape a Tale, the biggest storytelling platform in India, organised the first phase of the National Level Story Telling Contest, STELLER, in collaboration with the Department of English, St. Xavier's College, Jaipur. It was successfully conducted virtually via Zoom platform. The department hosted the contest and many students of St. Xavier's College, Jaipur participated in it intending to voice their stories. The contest was judged by a panel of three judges - Kopal Khanna, Founder of Tape a Tale; Ali Hussein, Co-founder of Tape a Tale; and Jaishree Soni, Community Manager for Tape a Tale and National Manager for STELLER Contest. The event was graciously blessed by the presence of Principal Rev Fr Dr A Rex Angelo, St. Xavier's College, Jaipur, and the coordinator of the event Dr Ranjit Kaur. Students from different courses and years participated and enthusiastically narrated their stories. Stories covered many genres, from psychedelic to comedy, and presented the creative insights of every individual. The participants were judged based on creativity, literary accuracy, expressions, and narration. Among all the incredibly talented minds, Ishika Gupta of BBA's third year stepped up to the next phase of the contest with her creative writing quill, as per the judges' decision. The event ended on an encouraging note for the students from Dr Ranjit Kaur to keep brainstorming stories and sharing them with the world and Tape a Tale shared its words - "the world is a web of interlinked stories" with the entire Xavierian family.

- Vasudha Sharma  
BA English (Hons.) I



# READ. RIVET. RESEARCH

## Research Projects

### Surviving Pandemics: Evolving Literature

Academic research projects are hands-on responsible for the expansion of the current body of knowledge of students, as it inculcates several remarkable skills and build public awareness. Research Cell of St. Xavier's College, Jaipur provides students with an excellent opportunity to showcase their research studies and projects. Gaurav Garg, Navreen Kaur, Vasudha Sharma and Neetu Thakurathi worked hard and eventually led to the completion of a research project called, "Surviving Pandemics: Evolving Literature". This project explores the relationship between the COVID-19 pandemic and literature. It aims to study the ongoing pandemic, COVID-19, and its impact on literature as a general topic and specifically question 'how literature produced during earlier pandemics can help people in 2020-21 fight and survive Novel Coronavirus 2019'. It also takes an in-depth measure of new genres, forms and patterns that emerged during the time of the ongoing pandemic. Specifically, survey, selective reading and extensive study of materials, along with research were taken as chief methods of observation and to prove the said hypothesis.

'Part One: Surviving Pandemics', with the help of selective reading, gives us an insight into the respondents' psyche and proves the first hypothesis that literature works from past pandemics are capable of conquering the fight

against mind and can help people get a sense of belonging and relief by empathising with the characters in books and digitized literature, and subsequently help us through the pandemic. Whereas, 'Part Two: Evolving Literature' contributed to the study of rise of new dimensions of literature like Digital Libraries, OTT platforms, Lockdown Literature, and Regional Literature. These dimensions witnessed immense growth in their use during the pandemic period. The findings of the project confirmed the initial hypothesis that literature can prove to be a source of relief and also provide emotional and psychological support through these challenging times. Evolving literature dealt with present and future literature and directed research in the field of literature to a futuristic approach.

- Vasudha Sharma  
BA English (Hons.) I





## The New Readers Post-Covid Literature and its Trends

Starting from November 2020, Xavier's Research Projects Committee called for proposal submissions of minor research projects for the special issue of Research Project Book on the theme 'Impact of Covid-19'. The project on the topic "The New Readers Post-Covid Literature and its Trends" taken up by Manisha Ramchandani, Soumitra Somendra and Nihar Vyas under the able guidance of Dr Ranjit Kaur, Assistant Professor, Department of English focused on the new reading patterns and trends that emerged with the onset of a pandemic.

Taking empirical methodology for the project, the questionnaire was designed in such a frame that it covered the areas of practices in reading and writing, which included the preferable genres and themes. In addition to this, the questions tried to probe the thoughts of the audience and their emotional responses towards the shift in the medium of expression. The changes in themes were analytically compared with those of the post-war trends by the employment of digital humanities tools. The empirical data obtained was compared and contrasted with the available statistics pertaining to the observed changes in reading and literary consumption habits since the break-out of this pandemic. In doing so, the project aimed to either support and enhance such observations or contest them based on further readings and data collection.

- **Manisha Ramchandani**  
MA English (Final)

## Impact of Covid 19 on Indian Art, Culture and Artisans



The Xavier's Research and Project Committee encourages undergraduate students to undertake research projects with the aim of initiating young minds into research early on so that they can have hands-on experience related to the theoretical knowledge they gain in their classrooms. Nitika Singh and Vanshika Arora, being students of literature got interested in art and artisans during Covid times. Thus, for their project they chose the topic 'Impact of Covid 19 on Indian Art, Culture and Artisans' under the able guidance of Dr Atiqa Kelsy, Head – Department of English.

The research project explores the condition of the Indian artisans and their art. The challenges that were faced in 2020 due to the pandemic were not only unprecedented but almost stifling for the Indian artists. The project provides sufficient data studies comparing the lives of artists pre and post-Covid to focus on the major changes that Covid-19 brought about in their lives. The objectives of this research project are to understand the impact of Covid 19 on artists, to trace the evolution of art during the pandemic, and to predict the future of art and artistic development in India.

- **Nitika Singh & Vanshika Arora**  
BA English (Hons) II



# KINDNESS IS SHORT AND EASY, BUT ITS ECHOES ARE ENDLESS

## Anandam Projects Euphoria: The Bliss of Giving Back



Life is a tree with happiness as flowers and fruits. Make it grow better with sharing as its roots. This is what Anandam is all about. It is said that service to the community is service to mankind. In present-day and age when the sun of awareness is low and the qualities such as compassion, empathy, and kindness have lost their pertinence, “Euphoria: The bliss of giving back” was our small step that somehow reintroduced the lost joy and fervor in giving back to the society. We tried to extend our helping hand toward the aspect of humanity that needs its quotient of kindness to be seen and fulfilled. We had chosen to not only help the neglected, downtrodden, and destitute. But to accept, appreciate, and celebrate both the animate and the inanimate. Also, the second main objective of this project was to raise awareness and to show affection towards the most pressing societal issue i.e., Menstruation and LGBTQ. Therefore, by our small actions, we tried bringing a significant change in society.

- Shubhi Sharma  
MA English (Prev.)





## Cleanliness and Gratitude Drive: A Project Towards a Better Tomorrow

Kindness is the key ingredient that enhances positivity and helps us feel good about ourselves. The Coronavirus Pandemic has brought to our attention how modern education ought to encompass more than just academics. University of Rajasthan came up with a new compulsory subject that is Anandam for the academic session 2020-21. Through this Anandam program, the group decided to do a community project whose sole aim was to create a lasting and positive impact on society at large. The title of our project was 'Cleanliness and Gratitude Drive: A Project Towards a Better Tomorrow.'

Through our project, we focused on cleanliness and offering a powerful impact both emotionally and practically. For the emotional appeal, we showed a token of gratitude by writing letters thanking all the health workers and front-liners such as traffic police, doctors, maids, watchmen, etc., acknowledging their hard work and selfless allowance to society. As for the cleanliness project, we selected a dirty area near our college campus which was cleaned and painted. On the walls, messages of personal hygiene and environmental issues such as doodles for "No smoking", "Use mask & sanitiser" "Protect the Earth" etc., was written. The project emphasizes that a clean, healthy environment is essential for peoples physical and emotional well-being.

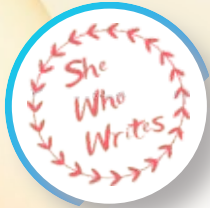
- Suchitra Sharma  
MA English (Prev.)





# HANDS ON EXPERIENCE

## Internship Programs



**Name:** Khushbu Ramchandani  
**Post:** Content Writer & Social Media Marketer  
(She who Writes & The Writing Window)

**Name:** Tanya Parwani  
**Post:** Content Writer  
(ING Cybertech Pvt. Ltd.)



**Name:** Khushi Sharda  
**Post:** SEO Analyst & Content Writer  
(Ed-Tech Start-up Exam Lounge)

**Name:** Nitika Singh  
**Post:** Proof Reader and Assistant  
Video Producer (Seventh Day Adventist Church)



**Name:** Wamika Gupta  
**Post:** Teacher - Online teaching (English)

**Name:** Tanushree Sharma  
**Post:** Clinical Psychology Internship



**Name:** Alina Yasrub Khan  
**Post:** Content Writer (The Hustler Team)

**Name:** Alina Yasrub Khan  
**Post:** Content Writer (Indi Charkha)



**Name:** Wamika Gupta  
**Post:** Content Writer  
(Team Everest through Internshala)

**Name:** Manisha Ramchandani  
**Post:** Computational Linguistic Analyst  
(Cloudtara Technologies)



**Name:** Khushi Sharda  
**Post:** Intern Content Writer



# PHOENIX INKED ESSAY COMPETITION

Department of English, St Xavier's College, Jaipur

Jaipuria Institute of Management, Jaipur

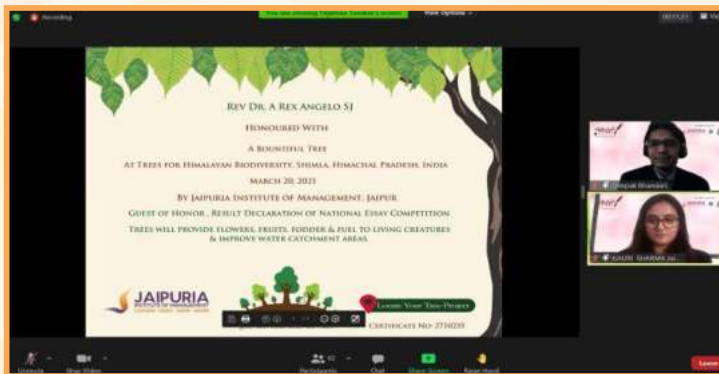
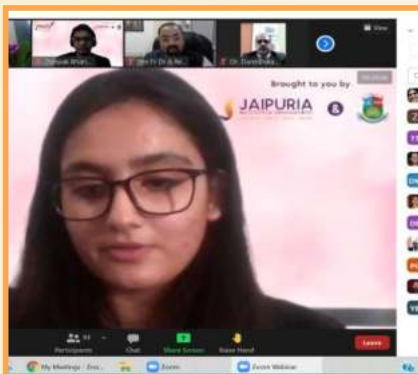
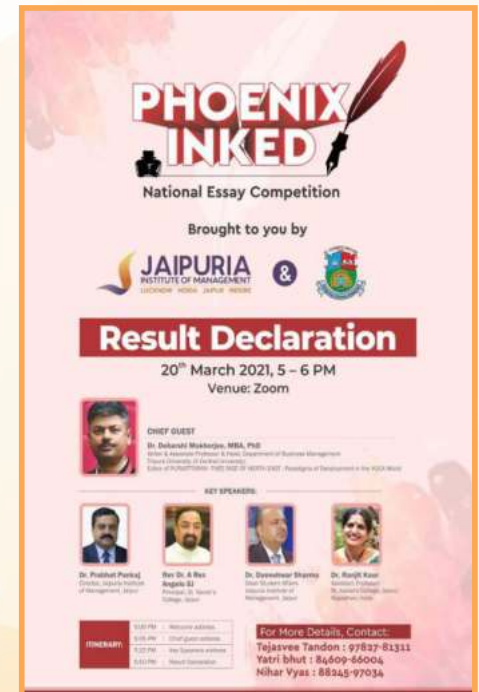
1 February 2021

'Phoenix Inked', the National Essay Writing Competition was organised by Jaipuria Institute of Management and St. Xavier's College, Jaipur. The participants were given a month's time to submit their essays on one of the five topics: (a) Agriculture reforms in India, (b) One nation, one election, (c) 5 trillion economies: Financial perspective, (d) Global warming: Global or local, and (e) Vocal for local.

The results of the competition were announced in an online zoom meeting on 20 March 2021, where the Chief Guest was Dr Debarshi Mukherjee, MBA, Ph.D., who commended the participants for their brilliant efforts. The key speakers for the programme were Dr Prabhat Pankaj, Director of Jaipuria Institute of Management, Jaipur; Rev Dr A. Rex Angelo, S.J., Principal, St. Xavier's College, Jaipur; Dr Daneshwar Sharma, Dean, Student Affairs at Jaipuria Institute of Management; and Dr Ranjit Kaur, Asst. Professor, St. Xavier's College, Jaipur. All speakers brought novel insights and suggestions in their remarkable addresses. While there were winners and runner-ups in both post-graduate and under-graduate categories, the overall winner was declared to be Kashish Kumar, an under-graduate student from St. Xavier's College, Jaipur, whose essay was on the topic "One Nation, One Election. There was a strict examination of all submitted entries, including plagiarism checking, grammatical accuracy, etc. Overall, it was an intellectual endeavour that tested the participants' writing capability along with their knowledge base and aptitude.

- Nihar Vyas

BA English (Hons.) II





## Xavier's Debating Society Auditions 02 February 2021

St. Xavier's College, as an institution, not only believes in imparting quality education but also works towards the overall development of the students by providing them the opportunity to be a part of various cultural clubs and represent the institution at different events held at national and international level. Our principal, Rev Fr Dr A Rex Angelo has stood by the virtues of the institution and has always supported us throughout the year in organising various cultural events and allowing the college clubs to enroll new members through auditions.

With all due permissions, the Xavier's Debating Society held its auditions for the session 2020-21 on 2nd February, 2021 to provide an opportunity to the new batch of students to become a part of the club. As the club aims to help its members hone their public speaking skills and present their opinions in a graceful and confident manner, it invited all the interested students to speak live during the auditions in an online meeting. The topic given for the auditions was "Is Internet Curbing Creativity?" while the decision to choose the stance was left open to the participants. Students from across different departments participated in the auditions and presented their opinions in a quite commendable manner. The interjections to the arguments of these young debaters were raised by the club teacher coordinator Ms Banhisikha Das and the existing club members. The auditions concluded with deliberations by Ms Banhisikha Das on the arguments put up by the students and how they can improvise them.

## MOC Audition 21 January 2021



The audition for the MOC was conducted online through Google Meet Platform with the intention of including the first-year students in the upcoming events of the college. The event included a short bio-note of the student, their ability to write, compere and their impromptu reactions to certain situations that arise during events. Rev Fr Dr Raymond Cherubin, SJ, Vice Principal and Administrator questioned the different students and appreciated their efforts. Thereafter, the results were compiled and the results were declared in the form of a Notice. About 20 students participated in the audition and showcased their talent as well as eagerness to participate in college events.



# NATIONAL DEBATE COMPETITIONS

## **SAGA 2021** **Kanoria College Fest**

The Department of English, Kanoria PG Mahila Mahavidyalaya organized the second edition of SAGA on 05 February 2021. They organized an impeccable debate virtually called the "THE BATTLE OF BOOKS ". In which St. Xavier's College, Jaipur bagged the first position. The proposition before the house was "Controversial Literature Should be Tossed or Taught". There was a battle of different opinions and ideologies. The competition was an excellent learning experience where students honed their oratory and debating skills.

- Nitika Singh  
BA English (Hons.) II



## **VEETHIKA** **University Maharani College Fest**

Maharani College Jaipur organized a national debating competition. In which St. Xavier's College bagged the second position. The debate was organized in a virtual manner, keeping in view the current situation with the pandemic. The aim of the competition was to hone public speaking skills of the participants. The participants speaking for both 'for' and 'against' the motion debated enthusiastically and frantically. In the rebuttal round, a volley of questions was answered confidently by both the sides, inviting counter questions which were aptly answered by witty and vivacious speakers. The debate was a kaleidoscope of opinions, thoughts, ideas and perspectives that definitely enhanced the knowledge and understanding of the topic among the students. The competition was a fair learning experience that embedded a strong sense of competitiveness, forthrightness and spontaneity in participants.

- Nitika Singh  
BA English (Hons.) II





## Whisper No More: Sanitary Napkin Donation Drive in Collaboration with Women's Cell & SAP 04 March 2021



The Women's Cell, in collaboration with the Department of English and SAP (Sanitation and Hygiene) stepped forward to empower young underprivileged girls by donating sanitary napkins to them. The donation drive began on 1 February 2021, with the name - Whisper No More: Sanitary Napkin Donation Drive. Boxes were placed in different places in the college campus for a month for all to donate sanitary napkins. On 4 March 2021, the faculty and student members of the Women's Cell, Department of English, and SAP visited Government Senior Secondary School, Banipark, Jaipur, to donate these sanitary napkins. The drive not only helped the underprivileged with the donation but also raised awareness about menstruation, health, hygiene and the need to uproot the hesitancy women and men feel in talking about it, considering it a taboo. The young girls participated in the conversation enthusiastically and thanked the faculty and the students.





# BIDDING ADIEU

## A Fond Farewell to the Final Year Students

Farewell, the institution's most sought and anticipated ceremony was held for the graduating class on March 26th, 2021. In an emotionally warm ambiance, the students, staff, and the management of the college bid adieu to the final year students. This year, 'Cosmic Cruise' was chosen as the theme for the event. Juniors presented their emotions to their adored seniors in the form of formal prizes as well as the casual tags. The staff and management expressed their love and respect towards their wonderful students by presenting the awards. While treasuring themselves, all the shining stars received the titles and prizes for their efforts.

Juniors as the part of different cultural clubs and societies performed their souls to full and blew off the steam to make their seniors realize that they are always going to be with them. The performances made it apparent that this is not, and never will be, the end.

With such an alluring evening, the Awards for every particular field, peculiarly, Pride of the Department awards continued to be the most exciting prizes. For the Department of English, Rupal Arora was honoured by this title. For the final declaration of Xavierite of the Year, Manvi Agarwal from the Business Administration Department was called up onto stage to receive this big achievement. The hall was filled with love, emotions, victories, and glories.

**- Yashasvi Jangid**  
**BA English (Hons.) I**





# AWARD OF EXCELLENCE

Award	Name & Class
Special Award for University Gold Medalist	Unnati Sharma (MA English Final)
Pride of the Department	Rupal Arora (BA English Hons. III)
Award of Academic Excellence	Soumitra Somendra (BA English Hons. III)
Award for Outstanding Achievement in Sports - International Shooting Player	Shambhavi Kumari (BA English Hons. III)
Award of Excellence for Leadership and Organisational Skills	Manas Thakur (BA English Hons. III)
Award of Excellence for Public Relation	Paridhi Pareek (BA English Hons. III)
Award of Excellence for Regularity Maximum Attendance	Sejal Jain (BA English Hons. III) Vedanshi Sethi (MA English Final)
Award of Excellence for Technical Creativity	Ashutosh Sharma (BA English Hons. III)
Award of Excellence for Marketing	Akshita Jangid (BA English Hons. III)
Award of Excellence for Research	Soumitra Somendra (BA English Hons. III) Manisha Ramchandani (MA English Final)
Award of Excellence for Editing	Srishti Chulet (BA English Hons. III)
Award of Excellence (Literati Cell)	Muskan Shukla (BA English Hons. III)
Award of Excellence (MOC Club)	Ashutosh Sharma (BA English Hons. III)
Award of Excellence (Music Club)	Zikar Hussain (BA English Hons. III)









# *The Word Vortex*





## Poetry

### *Silver Lining*

Born with different traits  
To touch our ultimate fates  
Rejection can be redirection  
Useless are contacts, useful is God's connection.

Destiny overpowers boss  
Dejection occurs; your life has a different cause  
All may seem black, all may seem dark  
Focus on its lining, it is a silver spark.

We think for the better  
But god thinks for the best  
We try to pull from north and south  
He sends some gifts from east to west.

Hope gets lost, cries takeover  
Change is coming, it's about to get exposure  
All the wet hits the ground

Vibrates in the cosmos, all the good will surround.

**- Aniruddh Babbal**  
**BBA II**

### *Lockdown Trepidation*

Oh! What a juncture is this ?  
Every heart have been locked with dread  
Every love story paused  
No more newly-weds  
There's prepollency of trepidations over blitheness  
Every heart is sobbing whether with fear or with orison  
No one knows what will happen  
Either we'll turn into dust or this dread.

Oh nay ! We are not criminals  
But are like them prisoned  
In our small pieces of land  
As there is a dominance of dread over blitheness  
Close with our dear ones but only in our consciousness  
Fear shame on you for putting these barriers.

Oh almighty! What painful punishment is this?  
Have mercy and forgive our sins  
Give us the light of righteous being  
Allow us to follow that path wisely  
To dominant blitheness over dread.

**- Haleema Khan**  
**BA English (Hons.) III**





## *Friends*

When trouble comes with a callin',  
As those gremlins often do.  
And with that my spirit keeps on fallin'!  
Till i fell lost, down and blue.

Crawling for a shoulder to lean on,  
I look around for someone to get that comfort  
Someone quickly jumps into my mind,  
The one who is always available for me  
And whose words are always hearttaking and kind!

Such friendship bond is meant to be,  
You are a part of me.  
You are the one who will make my mood lighter,  
And makes me see the sun more shinner.

You always helps me to get around each bend,  
That's why i call you my friend.  
It's not easy to get a companion  
Like you,  
Who has made my life brand new!  
Just harmony for me and you,  
My friend i'll cherish for my whole life through.

- **Harshita rathore**  
BCA I



## *Damsel in Distress*

While crossing an occupied street,  
Introspected a sudden thought on repeat.  
She was weak, thin, but a generous dame,  
Selling fruits regardless of any fame,

Ironically, her fellow vendors didn't know her name.  
Without even speaking a single word,  
She taught me a realistic lesson,

We all are Divine's differently blessed creations.  
While we keep ranting about our meaningless issues,  
These underprivileged souls don't even bother about  
their damaged tissues.

I thought of being a regular customer of her,  
But then we have thousands of such damsel in distress,  
Struggling in their lives so far.

Life is way too short to feel bad & regret,  
Explore, love and vow to only,  
Celebrate, Celebrate & Celebrate

- **Niyati Sharma**  
BA English (Hons.) I



## *A Revengeful Clap*

(This poem is based on the plight of a transgender and traumatic life she had gone through, in a true incident a transgender was raped by police men and she died in that. This poem is in the words of a transgender.)

My parents celebrated when they got to know that a boy  
was born to them,  
But the happiness was transitory as the marks of my palm  
indicated a different plan.  
They abandoned me, I still didn't know the cause,

The words you used had paralyzed me,  
And through this revengeful clap, you will hear my agony.  
I was not normal, but still a child of God,

The normal ones slew my identity and made me bald.  
I started my life on the streets, in search of someone who  
would love me,

Being a transgender, I believe in love ...,  
Yes, so innocent of me.

Those police-men arrested me for a crime that I didn't  
commit  
And punished me by raping me 17 times in the name of  
permit.  
My situation worsen,  
And the sound of my clap died in my coffin.  
They abandoned ..... my agony!

- Priya Chouhan  
BA Economics (Hons.) II





## *Shine*

Who tricked you darling?  
Who dare say  
You are not art  
Who had the power  
And vocabulary  
To define a literal star  
And how is it supposed to shine  
You are Plath on a platter  
Wilde at nights  
Wolf howling at the sight of  
Blanc de blanc moon  
You are mouthful of sugar  
And a pinch of salt  
Why let mortals construct  
Subjective spectrum of something  
So splendid  
With nothing more but  
Set syllabary  
And if you must  
Be shrewd, ambiguous or quean  
As long as you are  
Totus Tuus  
And you can recall  
That we are nothing  
But dust and shadow  
You shine  
And you shine your brightest

- **Rakshetsa Jha**  
**MA English (Prev.)**



## *Stranded Alone in an Island*

In an island  
Backpacking across the world  
I stumble, Around the ocean , I discover,  
A getaway place for me to be humble,  
As the blue moon rose by the island's cover.  
Fall in love Just dive in, shedding a part of your ego fall.  
Feel the wind like never before As it touches you,  
you swirl as it makes you dance.  
The water may find scary  
Trust love and dive Dive in style.  
The bit and bit you emerge with water Feel the calm,  
the depth The love radiating within you.  
The smallest creature came to greet you And the largest  
ones too.  
With love you dance with every little thing born on the  
planet.  
The air inside the water, the molecules inside them...  
Everyone is bound and everyone is free.  
Blissful everything becomes as you shed ego in you.  
Beautiful it will be to live and love.

- **Sania Gogia**  
**BA Economics (Hons.) I**



## *My Adored Son*

My adored son

I teach thee the lessons of Purushottama

If ever a daughter fails to hold out the societal jurisdiction

A mother is whooped to give justification

She is also accountable for her male child

Which is also her own beguiled

Several problems she wear

It's your duty never to scare

Those empty streets on which she walk on

Having the courage with small steps rapid beats

It's your duty not to eat her on those streets.

With heavy heart she adieu her parents

Mu flesh it's your duty to cherish her variant moments

Appearance full of esteem is an obligation

Honoring her dignity is your supposed proclamation.

She is the mother to your child

Sibling to your delight

Several roles in one name

My dear son, it's your duty to protect her same.

It triggers the anger when she disrespect your mother

It hurts your ego when she rejects you

It's your accomplisher pride to make her feel shamed

But my blood it is shameful for me to give you this world

I don't say it's your failure

I say it's my fiasco on being a birth giver.

- Suchitra Sharma

MA English (Prev.)





## *No Name for a Place*

"What's in the name"  
Says William, not Shakespeare...  
Adoring his say  
I see no need to have a name  
For a place I wish to go and feel  
Just an image going round my head  
Of the place with no name  
With an iridescent sky



And tyndall's light peeping  
through the trees  
Glittering water making way for  
itself  
Amongst the rocks and pebbles...  
Neither evil nor devil  
Shall there be  
Yin Yang may finally be balanced  
by itself  
No one to fight with  
Nothing to be afraid of  
Wishing for it not to be just a  
vacation but a place to live in  
It may not have an end  
To finish what has just started  
And there I would live with my

heart, breathing not the oxygen but the love of life.

- Vasudha Sharma  
BA English (Hons.) I

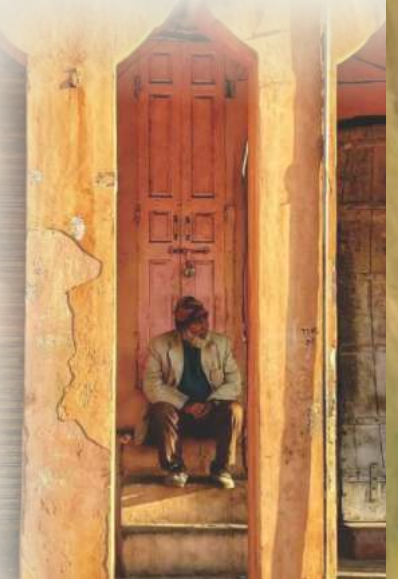
## *The Voice*

The Voice within, the one which screams,  
Truth it seems, confusing the heart  
For what exactly it means.

To be or not to be for Hamlet,  
Today or tomorrow for you,  
A conflict endless,  
Leaving thy mind restless.

Remember! Be not weak,  
This is the moment all you need.  
Feel the echo, maybe in it, lies the answer  
The soul desires to seek.

- Wamika Gupta  
MA English (Prev.)





## Let me Lend you Some Light

Let me lend you some light. Use it to light your room. Yesterday, I heard you sob in the dark but you were happy an hour ago when surrounded. Let me lend you some light, and you in turn lend a part of it to the flower pot you keep beside the window of your room. It is dying because the windows are never open. Use some to at least reflect your shadow on its doors, so that birds can come and chirp, not hide and sleep. Use some to light the path you choose to walk over, because I don't want you to reach home late and later than before every day, while you walk contemplating.

Let me lend you some light – use it to read poetry, write a journal, leaf through your childhood photographs in sleepless nights. Use some of it to go and stand before the mirror and see how you smile, if you just stretch your lips or open your mouth wide, showing your teeth, if your eyes sparkle or get teary; know yourself!



I am just lending and not giving it entirely, forever, because I need it too, today less than you, but someday equally or maybe more than you, because we win and lose and win and lose; and celebration is all about light and dejection is its absence.

Let me lend you some light to help you light your relationships, because yesterday I heard you sob in the dark and I know it happens often when you are alone, because

the windows of your room need to be pushed open, because you need some lullabies and late night calls when you fail to sleep, because your mirror misses you smiling inside out.

But before you take this light and do what I asked, remember: this is temporary and has to be rejuvenated without a specific time span or circumstance. So when you come to return this light to me, make sure you have become your light and keep becoming until the real light takes our back.

- Harshita Agarwal  
BA English (Hons.) II

## Breathe

To the thought  
of an escapist;  
thou, the escape thyself  
an alluring lagniappe of Him

I go lost and old  
in thee, yet feelin'  
young and all alive,  
beneath those golden greens

look at 'em, oh Lord  
pliant petals of purple  
fallin' down freshly upturned  
giving me life, whilst  
living theirs  
the last breath.

- Yashasvi Jangid  
BA English (Hons.) I





## Guardian

She draws her power from earth  
Not rising above  
But growing in her lap.  
Midst the blossoming nature  
She played and cried.  
Glistening emerald eyes  
and sun baked skin,  
She finds solace near the  
Chirping brook.  
Hummingbird was her storyteller  
Fierce cubs her companions.  
She belonged in the woods  
Nurturing along the fauna.  
She was fearless as a butterfly  
With the spirit of a swan.  
Bounteous as the soil  
Like Mother Nature,  
She held the gift of creation  
Granting and shaping lives.  
She pranced freely as  
the guardian of the wilderness.

- Yamini Sankhla  
MA English (Prev.)

## Looser: Who Won

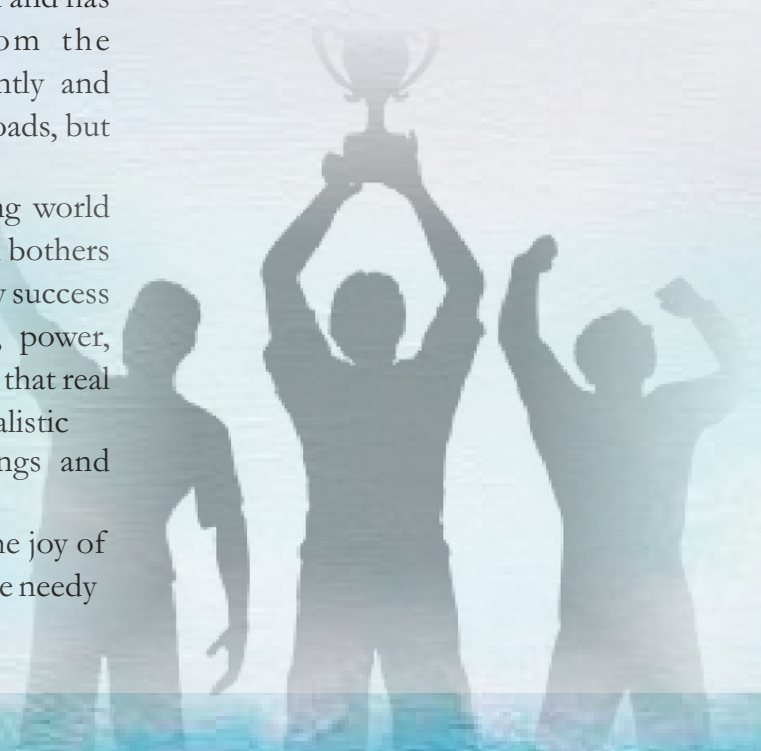
William Shakespeare once said 'Giving is not always losing, sometimes it is winning.' In a small town of Andhra Pradesh, there lived a man named Mr. Gangadhara Tilak Katnam. He lost someone very close to him in a road accident, due to poor and pathetic conditions of roads. Then he decided to repair the roads so that others do not suffer the same pain which he suffered. Now he has started repairing the potholes on the roads wherever he finds it damaged, entirely with his own money without accepting any charity donations. Presently he is known as Dr. Road and has received several awards from the government. He is active currently and loses his money to repair public roads, but he is winning the hearts of others. In today's era of this fast moving world and society, no one even cares and bothers about others. For the people, today success is confined to money, property, power, post, etc. But very few understand that real success is not these worldly materialistic things, but it is earning blessings and winning the hearts of others.

I myself have experienced the joy of giving. When we serve or give to the needy

there is a joy and happiness which we get which is above all these materialistic worldly things. And the sweet truth in this is 'These blessings from others are invisible healers and solutions to our injuries and problems.'

Late President Dr. A.P.J. Abdul Kalam Ji said '*Your value will be in billions if you spend millions for the joy of others.*'

- Tushar M. Kuruvilla  
BCOM I B





## *There is a Shade of Red in Every Woman*



**W**hat is red? Is it a color? Or does it symbolize something more? Red is the paradox of the human heart. It exhibits the most profound betrayal and hatred yet unveils our most beautiful faithfulness, love...

A girl discovers different shades of red during her life. The first shade of red that she finds is rose-red, which conveys devotion, admiration, and respect. From childhood, this girl was taught that red portrays happiness and love. She didn't know that she would unveil more secrets about it during her life.

As she grew older, she dealt with the stabbing pain in her stomach. She started bleeding out. She experienced cramps, stomach pain, and mood swings. She got to know that there would be various restrictions that she would have to face during her menstrual cycle. Those red stains on her clothes transformed that little girl into a woman. She discovered another shade of red that day.

Growing up as a teenager, she found her first love - a new and deeper shade of red in her partner's eyes. Love is evolving in that stage. She experienced hormonal changes that led to an overflow of emotions and desires to be loved. It is a beautiful experience. Sometimes, the feeling fades, other times, it becomes deeper and more profound.

Red is a symbol of life – a new life, the red sindoor on her forehead, symbolized her entry into marital life. It marked the bond formed by the two souls and the beginning of her new life. She wore a red lehenga on her wedding, symbolizing good luck, happiness, and

wishes. Her bindi, her mehendi, her sindoor, and her chooda were all red. It gave her the strength to overcome anxiety and gleam on this auspicious day.

In the final stages of her life, she was clothed in red as she ascended to heaven.

The journey of that girl began and concluded with the color red. Different phases of her life depicted different shades of it. It's not just a color; it's a story, it's a mark of love, it's an art that not everyone can understand.

**- Nakshita Arora**  
**BBA I C**



## *The Deceptive Links Bridging Modern and Religious Art*

As I stare at the variant shades of dull and bright interspersed colours of *Le Déjeuner sur l'herbe* (1862-63), a modern painting by Édouard Manet, a strange feeling compels me to search for another, starkly different painting: *Pardo Venus* (1551), a mythological and religious painting by Titian. While at the first glance, the wildly varying eras of the two paintings betray no shred of similarity, upon a different yet closer observation, I conclude that they show more or less the same scene: a bacchanalian natural depiction.



I am reminded of the workings of a collective consciousness that all living creatures share, and by gazing at these paintings, this becomes all the more apparent. Painting is a way of expressing the abstractness of our psyche; while the painting by Titian boasts bright colours and a heavily detailed scene, the Manet painting on the other hand exhibits a more fluid and flexible approach to the scene. The nudity depicted is more of a glorifying and graceful nature, not obscene or vulgar, and the two scenes share this view to a great extent. What interests the observer is the detailing in the older painting, and the lack thereof in the relatively new painting. The connection of the psyche to the external world became so distorted with the passage of time that it began to be expressed in such an increasingly abstract manner. That is not to say that this abstractness is not beautiful; on the contrary, it might very well be much more truthful than other forms of art in existence before the modernist revolution.

The two paintings share this underlying and oft invisible connection, but there are much more works of art that mirror or reflect each other in manners fantastical and obscure. One can then only observe and marvel at this collective consciousness that binds us all even through time.

- Nihar Vyas  
BA English (Hons.) II





# *AI: A Solution for Today but a Problem for Tomorrow*

*“Technology is good as a Servant but bad as a Master”*

Human race is the top most social animal on this planet. Over years humans learnt how to communicate with each other. Moreover technology was introduced as a medium for various dealings. Then a technical update was done. Basically all this update was done to make the lives easier and faster. These days' humans are up to challenging God by creating 'Artificial Intelligence (AI)'.

Artificial Intelligence is becoming popular nowadays and those days are not too far when we will see Artificial Intelligence overpowering Human Intelligence. In developed nations like the U.S.A., China Etc. AI has already been placed for work. Even in developing nations like India Etc. AI usage is taking up a pace. Artificial Intelligence is used in hotels, offices, hospitals etc. like Robot Waiter, Robot Clerk, Robot Nurse Etc. The most dangerous use of AI is in the defense sector (as army etc.).

So is Artificial Intelligence eating away future jobs or rather is creating an opportunity?

AI is faster, easier and has Zero Error Output so future employers will definitely prefer AI. At the same time AI will create opportunities for technical skilled people and entrepreneurs. Hence if we need to survive we need to be dynamic as per the environment and should expertise ourselves in technology.

So yes, it is the best solution for the present as it is fast and easy but a problem for the future. A problem will arise if Artificial Intelligence overpowers Human Intelligence as in one of the famous movies 'Robot'.

So please be wise otherwise situation will be like – “A judge himself in the Jail”

**- Rohan M. Kuruvilla**  
**BCOM I B**





*What do the colours in this work come from? What makes them so bright and wonderful, so variant and unique, yet blended together in brilliant shades? It surely isn't the photons cascading from objects to our retinas, and being interpreted by our brains. So what is it that fills the colours in our world? In all reality, actuality, and honesty, it is our imagination that fills this world with colours. Plato said that art is twice removed from reality, but what he forgot was that this twice-removal also results in the addition of a magic that only our wonderful brains can conjure - a magic that gives life to the inanimate, that breathes beauty into the still, and that splashes colours into the light.*

- Nupur Pandit  
BA English (Hons.) I





## *Mona Lisa Unveiled?*

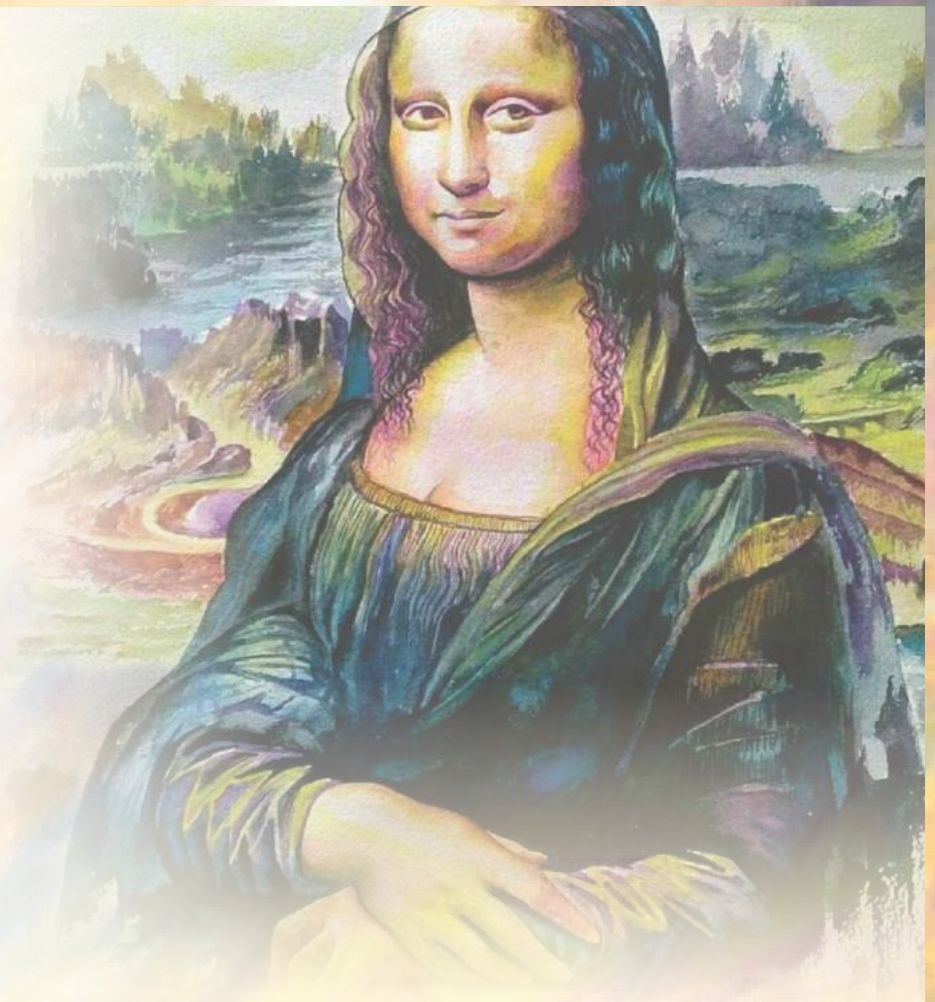
### **Book Review: Dan Brown's "The Da Vinci Code"**

What if Jesus Christ had trysted with Mary Magdalene, and the interlude produced a child? Such a possibility – yielding a so-called royal bloodline – provides the framework for Brown's latest thriller, a sequel to "Angels and Demons", it is an exhaustively researched page-turner about secret religious societies, ancient coverups and savage vengeance.

The action kicks off in modern-day Paris with the murder of the Louvre's chief curator, whose body is found out laid in a symbolic repose at the foot of the Mona Lisa. Getting control of the case are Sophie Neveu, a lovely French police cryptologist, and a Harvard symbol's expert Robert Langdon, reappearing in this role from Brown's last book. The two find several puzzling codes at the murder scene, all of which form a treasure map to the fabled Holy Grail, where proof of the Jesus bloodline supposedly can be found. Brown sometimes ladles out too much religious history at the expense of pace and Langdon is a hero in desperate need of more chutzpah.

The book is written in the third person. The plot is fast-paced without being too hurried and is well threaded throughout. The author has used simple, contemporary English throughout and this fact, alongside the gripping pace makes it a very entertaining read especially for readers who are getting introduced to Brown's work with the novel.

The book is a hardcover edition consisting of 489 pages. It is published by DoubleDay and is priced at INR 630.



The book is worth buying as it will please both conspiracy buffs and thriller addicts. The book's well-formed plot in the background of religious upheavals is worth the time spent in reading it.

**- Karishma Malhotra  
BA Economics (Hons.) I**



## The Intern: Movie Review

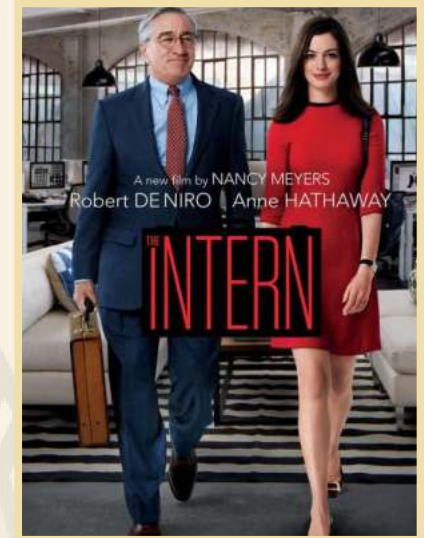
*“Under all this man stuff that you so admire, I am just a big bowl of mush”. -Ben Whittaker, The Intern*

Actually, we're all just big bowls of mush. We all have a sweet tooth and 'The Intern' is the perfect sugar rush that we need. With a 70 year old, high-spirited man still at the helm of his life , steering through multitudinous activities to keep upbeat post his retirement , we find in Ben, the perfect intern

Yes, you heard it! He's a quintessential gentleman who still believes in always carrying a handkerchief, solely out of chivalry. He aces a suit at work despite the casual setting, carries an 'attaché' to store his paraphernalia and shaves daily, even if he is not meeting anybody. (Men, you might want to take notes.) Despite having 40+ years of experience in Business, he doesn't belittle any job, be it decluttering the office mess, fetching coffee, driving a rather young boss around and the list goes on. He is a widower who loved his wife to bits. Still, he doesn't shy away from moving on and chooses to date a woman from work. His arduous zest for life makes him the belle of the ball. He is an observant intern who, without intervening in his boss's life, gave her the greatest maxims to live by and told her exactly what she needed to hear.

In a nutshell, Benji is an old-school classic who will fill you up with warmth and comfort. He'll be your 3 a.m. friend. He'll keep you grounded to your roots but will also amp you up for all your professional endeavours. He is a boomer except, he isn't. After all, one doesn't casually break into a stranger's house at 70 to just delete their messages.

- Poorvi Singhal  
BA English (Hons.) II

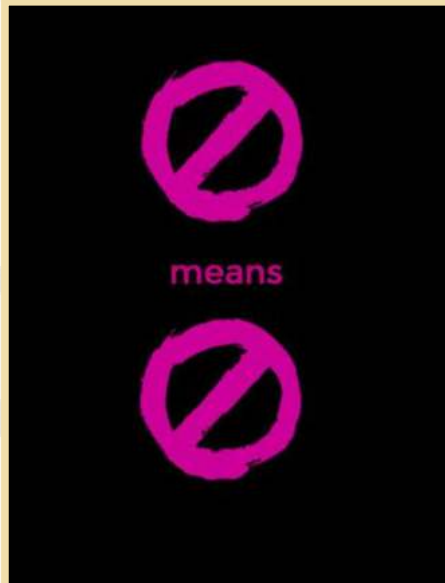




## *Pink: Movie Review*

*“Because NO means NO”*

*“NA sirf ek shabd nahi apne app me ek poora vaakya hai. ise kisi trah ke spashtikaran, explanation yaa vyakhya ki zarurat nahi hoti NA ka matlab sirf naa hi hota h”*



How many films have you seen where you forgot you are watching a film, where the line dividing the audience from the characters gets so blurred as to make the distinction almost redundant. Pink sucks us so deep into its character's lives that we come away breathless and anxious. In Meenal [ Taapsee Pannu ], Falak [ Kirti Kulhari ] and Andrea [ Andrea Tariang ], I saw all our today's women, grappling with the befuddled notions of what men can do, what women can't do and what happens when women do what men say, women can't do. Pink is a very important film, and not only because it addresses gender issues with such a caustic clarity, biting away at patriarchal prejudice with such skill and efficiency that we don't even realize how much of the indictment the narrative presents against patriarchal bullying. It all comes out in a tumble in a rousing courtroom final where the aging but still sharp lawyer Deepak Sehgal [ Amitabh Bachchan ] with a dying wife [ Mamta Shankar ] in the hospital, provokes the spoiled rich politician's son Rajveer Singh [ Angad Bedi sufficiently credible ] to say why it is okay to force yourself on a certain type of 'loose' women even if they say no to your advances. But then here's where the narrative plays out a greatest lesson without glee or glory; when a woman says NO to sex, it is a NO. So stop right there. Just because that girl you've been staring at much more than 14 seconds is wearing a short skirt and laughing loudly, drinking and cracking dirty jokes at the party where " nice girls are not allowed, it doesn't

mean she can be forced to have sex with you".

Pink takes us far beyond, black and white and away from the comfort zone, into an area of explosion on gender discrimination where it is hard to deify the victims and demonize the aggressors. This is where the film scores much higher than other remarkable treatises on sex and the single girl. The three protagonists in the movie are no lip-biting, sympathy-seeking, urban cowgirls. They have their weaknesses, their blind spots, they like their fun. They stand up to that one truth which Big B's legal rhetoric helps us ingest; a girl can be any way she wants to be. She could have sex with any way she wants to be. She could have sex with as many partners she likes. She still has full authority over her body. So the next time a guy thinks of a woman of "that sort", he should think again.



Pink grabs our collective biases and age old notions about permissible boundaries for feminine behaviour by the shoulder and shakes them hard. This is a movie that can change gender equations in our society. The first- haly creates an atmosphere of terror through little scenes that convey so much of the truth about gender inequality and sexual politics without sweating over the drama generated in cinema of this sort.

The background score is minimal and mellow, almost scoffing at our perceptions of high drama associated with cinema on male oppression, Aavek Mukhopadhyay's camerawork is so majestically unobtrusive that it takes us into the heart of delhi without getting emotionally drenched in the journey.

The narrative is constantly in a hurry to get on with the story. Yet there are poignant pauses in the plot. Ritesh Shah's dialogues question flagrantly patriarchal values with cool authority, Big B's sardonic arguments in the courtroom are especially edge and devastating. This brings us to the performances. Each actor big or small brings vast credibility to his or her part. The neglected Kirti Kulhari comes into her own as Falak with a lot to conceal in her life. Kulhari plays the character with such a moral equity she leaves us no room to judge her blemishes. Her breakdown in the courtroom will shake every member of the audience, woman or child.

In contrast, Taapsee, who plays the main target of gender assault, sheds no tears. She conveys her character's textured torment with an austerity of expression that is remarkable, Andrea as the girl from Meghalaya who gets caught in the vortex of a murky scoundrel is the portrait of vulnerability. But it is finally Bachchan who holds the key to this remarkable film's incontestable power and efficiency. He is the voice of reason and conscience of morality tales where right and wrong are not easily identifiable. yet when he sets forth reasons as why are looking not at rousing courtroom performances but a voice that ricochets through generations of patriarchal smugness.

Pink offers us no easy comforting solutions to issues of women's safety. Should a city girl feel safe with a guy who is well-dressed and from a well-to-do family? Is it okay to be friendly with a man a girl hardly knows?

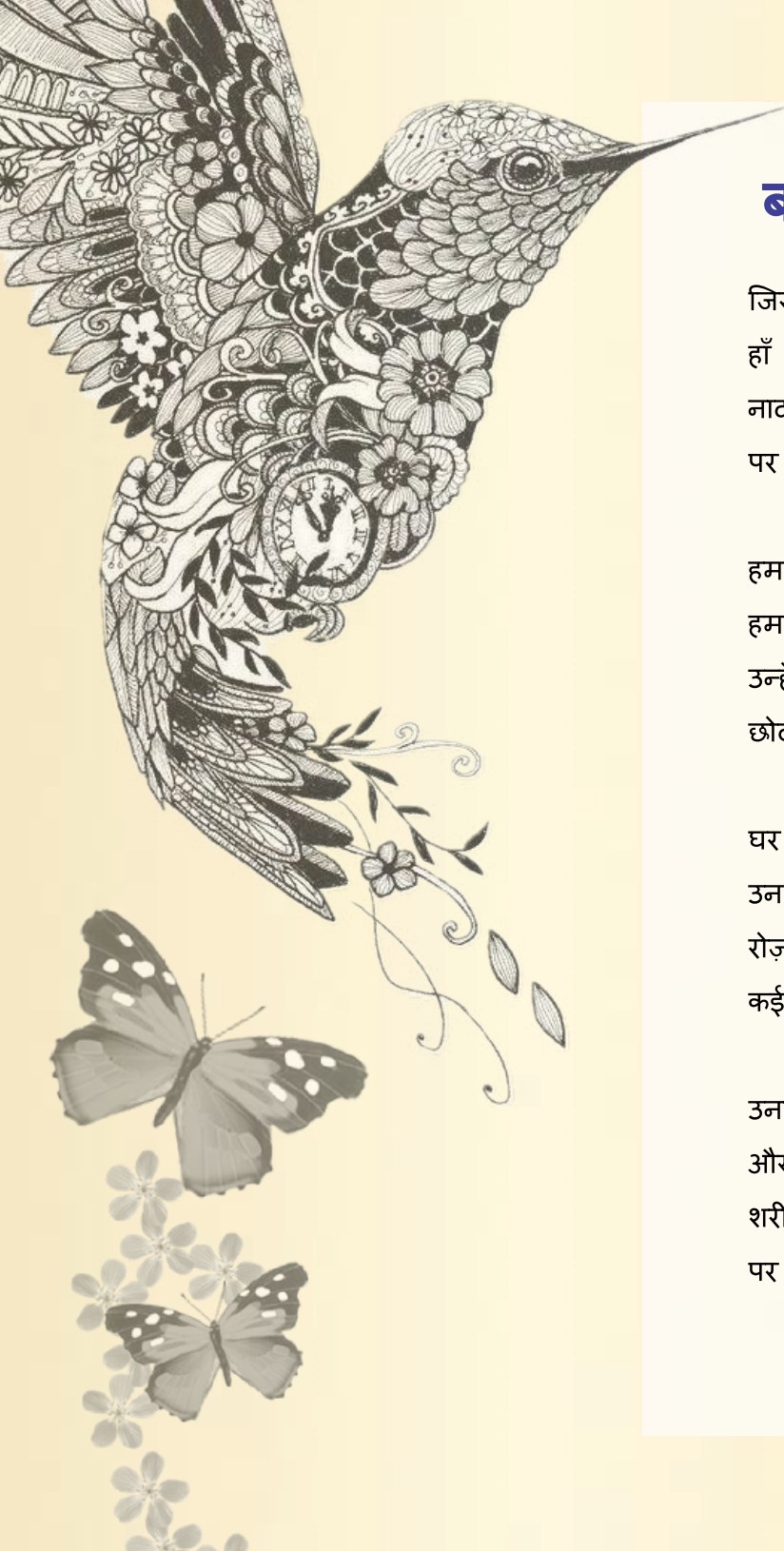
That was 30 years ago. As we can see in PINK, things haven't changed much over the years for women in the country.

Don't miss the film, and don't walk out during the end- titles or you will miss out on two viral experiences. of knowing what really happened "that night" and of hearing the Bachchan baritone recite Tanveer Quasi's powerful poetry on feminine awakening.



- Ritika Sharan  
BA English (Hons.) I





## बच्चे- मैली बस्ती के

जिस्म कुछ साँवला, कुछ खाली है,  
हाँ मन उमंग, आशा, निराशा से भरा है।  
नादान हैं वो, मासूमी है चेहरे पर,  
पर हैसियत से ऊँचा देख, वो दिल डरा है।

हम आज से ज़्यादा मेहनत कल करें,  
हमारे सामने कई तय मकाम हैं।  
उन्हें कल खाने क्या मिले, इसलिए,  
छोटा या बड़ा, उन्हें काम, काम है।

घर छोटा और अँधियारा है,  
उन ने ज़िंदगी का अँधियारा सच जिया है।  
रोज़ भूख से कुछ कम ही मिला,  
कई रातों को भूखे पेट, सिर्फ़ पानी पिया है।

उनकी छत टीन की चादर की,  
और हमारे बड़े मकान हैं।  
शरीर कुछ मैला हो सकता है,  
पर उनका भी ईमान है।



दुःख सभी के पास हैं,  
पर अक्सर हमारी झूठी मुस्कान है।  
वो खिल-खिला कर हस्ते हैं,  
वजह छोटी या महान है।

शायद खुश-किस्मत हैं,  
हमारे गिर्द कम गंदगी है।  
पर जैसे मैं या तुम हो,  
वैसे ही वो भी एक ज़िंदगी है।

- एकांश  
बीए अंग्रेजी (ऑनर्स) द्वितीय वर्ष



## क्या मिला तुम्हें आज तक

काकी आज भी धुएं की आड़ में,  
अम्मी आज भी पेड़ की छांव में,  
आँसू रोज़ बहती हैं।  
उस बेटे की याद और ग़म मानो,  
बिलख-बिलख छुपाती हैं।  
काका भी यूँ हँसते हुए  
कितना कुछ सह जाते हैं,  
वहाँ अब्बू भी एक ज़ख्म की तरह,  
इस ग़म को मरहम लगाते हैं।  
क्या ही मिला तुम्हें आज तक,  
इन दंगे और फसादों में,  
जो गुज़र गए वो भी अपने थे,  
उन्हें मारा अपने ही हाथों ने।  
क्यों बुलंदियों के परचम लहराए फिरते हो,  
जब बुलंद तुम्हारे जोश ही नहीं,  
एक चिंगारी मात्र ही काफी रही,  
आग सुलगाने को जज़्बातों में।  
सोचा है क्या तुमने कभी,  
उठ कर परे इस सोच से,  
जो होना था बेहतर कहीं,  
वो हो जाता एक मौत से।

जब एक लाश काफी नहीं,  
तो क्या होगा एक और से,  
मिलता है की, कुछ भी नहीं,  
फिर मरते हम उस ही खौफ़ से।  
तो रहने दे ये तलवारें,  
ये बंदूकें भी तू छोड़ दे,  
लफ़्ज़ों का ले अब सहारा तू  
इन आवाज़ों पर ज़ोर दे।  
कह गए थे बापू भी,  
अहिंसा में ही सार है,  
बिछीं थी लाशें तब भी कई,  
पर यादें उनकी आज भी लफ़्ज़ों में बरकरार हैं।  
संवाद की पिरो लड़ी,  
ढूँढ एक सही कड़ी,  
रास्ता मिल जायेगा,  
मुश्किल हो कितनी ही बड़ी।  
अहिंसा की महत्ता तो हम हैं बखूबी जानते,  
तभी तो राज-नेता भी बैठे शान से,  
अक्सर नफ़रतें दिलों में दर्द पैदा करती हैं,  
पर वो दर्द 'गर हिंसा बने तो इंसानियत ही मरती है।

- कन्विका शर्मा  
बीए अर्थशास्त्र (ऑनर्स) द्वितीय वर्ष





# Art on the Horizon



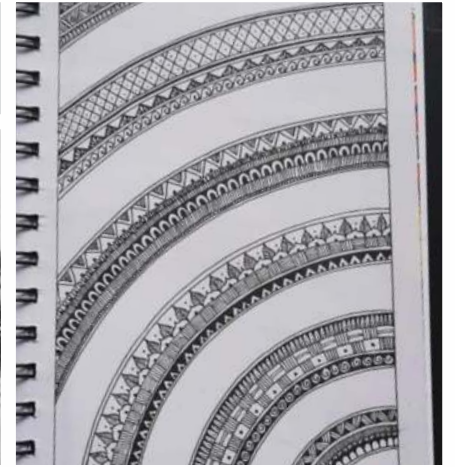
Priyal Khandelwal (MA English Final)



Yashasvi Jangid (BA English Hons. I)



Yashasvi Jangid (BA English Hons. I)



Priyal Khandelwal (MA English Final)



Priyal Khandelwal (MA English Final)



Nupur Pandit (BA English Hons. I)



Nandini Ramjiwal (BA English Hons. I)



Priyal Khandelwal



Ananya Kaushik (BA English Hons. I)



Tanya Parwani



Ananya Kaushik (BA English Hons. I)



# Exploring Through Lens



Anmol Khandelwal (BCA I)



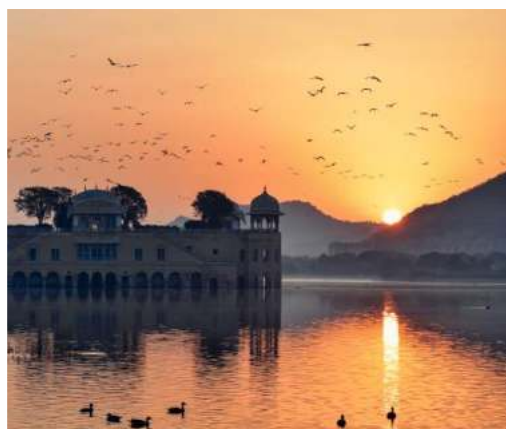
Tanvi Toshniwal (BA Economics Hons. I)



Rishiraj Singh Rathore (BCOM II B)



Yashasvi Jangid (BA English Hons. I)



Rishiraj Singh Rathore (BCOM II B)



Rishiraj Singh Rathore (BCOM II B)



Yashasvi Jangid (BA English Hons. I)

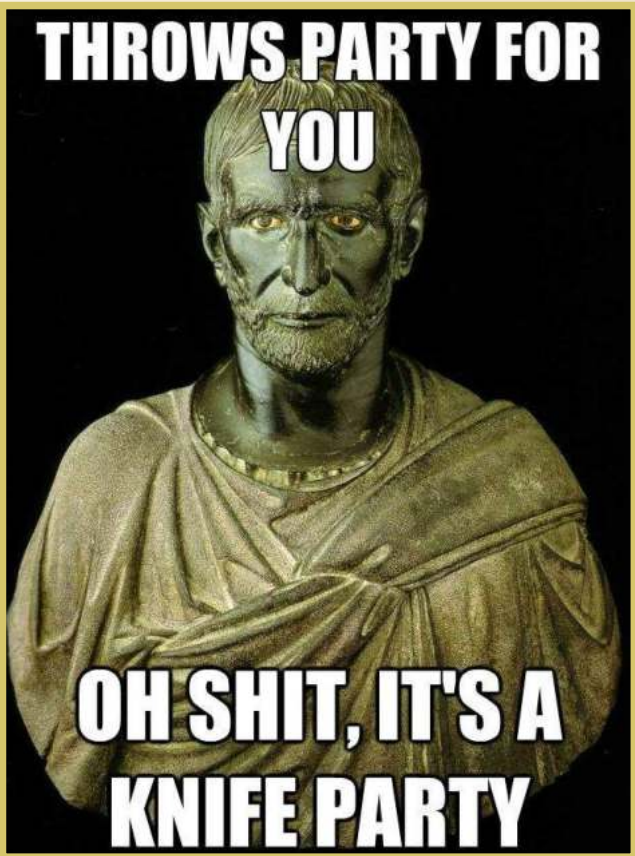


Anmol Khandelwal (BCA I)



# Wall of Whimsy

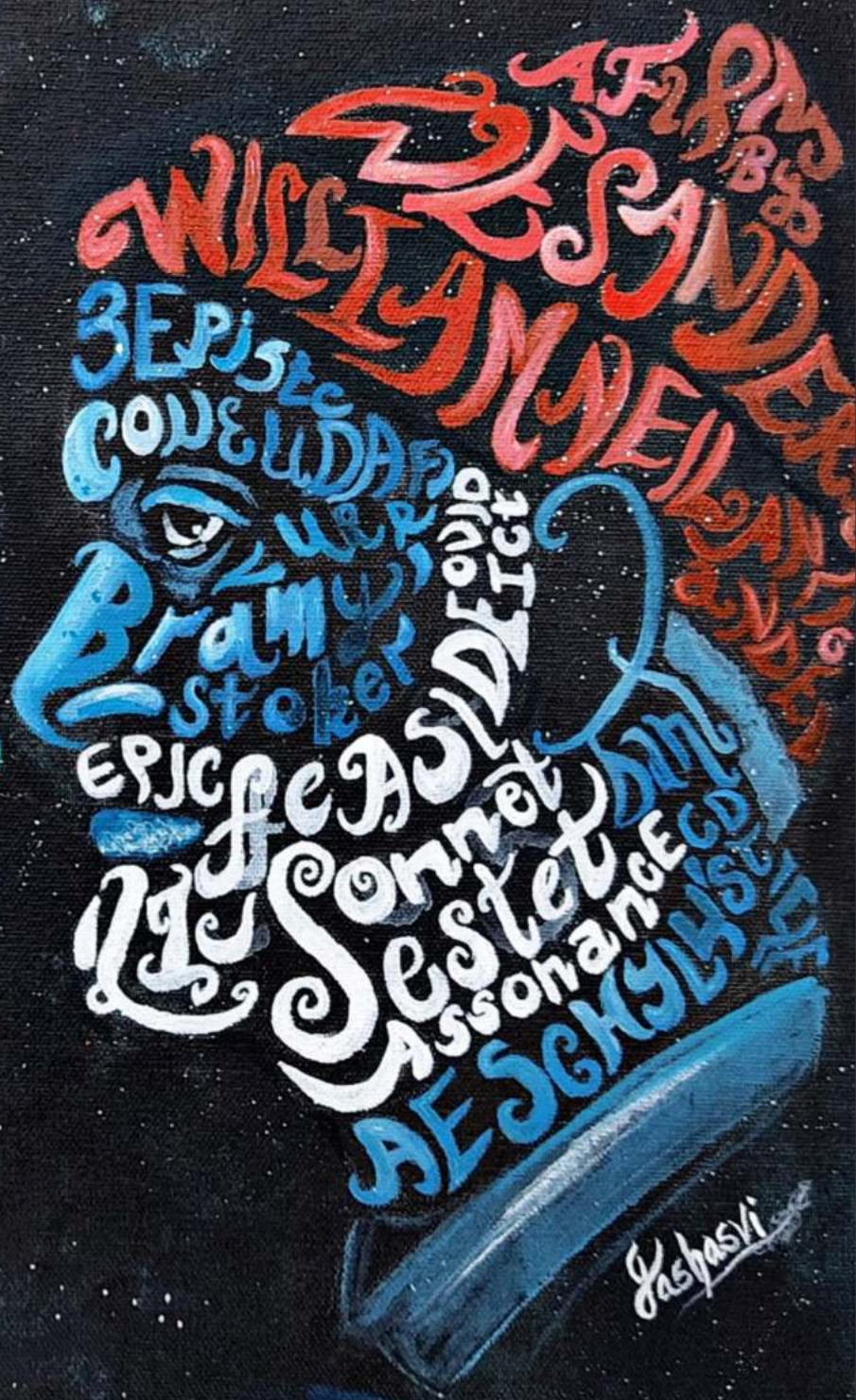
**SHADWELL: BRO, BEN JOHNSON IS A GENIUS**



**MEMES**  
By Raghav Arora  
&  
Vasudha Sharma









# Creati**ventures**

## *Podcast – A Moment, A Moment More*

“The beautiful thing about podcasting is it's just talking.”- Joe Rogan.

The way the world has accepted this new medium of sharing and learning, I believe that other than talking, it is also about making others listen and understand in ways that are easier and loved by them. When the pandemic had forced us to sit shut in our homes and finally learn to deal with an unbalanced emotional and mental health, I thought to make a podcast which helps doing it. It took me around three months to research, conceptualize and plan everything. “A Moment, A Moment More with Harshita Agarwal” is an attempt to help people introspect and retrospect through words, to help them realize the reasons for being dull and clueless even when occupied inside-out. The execution was challenging as I knew no one in this field of art and could do as much as I came to know about through my research. Over ten months, I could launch it on 11 different platforms worldwide, with a satisfactory audience and deliver the best content that soothes and calms people.

If you want to try your hand at it, then follow the steps below-

- Know or explore why do you want to do it
- Research
- Choose a genre and language
- Wait for the platforms to approve your podcast – be patient
- Good podcast and episode description = quick approval
- Write, edit and re-write scripts for each episode
- Do not add filters to your voice that makes it sound fake or robotic
- Learn from feedbacks

It is a wonderful experience to be heard by people from different walks of life, countries and listen to their feedback, so I love being a podcaster. A Moment, A Moment More was always supposed to heal people but it heals me as much as it does to others and that to me is miraculous.

- Harshita Agarwal  
BA English (Hons.) II





## The Writing Window



I am Khushbu Ramchandani, a literature student, Content Writer, Copywriter, Social Media Marketer and Fiction Lover.

Being a Literature student, of course, made me venture into the world of writing. Fortunately, over time I have realized that my niche in writing resides in areas of Professional Business and Marketing, Social Media, Academics, and Fiction. However, I always strive to explore and work in different

areas.

I have worked in various niches but I love Blogging the most. A blog is a platform where you get the freedom to write on whatever topic you like, the privilege to let people know your thoughts and opinions but in a decent manner.

How to Start a Blog?

1. Narrow down to a Niche
2. Choose a Blog creating website
3. Choose an engaging name for the blog
4. Customize your blog
5. Create unique content

**- Khushbu Ramchandani**  
**BA English (Hons.) II**

## Decoding Freelance Writing

I am a literature student believing in celebrating cursive writing with pen, black ink and paper. An emerging non-fiction content writer and journalist, I was selected, as a freshman, in 2019 to conduct Spoken English classes for Administration Officers.

As a Freelance Content Writer, I have worked with some of the most esteemed brands across Jaipur and I believe to optimize my 'way with words' as part of the college editorial team for Department, Festival and College magazines. In 2020, I launched my own Digital Marketing Agency 'Upscale', where we help brands develop online presence, including TOSS The Sheet, Barista, Royal Dryfruit, Gemstique and Bake Hut. A Certified Digital Content Writer from Henry Harvin, I aspire to create and publish meaningful commentary regarding fashion and popular culture that makes a difference in the world.

Here's how to kick-start your journey as a freelance writer-

1. Upload your CV on platforms like Indeed, Fiverr, LinkedIn and keep checking for opportunities.
2. Send out Cold Emails to brands you wish to write for. Send relevant samples and not the whole dump of your work.
3. Upskill yourself every then and now and explore newer areas in your industry.
4. Have a Social Media presence for your clients' reference. Feel free to share your work here.
5. Be clear with your prices and do not settle for less than what you deserve.
6. Enjoy the process!

**- Poorvi Singhal**  
**BA English (Hons.) II**





## *The Lilac Typewriter*

I believe every person can be associated with 2-3 keywords that define them in a crux. For me, those keywords would be - 'weird' and 'nerd'. My name is Vasudha Sharma and I'm a first year student majoring in English Literature. I am the weird person who doesn't have a favourite actor or movie but a favourite word. For the nerdy part, one may either find me in the library reading a book or quietly typing a story or flash fiction in my Samsung Notes. With a deep passion for Dark Academia, and aspiration to become a writer who touches people's hearts with her written word. I own a small and homely blog “The Lilac Typewriter”.

Here are my two cents on writing short stories.

1. Stories are written either in subjective form (like the actor or player in a movie) or objective form (like a movie director). Before taking the pen, decide your form. It is important to understand whether you are the avatar in the story or you are speaking about the avatar you have created.
2. Observe people, things, phenomenons, and situations as and when they pass you. The more you read these things, the more aspects you will gather for your story.
3. Trace back your footsteps on basic grammar. Run a simple grammar and spelling check on your work as well.
4. Quantity matters more than quality. Participate in competitions as well.
5. Explore new dimensions of writing like flash fiction and speculative fiction. Don't fix yourself on one theme or genre. Writing is exploratory, discovering it's new corners.
6. Lastly, be open to changes. Planning the structure and plot of the story is important but changes should be accepted as well. So don't be afraid of travelling the road less taken and enjoy it.

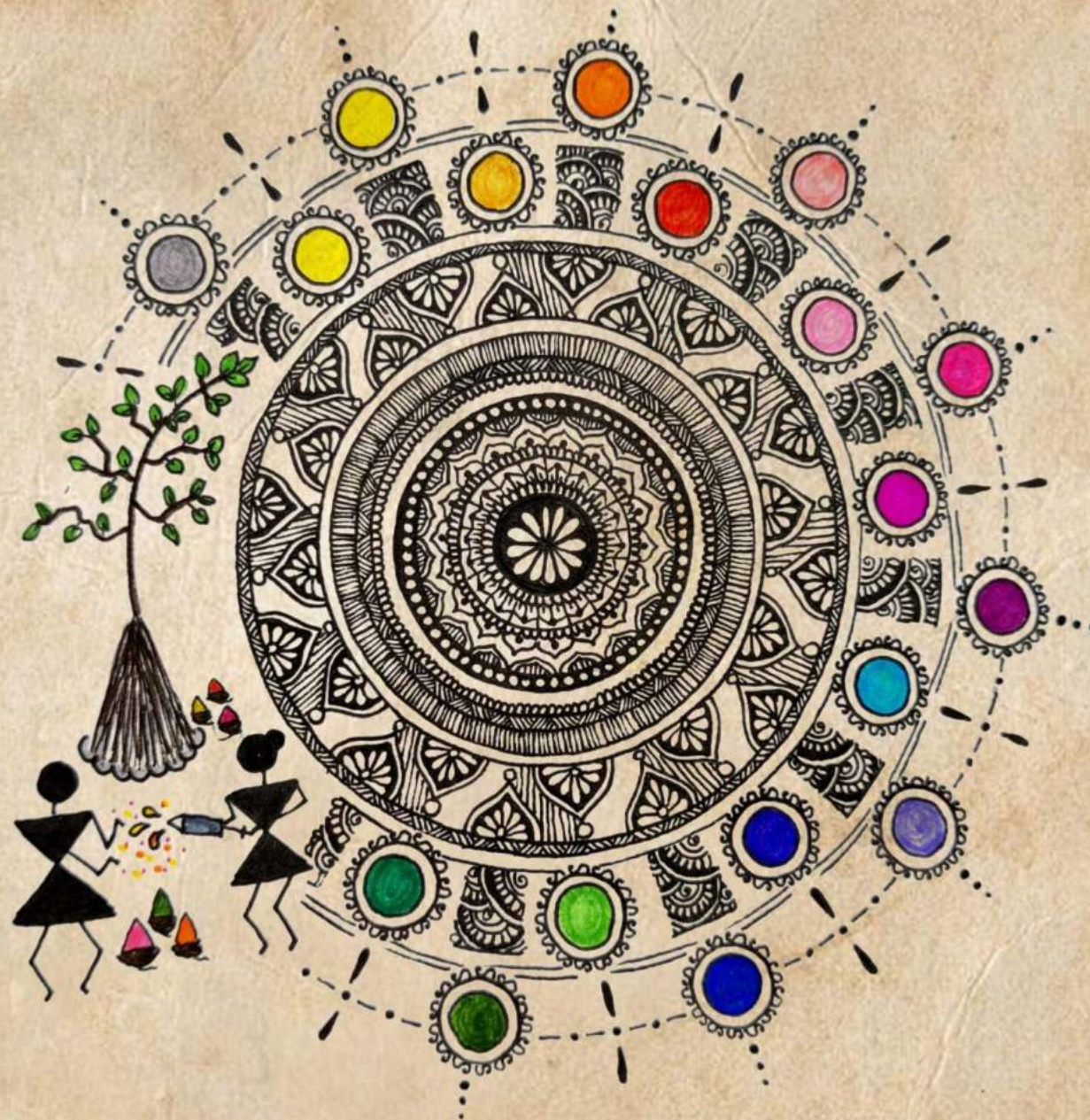
- Vasudha Sharma  
BA English (Hons.) I











Designed by - Mahesh Thapa, Proud Alumnus (BCA Batch 2019-20)

*Prasad*